PARAMOUNT
PRESENTS

THE 1978 GRAND CENTRAL AUCTION SALE

FEATURING:

1846 Half Dime ★★ 1846 Dime ★★ 1821 Quarter ★★ 1799 Silver Dollar ★★ 1875 Quarter Eagle ★★ 1825/1 Half Eagle ★★ 1826 Half Eagle ★★ 1863 Eagle ★★ 1892 Double Eagle ★★ 1883 Hawaii Silver Dollar

TO BE HELD IN NEW YORK CITY

NOVEMBER 3-4, 1978

Terms of Sale

THIS IS A PUBLIC AND MAIL BID AUCTION SALE — All material is sold to the highest bidder. Mail bids are entered in the order received, and in the event of duplicate bids, the Lot is awarded to the first bidder. PLEASE FILL IN COMPLETELY ALL INFORMATION REQUESTED ON THE BID SHEET.

All "Floor bids" are final.

All bids must be submitted for the entire Lot, partial Lots will not be sold.

Bids will not be accepted from minors.

Title to Auction Lots does not pass to successful bidder until Lots are paid for in full.

GUARANTEE — All material offered is guaranteed genuine and as described in the catalogue unless otherwise stated. AUCTION SALES ARE NOT APPROVAL SALES! Any claim of error must be made within five days after receipt of material. Lots may not be returned without written permission.

PAYMENT — The terms of this Sale are strictly CASH, and payment in U.S. Funds is to be made immediately on receipt of either material and/or invoice. Remember, Auction Sales Are Not Approval Sales! NOTE: In the event of Lots delivered "on the floor", local Sales Taxes will apply. Lots shipped from our offices in Englewood are subject to 4½% Sales Tax chargeable to Ohio residents. Any lots delivered in or shipped to New York must be charged appropriate New York Sales Tax. Postage and insurance will be added to your invoice on Lots shipped.

TO MAIL BIDDERS — No "Buy" or "Unlimited" bids will be accepted. We act as your agent and will purchase for you as much below your bid as the next highest bid will permit. No commission is charged for handling your bids, and we reserve the right to refuse ridiculously low bids. PLEASE RECHECK YOUR BID SHEET as we cannot assume responsibility for errors in either the amount bid or the Lot number entered on your Bid Sheet.

REFERENCES AND DEPOSITS — If bidders have not established credit with our Company in the total amount of their bids, then complete and satisfactory credit references must be supplied — and a deposit of 25% of the total amount of bids will be required in order that such bids may be executed. Deposits submitted will be applied to purchases and any unused portion of such deposits will be refunded immediately after the Sale. REMITTANCE OF U.S. FUNDS WILL BE REQUIRED IN ADVANCE OF DELIVERY OF LOTS WHEN THE TOTAL SUM EXCEEDS THE AMOUNT OF PREVIOUSLY ESTABLISHED CREDIT.

Mail Bids for this Sale must reach our offices in Englewood, Ohio ON OR BEFORE Wednesday, November 1st, 1978. A return envelope is enclosed for your convenience. Late bid sheets may be mailed direct to Paramount International Sales Corp., Sandra Schwartz, New York Sheraton Hotel, 7th Avenue at 56th Street, New York, N.Y. 10019.

THE 1978 GRAND CENTRAL AUCTION SALE

PRICES REALIZED
NOVEMBER 3-4, 1978

LOT	PRICE
1	55.00
2	120.00
3	260.00
4	1050.00
5	60.00
6	42.00
7	180.00
8	420.00
9	275.00
10	205.00
11	240.00
12	170.00
13	135.00
14	175.00
15	210.00
16	140.00
17	135.00
18	140.00
19	360.00
20	100.00
21	80.00
22	27.50
23	35.00
24	105.00
25	90.00
26	75.00
27	55.00
28	42.00
29	2700.00
30	200.00
31	160.00
32	160.00
33	55.00
34	160.00
35	525.00
36	70.00
37	125.00
38	210.00
39	1200.00
40	150.00
41	145.00
42	21.00
43	350.00
44	125.00
45	460.00
46	Withdrawn
47	550.00
48	120.00
49	330.00
50	245.00
51	115.00
52	150.00
53	320.00
54	290.00
55	260.00
56	70.00
57	200.00
58	300.00
59	230.00
60	75.00
61	25.00
62	50.00
63	525.00
64	550.00
65	80.00
66	100.00
67	140.00
68	130.00
69	75.00
70	115.00
71	100.00
72	115.00
73	70.00
74	75.00
75	65.00
76	90.00
77	50.00
78	165.00
79	55.00
80	80.00
81	85.00
82	90.00
83	215.00
84	325.00
85	4700.00
86	125.00
87	140.00
88	35.00
89	65.00
90	35.00
91	420.00
92	525.00
93	220.00
94	225.00
95	1250.00
96	650.00
97	70.00
98	35.00
99	69.00
100	70.00
101	37.00
102	145.00
103	500.00
104	45.00
105	145.00
106	65.00
107	75.00
108	150.00
109	4800.00
110	45.00
111	37.00
112	41.00
113	25.00
114	50.00
115	23.00
116	230.00
117	26.00
118	625.00
119	1200.00
120	275.00
121	60.00
122	5700.00
123	65.00
124	300.00
125	1000.00
126	425.00
127	475.00
128	475.00
129	850.00
130	360.00
131	510.00
132	500.00

LOT	PRICE
133	510.00
134	410.00
135	325.00
136	280.00
137	260.00
138	90.00
139	900.00
140	75.00
141	240.00
142	130.00
143	230.00
144	155.00
145	750.00
146	2300.00
147	105.00
148	250.00
149	145.00
150	220.00
151	2000.00
152	1300.00
153	1150.00
154	4000.00
155	36.00
156	1700.00
157	245.00
158	675.00
159	890.00
160	105.00
161	2100.00
162	875.00
163	510.00
164	170.00
165	75.00
166	295.00
167	525.00
168	170.00
169	275.00
170	3500.00
171	475.00
172	370.00
173	75.00
174	200.00
175	225.00
176	575.00
177	270.00
178	250.00
179	150.00
180	600.00
181	200.00
182	195.00
183	225.00
184	385.00
185	225.00
186	255.00
187	32.00
188	120.00
189	280.00
190	330.00
191	135.00
192	37.50
193	85.00
194	725.00
195	90.00
196	750.00
197	310.00
198	110.00
199	165.00
200	1700.00
201	78.00
202	4500.00
203	950.00
204	115.00
205	65.00
206	850.00
207	525.00
208	650.00
209	1450.00
210	900.00
211	450.00
212	300.00
213	500.00
214	950.00
215	775.00
216	750.00
217	725.00
218	850.00
219	525.00
220	650.00
221	450.00
222	220.00
223	170.00
224	130.00
225	675.00
226	120.00
227	1400.00
228	2100.00
229	1150.00
230	1350.00
231	130.00
232	145.00
233	105.00
234	75.00
235	185.00
236	100.00
237	100.00
238	45.00
239	480.00
240	51.00
241	300.00
242	355.00
243	240.00
244	200.00
245	245.00
246	210.00
247	110.00
248	75.00
249	50.00
250	55.00
251	65.00
252	70.00
253	65.00
254	135.00
255	75.00
256	230.00
257	730.00
258	52.50
259	75.00
260	170.00
261	33.00
262	150.00
263	105.00
264	320.00
265	205.00
266	75.00
267	1075.00
268	410.00
269	65.00
270	40.00
271	90.00
272	66.00
273	125.00
274	115.00
275	75.00
276	70.00
277	265.00
278	250.00
279	560.00
280	450.00
281	105.00
282	115.00
283	86.00
284	115.00
285	25.00
286	110.00
287	105.00
288	290.00
289	150.00
290	240.00
291	75.00
292	75.00
293	145.00
294	95.00
295	215.00
296	235.00
297	230.00
298	1050.00
299	280.00
300	280.00
301	290.00
302	70.00
303	105.00
304	210.00
305	165.00
306	90.00
307	350.00
308	700.00
309	81.00
310	105.00
311	140.00
312	210.00
313	180.00
314	1300.00
315	365.00
316	390.00
317	405.00
318	435.00
319	430.00
320	1450.00
321	265.00
322	230.00
323	Withdrawn
324	50.00
325	200.00
326	285.00
327	100.00
328	190.00
329	350.00
330	85.00
331	40.00
332	75.00
333	150.00
334	55.00
335	60.00
336	62.00
337	75.00
338	355.00
339	210.00
340	200.00
341	145.00
342	145.00
343	270.00
344	30.00
345	155.00
346	500.00
347	125.00
348	100.00
349	140.00
350	500.00
351	175.00
352	105.00
353	425.00
354	195.00
355	105.00
356	70.00
357	40.00
358	170.00
359	32.50
360	215.00
361	125.00
362	330.00
363	110.00
364	150.00
365	550.00
366	310.00
367	215.00
368	55.00
369	215.00
370	100.00
371	50.00
372	210.00
373	295.00
374	30.00
375	40.00
376	80.00

LOT	PRICE
377	285.00
378	160.00
379	30.00
380	55.00
381	275.00
382	100.00
383	20.00
384	50.00
385	125.00
386	65.00
387	16.00
388	45.00
389	165.00
390	80.00
391	230.00
392	625.00
393	450.00
394	3000.00
395	350.00
396	325.00
397	450.00
398	6800.00
399	95.00
400	2900.00
401	3400.00
402	4600.00
403	45.00
404	50.00
405	45.00
406	55.00
407	55.00
408	25.00
409	27.50
410	45.00
411	30.00
412	30.00
413	165.00
414	70.00
415	135.00
416	140.00
417	145.00
418	75.00
419	250.00
420	40.00
421	25.00
422	130.00
423	50.00
424	45.00
425	70.00
426	23.00
427	325.00
428	300.00
429	390.00
430	50.00
431	5400.00
432	215.00
433	140.00
434	110.00
435	90.00
436	385.00
437	250.00
438	325.00
439	230.00
440	225.00
441	235.00
442	200.00
443	220.00
444	35.00
445	135.00
446	110.00
447	125.00
448	105.00
449	110.00
450	55.00
451	45.00
452	40.00
453	45.00
454	250.00
455	155.00
456	190.00
457	190.00
458	170.00
459	250.00
460	40.00
461	40.00
462	150.00
463	130.00
464	270.00
465	190.00
466	220.00
467	170.00
468	200.00
469	120.00
470	290.00
471	170.00
472	150.00
473	150.00
474	160.00
475	190.00
476	145.00
477	100.00
478	90.00
479	76.00
480	85.00
481	100.00
482	110.00
483	55.00
484	85.00
485	140.00
486	115.00
487	85.00
488	500.00
489	100.00
490	65.00
491	80.00
492	70.00
493	90.00
494	95.00
495	30.00
496	40.00
497	80.00
498	340.00
499	330.00
500	245.00
501	250.00
502	560.00
503	165.00
504	850.00
505	800.00
506	725.00
507	2000.00
508	1200.00
509	2000.00
510	1800.00
511	1500.00
512	1700.00
513	1400.00
514	900.00
515	12.50
516	100.00
517	80.00
518	100.00
519	80.00
520	80.00
521	100.00
522	27.50
523	315.00
524	250.00
525	325.00
526	160.00
527	205.00
528	200.00
529	220.00
530	255.00
531	160.00
532	175.00
533	175.00
534	75.00
535	210.00
536	220.00
537	200.00
538	195.00
539	300.00
540	63.00
541	320.00
542	180.00
543	190.00
544	190.00
545	150.00
546	220.00
547	350.00
548	335.00
549	80.00
550	60.00
551	55.00
552	525.00
553	475.00
554	500.00
555	900.00
556	200.00
557	250.00
558	65.00
559	110.00
560	26.00
561	40.00
562	230.00
563	145.00
564	220.00
565	60.00
566	70.00
567	1250.00
568	350.00
569	650.00
570	220.00
571	625.00
572	200.00
573	180.00
574	170.00
575	575.00
576	240.00
577	1300.00
578	165.00
579	1050.00
580	350.00
581	190.00
582	430.00
583	2400.00
584	825.00
585	800.00
586	130.00
587	150.00
588	1900.00
589	725.00
590	Withdrawn
591	21,000.00
592	430.00
593	2350.00
594	1150.00
595	1700.00
596	775.00
597	2800.00
598	350.00
599	2400.00
600	305.00
601	1550.00
602	210.00
603	1450.00
604	4600.00
605	3700.00
606	1000.00
607	5200.00
608	3500.00
609	32,000.00
610	19,000.00
611	450.00
612	290.00
613	775.00
614	Withdrawn
615	130.00
616	3600.00
617	115.00
618	275.00
619	390.00
620	5700.00

LOT	PRICE
621	140.00
622	140.00
623	142.50
624	24,000.00
625	160.00
626	210.00
627	175.00
628	280.00
629	260.00
630	825.00
631	350.00
632	250.00
633	170.00
634	160.00
635	360.00
636	180.00
637	160.00
638	370.00
639	161.00
640	181.00
641	195.00
642	1150.00
643	750.00
644	310.00
645	270.00
646	2300.00
647	325.00
648	380.00
649	700.00
650	1300.00
651	550.00
652	351.00
653	325.00
654	600.00
655	395.00
656	15,500.00
657	395.00
658	340.00
659	325.00
660	800.00
661	480.00
662	450.00
663	325.00
664	850.00
655	520.00
666	460.00
667	490.00
668	525.00
669	510.00
670	425.00
671	435.00
672	2400.00
673	1300.00
674	420.00
675	415.00
676	380.00
677	35.00
678	75.00
679	30.00
680	37.00
681	40.00
682	175.00
683	75.00
684	35.00
685	35.00
686	45.00
687	40.00
688	85.00
689	55.00
690	15.00
691	45.00
692	800.00
693	335.00
694	160.00
695	320.00
696	550.00
697	875.00
698	95.00
699	300.00
700	155.00
701	80.00
702	775.00
703	1050.00
704	175.00
705	105.00
706	70.00
707	90.00
708	70.00
709	65.00
710	50.00
711	50.00
712	38.00
713	125.00
714	125.00
715	125.00
716	250.00
717	100.00
718	65.00
719	60.00
720	95.00
721	650.00
722	65.00
723	80.00
724	80.00
725	50.00
726	35.00
727	40.00
728	40.00
729	40.00
730	75.00
731	35.00
732	40.00
733	80.00
734	140.00
735	975.00
736	200.00
737	125.00
738	100.00
739	150.00
740	35.00
741	26.00
742	90.00
743	95.00
744	70.00
745	600.00
746	52.00
747	55.00
748	270.00
749	210.00
750	275.00
751	220.00
752	245.00
753	185.00
754	475.00
755	170.00
756	70.00
757	650.00
758	320.00
759	1250.00
760	35.00
761	600.00
762	175.00
763	170.00
764	385.00
765	120.00
766	70.00
767	105.00
768	125.00
769	235.00
770	30.00
771	75.00
772	85.00
773	75.00
774	65.00
775	65.00
776	60.00
777	70.00
778	60.00
779	65.00
780	70.00
781	75.00
782	70.00
783	80.00
784	70.00
785	70.00
786	65.00
787	50.00
788	55.00
789	50.00
790	50.00
791	270.00
792	75.00
793	37.50
794	45.00
795	50.00
796	625.00
797	800.00
798	3100.00
799	125.00
800	40.00
801	150.00
802	52.00
803	32.00
804	32.00
805	32.00
806	33.00
807	60.00
808	60.00
809	60.00
810	45.00
811	40.00
812	35.00
813	45.00
814	27.50
815	42.00
816	18.00
817	90.00
818	320.00
819	85.00
820	100.00
821	2100.00
822	45.00
823	100.00
824	225.00
825	110.00
826	310.00
827	525.00
828	110.00
829	80.00
830	150.00
831	550.00
832	35.00
833	275.00
834	200.00
835	675.00
836	130.00
837	180.00
838	170.00
839	250.00
840	195.00
841	150.00
842	475.00
843	475.00
844	475.00
845	3900.00
846	155.00
847	170.00
848	300.00
849	410.00
850	275.00
851	115.00

PARAMOUNT
INTERNATIONAL SALES CORPORATION
One Paramount Plaza • Englewood, Ohio 45322 • Telephone: 513–836-8641

Congratulations
25th Anniversary
Long Island Coin Club, Inc.

The Past Presidents of the Long Island Coin Club

Michael Granis	1953-54	Julius Turoff	1965-66
Foster M. Jenkins	1955-56	George K. Dillingham	1967-68
Emil Voigt	1957	Patrick H. James	1969-70
Vincent W. Alones	1958-59	Harold J. Wesch	1971-72
Hugh P. Stone	1960-61	Eugene J. Schmid	1973-74
Harold Schornstein	1962 *	Albert G. Beetar	1975-76
Morris Bram	1963-64	* Deceased	

25 Year Members of the Long Island Coin Club

No. 1 Michael Granis
4 Richard Baumann
10 Richard Picker
13 Emil Voigt
No. 14 Arthur D. Phillips
15 Hugh P. Stone
17 Morris Bram
18 Vincent W. Alones

OFFICERS

PRESIDENT: Seymour Sandos
TREASURER: Marie Moore
VICE-PRESIDENT: Jackson C. Storm
SECRETARY: Eileen Callahan
CORRESPONDING SECRETARY: Vincent W. Alones

BOARD OF GOVERNORS

Albert G. Beetar William J. Loss Frank Tupke

HONORARY CHAIRMEN

Morris Bram Jackson C. Storm Julius Turoff

CONVENTION CHAIRMAN

Vincent W. Alones

COMMITTEE CHAIRMEN

Club Coordinator	Vincent W. Alones
Educational Forum	Julius Turoff
Educational Moderator	Donald Partrick
Auction Arrangements	George K. Dillingham
Registration	Marie Moore Esther Loss
Exhibits	Robert and Dee Hawes Julius Turoff
Hospitality	Agnes Alones Jean Tupke
Security	Frank Black Thomas Lawless
Sergeant at Arms	Gerard Gedat
Publicity	William J. and Esther Loss
Bourse	Jackson C. Storm Doug Walcutt
Medals and Awards	Milton G. Cohen
Reception	Thomas Rosamilia Fred Horbert Gerald Gedat Anthony Rosamilia
Young Numismatists	Florence M. Schook
Cases and Keys	Agnes Alones Kathleen Lawless
Chief Engineer	Edgar Karrenberg
Property	Arthur Reich Frank Stickel
Arrangements	Frank Tupke
Photographer	Larry Wohl

Young Numismatist Program Sponsored by — Shoreham Ent. Ltd., Port Jefferson Station, N.Y.

14th Anniversary Grand Central Coin Convention, Ltd.

November 2, 3, 4, 5, 1978

Program for the 14th Grand Central Coin Convention, Ltd.

Wednesday, November 1, 1978

2:00 P.M.	Security room opens
11:00 P.M.	Security room closes

Thursday, November 2, 1978

9:00 A.M.	Open to convention bourse dealers & exhibitors
10:30 A.M.	Registration opens
11:30 A.M.	Official Opening of the convention
1:00 P.M.	Security room closes
8:30 P.M.	Bourse & exhibit room closes

Friday, November 3, 1978

9:30 A.M.	Open to convention bourse dealers & exhibitors
9:30 A.M.	Registration opens
10:00 A.M.	Open to the public
7:00 P.M.	Auction Sale — 1st session — Manhattan Skyline Suite
8:30 P.M.	Closing of bourse and exhibit room

Saturday, November 4, 1978

8:00 A.M.	A.I.N.A. Board Meeting
9:30 A.M.	Open to convention bourse dealers & exhibitors
9:30 A.M.	Registration opens
9:45 A.M.	Open to the public
10:30 A.M.	Young Numismatist Meeting
11:00 A.M.	Educational Forum
1:00 P.M.	O.I.N. meeting
1:30 P.M.	Auction Sale — 2nd session — Manhattan Skyline Suite
2:00 P.M.	Metams meeting
3:00 P.M.	Society for Medieval meeting
6:00 P.M.	Bourse & exhibit room closes
7:15 P.M.	Reception

Sunday, November 5, 1978

9:30 A.M.	Open to convention bourse dealers & exhibitors
9:30 A.M.	Registration opens
9:45 A.M.	Open to the public
1:00 P.M.	A.I.N.A. general meeting
4:00 P.M.	Exhibit room closes
5:00 P.M.	Convention closes

Monday, November 6, 1978

11:00 A.M.	Security room closes

The 1978 Grand Central Auction Sale

NEW YORK SHERATON HOTEL, NEW YORK CITY
MANHATTAN-SKYLINE SUITE — MEZZANINE
NOVEMBER 3-4, 1978

Order of Sale

First Session	FRIDAY, NOVEMBER 3RD, 7:00 P.M. Lots 1 through 391
Second Session	SATURDAY, NOVEMBER 4TH, 1:30 P.M. Lots 392 through 851

Catalogued by: David W. Akers, Karl Hirtzinger, Stanley Morycz
Photography by: Thomas A. Mulvaney
Auctioneer — John S. Queen

Lots will be available for viewing at our offices prior to the closing date of the Sale. Lots may be inspected between the hours of 9:00 A.M. and 12:00 P.M., 1:30 P.M. and 4:00 P.M., October 16th through October 25th. Lots will be available for viewing November 1st between 10:00 A.M. and 6:00 P.M. in the Manhattan-Skyline Suite, November 2nd and 3rd between 10:00 A.M. and 6:00 P.M. and November 4th between 10:00 A.M. and 1:00 P.M. in the convention bourse room.

PARAMOUNT
INTERNATIONAL SALES CORPORATION

ONE PARAMOUNT PLAZA • ENGLEWOOD, OHIO 45322 • TELEPHONE: 513-836-8641

QUANTITATIVE GRADING

In this catalogue, we use the quantitative grading system for describing the condition of the lots in this sale. We feel that this system is the most accurate and precise way of helping you, the bidder, know the exact condition of the lots in which you are interested. It works like this: If a coin meets the minimum requirements to qualify, for example, as Very Fine, that coin is listed as Very Fine 20. If it is slightly better than the minimum standards it would then be listed as Very Fine 25. If it is what normally would be listed as Very Fine to Extremely Fine, the coin would be designated as Choice Very Fine 30. A coin that is significantly better than Very Fine but not fully up to the standards for Extremely Fine, would be listed as Choice Very Fine 35.

Following are the numbers used in the quantitative grading system:

Poor	1	Very Fine	20-25-30-35
Fair	2	Extremely Fine	40-45
About Good	3	About Uncirculated	50-55
Good	4-6	Uncirculated	60-65-70
Very Good	8-10	Proof	50-55-60-65-70
Fine	12-15		

Intermediate numbers are not used. However, on occasion, a plus (+) is used to designate that a given coin is somewhat better than the listed quantitative grade, but not good enough to qualify for the next higher one.

INSTRUCTIONS TO MAIL BIDDERS

If you have never before bid by mail, you may feel somewhat at a loss in submitting a mail bid for an auction sale. Basically, however, the procedure is quite simple. You will notice on the enclosed Bid Sheet a place for entering the Lot Number as well as the amount you wish to bid (it is not necessary to describe the lot on which you are bidding). After carefully reading the description of the Lot in question, simply write down the Lot Number and the maximum amount you are willing to pay in the appropriate columns. For example, let's assume you are interested in bidding on Lot No. 193. Determine the maximum price you will pay for this Lot and enter this amount on the Bid Sheet as follows:

LOT NO.	BID	
193	95	00

You will note we have used the term "maximum amount" above. The bid which you enter is the "maximum amount" or top price you will pay for a Lot. However, there's always the chance you may obtain the Lot for less! As indicated in our "Terms of Sale", we act as your agent and execute your bids as if you were there in person at the Sale. We will buy the Lot for you as cheaply as possible over the next highest bid. In other words, if your bid, for example, is $95.00 on Lot No. 193, and the next highest bid, whether by mail or floor, is only $75.00, the Lot would be awarded to you at $80.00, or a nominal 5% to 10% increase over the next highest bid.

Before entering your bids, please read very carefully our "TERMS OF SALE". And if you have any questions regarding bidding or regarding the Sale itself, drop us a line and we will reply at once. Bidding by mail permits the individual to participate in the auction sale just as though he were able to attend the Sale in person. Many bargains are obtained through the medium of auction sales, and it can be a very exciting as well as rewarding method of obtaining needed items for your collection. We look forward to your participation in this, as well as future Sales.

THE AUCTION DEPARTMENT

PARAMOUNT
INTERNATIONAL SALES CORPORATION

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Enlarged Photographs

During the printing process, photographs are reduced to a series of dots and, as a result, some of the original detail is invariably lost. This loss of detail is most apparent and critical on small coins such as gold dollars, three cent pieces and similarly sized coins. However, it is our experience that 30 millimeters (approximately the size of a U.S. half dollar) is the *minimum* size photograph that will reproduce with enough detail to allow prospective bidders to accurately judge the true appearance of a coin from a printed photograph.

For this reason, all of the coin photographs in this catalogue have been enlarged to a minimum size of 30 millimeters. Specifically, the photographs of all U.S. minor denomination coins from half cents to quarters and all U.S. gold denominations from one dollar to five dollars have been enlarged to the minimum 30 millimeter size. U.S. half dollar and ten dollar gold piece photographs have been increased to 34 millimeters, while the photographs of U.S. double eagles have been enlarged to 38 millimeters. The photographs of U.S. silver dollars and trade dollars remain normal size, 38 millimeters. The photographs of certain featured coins have been enlarged to approximately 50 millimeters.

The photographs of all foreign coins have been enlarged to a minimum of 30 millimeters. Those coins with diameters of 30 millimeters or greater are shown normal size.

All photographs of U.S. paper money have been reduced in size.

The Grand Central Auction Sale

First Session
November 3rd, 7:00 P.M. (Friday)

U.S. HALF CENTS

1. 1806, Small 6, Stemless, Choice Very Fine 35. Well centered with medium brown coloring. Attractive high grade type coin.
2. 1835, Uncirculated 60. Very boldly struck and well centered. A lovely brown unc with some shades of light gold toning above and to the right of Miss Liberty's head. An excellent example of this popular denomination.
3. **1837, Token, Choice Uncirculated 60+.** Extremely sharply struck with beautiful olive brown toning.

260

From 1836 until 1849, no half cents were minted for commercial purposes by the United States Government. Consequently, there was a great need for small denomination coins in business transactions of the time and so, private businesses issued copper tokens to fill the void. This token, although not a regular government issue, is generally collected as part of the half cent series. When found, these pieces are usually in Very Fine or less condition. Mint state specimens are very difficult to locate and seem to be very underrated on today's market. An excellent opportunity for the half cent specialist or the collector looking for an interesting piece of numismatics. The 1970 Guide Book value in Mint State 60 is $240.00. This specimen should easily be worth in the neighborhood of $350.00. **(Plate)**

VERY RARE GEM PROOF 1846 ORIGINAL HALF CENT

1050

4. **1846, Original, Gem Proof 65.** Glossy, deep chocolate brown color with just a trace of violet toning around the letters and devices. Partial wire rim at the top of the obverse. The surfaces are excellent, essentially free of hairlines. Between HALF and CENT on the reverse is a depression resulting from a foreign substance (a piece of wood or straw?) adhering to the dies.

   Extremely rare, as are all original proof half cents of the 1840's. The exact number struck is unknown but an estimated 15 to 20 exist today. This gem should bring close to $2,000.00

5. 1849, Large Date, Choice Extremely Fine 45. First date of regular issue of the braided hair type.
6. 1851, Choice Extremely Fine 45. Attractive light brown color. Only 147,672 minted.

U.S. LARGE CENTS

7. 1794, Head of 1793, Good 4. Dark brown planchet. Date sharply struck with all details clearly visible. Lettering on both the obverse and reverse, although somewhat worn, is legible. Some areas of heavy planchet flaking on the obverse across Miss Liberty's neck and chin.

   Scarce type with catalogue value of $175.00.

180

8. 1794, Head of 1794, Choice Very Fine 30. Sharply struck and well centered. Light brown coloring. Hair of Miss Liberty has been tooled. Still quite an attractive example of the Liberty Cap type large cent.

420

9. **1794, Head of 1794, Very Fine 25.** Well centered with light even wear. Die break bisects the word LIBERTY between the letters T and Y. Several light scratches across the word CENT on the reverse. Another attractive example of this early type large cent. **(Plate)**

275

10. **1794, Head of 1794, Very Fine 20.** A bold strike on a dark brown planchet. Some very light porosity on the obverse and reverse. **(Plate)**

205

11. 1794, Head of 1794, Very Fine 20. Even wear and a bold strike. Several light scratches appear in the obverse fields and across Miss Liberty's cheek.
12. 1794, Head of 1794, Fine 15. Attractive light olive brown color. Very sharply struck on the obverse but with some slight weaknesses in the lettering on the reverse.
13. 1794, Head of 1794, Fine 12. Deep olive brown color with date and LIBERTY boldly struck. Three or four light indentations in the wreath on the reverse.
14. 1794, Head of 1794, Very Good 10. This coin would probably grade much higher if it were not for it being very weakly struck. Weaknesses appear in the area of the date and corresponding point on the reverse.
15. 1794, Head of 1794, Good 6. Date and lettering very worn but still visible.
16. 1796, Draped Bust, Reverse of 1795, Very Fine 20. Sharply struck obverse but a rather weakly struck reverse. Light scratches across Miss Liberty's cheek and nose with two rather prominent edge bruises on the obverse rim. Light porosity on reverse. Scarce type.
17. 1796, Draped Bust, Reverse of 1797, Very Good 10. Even wear over a dark brown planchet.
18. 1797, Reverse of 1797, Stems, Fine 15. An approximate five percent planchet clip appears on the rim to the left of Miss Liberty's head. Sharply struck with light brown coloring. Light porosity on the obverse and rather heavy porosity and pitting on the reverse.

19. **1798, Second Hair Style, Almost Uncirculated 50.** Attractive medium glossy brown coloring with boldly struck design, date and lettering. Obverse shows signs of old cleaning, and there are a few very light scratches on Miss Liberty's neck and bust. The reverse is a beautiful olive brown color and has some claim to being fully mint state. An attractive high grade, early U.S. large cent.

360

20. **1800, 1800 over 1798, Choice Very Fine 30.** Light brown color and attractive surfaces. Some areas are very boldly struck while other areas are rather lightly struck.

100

A very interesting variety with the 7 clearly visible beneath the numeral 8 of the date. **(Plate)**

21. 1800, Normal Date, Very Fine 20. Dark brown glossy surfaces. Some weakness in strike in the area of the date and corresponding point on the reverse.

22. 1800, Normal Date, Fine 12. Another attractive example with dark glossy brown coloring. A few light handling marks do not detract from the overall appearance of this coin. Boldly struck with light even wear.

23. 1802, Normal Reverse, Very Fine 25. Some weakness in strike in the upper portions of Miss Liberty's head, in the word LIBERTY and in the corresponding area on the reverse. Several light handling marks in Miss Liberty's hair. Date extremely well struck. An attractive type coin.

24. 1803, Small Date, Large Fraction, Choice Very Fine 35. Attractive medium brown coloring. Very light even wear over a boldly struck obverse and reverse. A few insignificant handling marks appear on the obverse. Very attractive example of this early date large cent.

25. 1804, About Good 3. Very heavily worn with only the top portions of the date visible. Characteristic die breaks appear on the obverse and reverse rims.

90

A very scarce coin and one of the key dates in the large cent series. Not what we would call an investment quality coin but one which would certainly fill a hole in an album.

75

26. 1804, Fair 2. Dark, porous and pitted planchet. Date fifty percent visible. Another "hole filler".

27. 1814, Crosslet 4, Fine 15; 1838, Choice Very Fine 30. Two attractive completely different type large cents with no major problems. A nice lot. Two pieces.

28. 1843, Head of 1840, Large Letters, Very Fine 25. Light even wear over attractive medium brown surfaces. Scarce type.

Plate 1

3

9

10

20

32

37

38

46

54

78

BEAUTIFUL GEM PROOF 1846 SMALL DATE LARGE CENT

29. **1846, Small Date, Gem Proof 65.** A lovely blend of gold, lavender and subdued brown. Somewhat more brilliant on the obverse than the reverse. Outstanding quality for a proof large cent of this period.

2700

Extremely rare with an estimated 15-20 pieces known. Auction records for proof large cents of the 1840's are few and far between, the last sale of this date being the Tad specimen sold by Stack's in early 1976.

30. **1847, Gem Uncirculated 65.** An extremely attractive gem large cent with beautiful dark chocolate brown coloration. Boldly struck to the last detail on both the obverse and the reverse. There are several light areas of what appears at first glance to be scratches but which, upon close examination, are seen to be raised die scratches. An outstanding large cent which should evoke spirited bidding.

200

31. 1854, Choice Uncirculated 60+. Another extremely sharply struck mint state large cent. Light gold brown coloring with shades of green and gold iridescent toning on both the obverse and reverse. Another very attractive type coin.

32. **1856, Upright 5, Choice Uncirculated 60+.** Medium brown coloring with shades of mint red appearing in the date, stars and hair of Miss Liberty on the obverse and in the reverse lettering. Again a far better than average strike and an excellent coin for the mint state type collection. **(Plate)**

U.S. SMALL CENTS

33. 1857, Flying Eagle, Choice Extremely Fine 45; 1859, Choice Very Fine 30. Two popular type coins in high grade.

34. 1857-1909, Flying Eagle and Indian Head Cent Collection, About Good 3 to Choice Uncirculated 60+. A nearly complete collection of Flying Eagle and Indian Cents lacking only the 1856 Flying Eagle, 1869 9 over 8 and the 1909-S. The set will average Very Good to Fine with some of the later dates being mint state. For the most part, the scarce dates in the late 1860's and early 1870's are in About Good to Very Good condition with the key date 1877 being Good 4. An excellent starter set for the novice or beginning collector. 57 pieces.

35. **1859, Gem Uncirculated 65.** Boldly struck with light gold toning.

    Popular one year of type, featuring the laurel wreath reverse. 1979 catalogue value is $400.00 in Mint State 60 condition.

36. 1861, Almost Uncirculated 50; 1862, Almost Uncirculated 50. Each coin exhibits light rose and gold toning. The 1861 has a few light spots of planchet porosity while the 1862 has two diagonal scratches running through the feathers of the headdress. Two pieces.

37. **1868, Choice Uncirculated 60+.** Beautiful red and gold color with one small insignificant mark on the Indian's cheek.

    Scarce and underrated date in mint state. **(Plate)**

38. **1874, Gem Proof 65.** A full strike with light green and gold toning.

    Only 700 proofs were issued in this year. **(Plate)**

GEM 1877 INDIAN HEAD CENT

39. **1877, Gem Uncirculated 65.** Magnificent iridescent gold and violet toning over blemish-free surfaces. More boldly struck than the average specimen of this date.

    The key date in the Indian Head Cent collection. Only 852,000 pieces were minted with most going directly into circulation. Always a very popular coin with Mint State 60 specimens selling in the $900-$1,000 price range. A gem such as this could easily bring close to the $1,500 mark on today's quality conscious market.

40. 1878, Choice Proof 60+. A brilliant proof with light rose and gold toning. A few insignificant flecks keep this coin out the gem classification.

    2,350 proofs issued.

41. 1879, Gem Proof 65. Light rose-gold toning.

    Only 3,200 pieces issued.

42. 1906, Almost Uncirculated 50; 1909 VDB, Uncirculated 60; 1909, Lincoln, Choice Uncirculated 60+. Each piece is lightly toned. Three pieces.

43. **1909-S, Indian, Gem Uncirculated 65.** An exceptionally choice specimen of this key date in the Indian Head Cent series. Sharply struck with semi proof-like fields. Light rose color toning.

    Only 309,000 pieces issued. We feel this date is very underrated in comparison to the 1909-S VDB cent which has a considerably higher mintage, but sells for $100 to $200 more than the 1909-S Indian Cent in comparable condition.

44. 1909-S, Lincoln, Gem Uncirculated 65. Lovely rose and gold toning. An attractive example of this semi key date in the Lincoln Cent series.

45. 1909-1977 Lincoln Cent Collection, Good 4 to Gem Proof 65. A complete set of Lincoln cents lacking only the 1922 Plain, 1955 Double Die and 1975-S Proof issue. The key dates in the collection are the 1909-S VDB, Choice Uncirculated 60+; 1909-S, Almost Uncirculated 50; 1914-D, Good 4; and the 1931-S, Uncirculated 60. Most of the early dates prior to 1930 will average Very Fine with many of the dates after 1930 grading Almost Uncirculated 50 to Uncirculated 60. Another excellent set for the novice or beginning collector. 185 pieces.

46. **1955, Double Die, Almost Uncirculated 50.** Attractive even glossy brown surfaces with no impairments to speak of.

    A very popular mint error which is collected as part of the series. Should bring a winning bid of close to $400. **(Plate)**

U.S. TWO CENT PIECES

47. **1863, Pattern, Judd 305, Plain Edge, Bronze, Gem Proof 65.** Attractive light olive brown toning with shades of lavender and rose highlighting the obverse and reverse. Immaculate proof surfaces with semi wire rim on both the obverse and reverse. A very popular pattern featuring the bust of Washington with the motto GOD AND OUR COUNTRY.

    Listed by Judd as a Rarity 4 which means that 200 or fewer pieces were struck. We estimate the value of this gem specimen at the $500 to $600 level.

48. 1864, Large Motto, Uncirculated 60. A few light fingerprint traces over considerable original mint color. Very sharply struck and very attractive.

49. **1866, Gem Uncirculated 65.** Fiery mint color and fully struck.
Two cent pieces of this quality are very scarce and underrated in our opinion. Although this date catalogues at the same value as the 1864 and 1865, we consider it much more difficult to locate in gem condition.

50. **1867, Gem Uncirculated 65.** Lovely gold color. Boldly struck with a very light thumbprint on the obverse, barely visible within the lines of the shield. An exceptional coin worthy of a good bid.

U.S. NICKEL THREE CENT PIECES

51. 1865, Uncirculated 60. Full original lustre with some light gold toning.
Popular type coin.

52. 1870, Choice Uncirculated 60+. Full original mint lustre.
Only 1,335,000 pieces struck.

53. **1878, Gem Proof 65.** Superb strike and lustre.
A very popular, proof-only issue. Only 2,350 pieces were minted.

54. **1878,** Gem Proof 65. Boldly struck with full original lustre. Head of Liberty is lightly frosted.
Another gem example of this scarce proof-only date. **(Plate)**

55. 1882, Proof 60. Light gold toning. A few light carbon spots on the rim.
Only 3,001 proofs minted in addition to just 22,200 business strikes.

U.S. NICKEL FIVE CENT PIECES

56. 1866, Rays, Extremely Fine 40. Full strong strike with light gold toning.
    First year of issue of this popular Rays on Reverse type.
57. 1869, Gem Uncirculated 65. Full mint lustre and exceptionally strong strike.

58. **1870, Superb Gem Proof 65+.** Magnificent mark-free proof surfaces with just a trace of light gold toning on the obverse. Fully struck with some very interesting
300 die scratches on both the obverse and reverse, mainly visible in the lower sections of the shield. Definitely a premium coin in a condition which is not normally encountered.
59. 1883, Shield, Gem Proof 65. Full brilliance with light gold and lavender toning on the obverse and reverse. Sharply struck with all the stars of the reverse fully struck up.
    A beautiful coin for a high quality proof type collection. Popular last year of type. Only 5,419 minted.
60. 1883, Shield, Choice Almost Uncirculated 55. Medium gold toning.
61. 1883, Without Cents, Uncirculated 60. Light gold and lavender toning.
62. 1883, Without Cents, Uncirculated 60; 1897, Almost Uncirculated 50. Two pieces.

63. **1885, Superb Gem Proof 65+.** An outstanding example of one of the rarest dates in the series. Boldly struck with flawless proof surfaces. Pale gold toning.
525 *Similar specimens have recently brought winning bids in the $500 to $600 range.*

550

64. **1885, Superb Gem Proof 65+.** A second magnificent example of this scarce date, just as boldly struck and mark-free as the previous lot. This particular specimen exhibits medium gold and lavender toning.

    Another excellent opportunity for the date collector or serious investor in Liberty Head Nickels.

65. 1889, Uncirculated 60. Fully struck, attractive light toning.

66. 1891, Proof 60. Light gold toning.

    Only 2,350 proof specimens issued.

67. 1892, Choice Uncirculated 60+. Another exceptionally sharp strike for a Liberty Nickel. Attractive lilac and gold toning.

68. 1895, Proof 60. One of only 2,062 proofs issued in this year.

69. 1900, Choice Uncirculated 60+. Attractive pale gold toning.

70. 1905, Choice Uncirculated 60+.

71. 1907, Proof 60. Multicolored toning with some light spotting and discoloration on the obverse. Rather weak strike for a proof.

72. 1908, Choice Uncirculated 60+. Beautiful gold and violet toning. A few light spots on the reverse keep this coin out of the gem classification.

73. 1910, Choice Uncirculated 60+. Lightly toned. Full strike.

74. 1911, Choice Uncirculated 60+. Attractive pale gold toning.

75. 1911, Uncirculated 60. Light gold toning on the obverse.

76. 1912, Choice Uncirculated 60+. Medium gold toning on both the obverse and reverse. Several light spots in the lettering on the reverse.

    Popular last year of regular issue.

77. 1912, Uncirculated 60. Light copper and gold toning. Two light rim nicks on the obverse.

78. **1912-D, Uncirculated 60.** Attractive brown and gold toning.

    Popular first Denver Mint nickel. Only 8,474,000 struck. 1979 catalogue value is $250 in this grade. **(Plate)**

79. 1913, Type I, Gem Uncirculated 65. Outstanding multicolored toning on both the obverse and reverse. Bold strike for type.

    Popular first year of issue of the Buffalo or Indian Head type.

80. 1913, Type I, Choice Uncirculated 60+; 1913, Type II, Choice Uncirculated 60+. The Type I exhibits beautiful gold toning while the Type II has light golden brown toning on the reverse. Excellent examples of the two types of the 1913 Buffalo Nickel. Two pieces.

81. 1913-D, Type I, Gem Uncirculated 65. Superb rose, green and gold toning. Fully struck and one of the finest examples of this date and mint we have recently handled.

82. 1913-S, Type II, Almost Uncirculated 50. Beautiful gold and rose toning. Normal strike on the obverse with better than average strike on the reverse.

The scarcest date and mint of the six different 1913 Buffalo Nickels and one of the key dates in the series.

83. **1916-D, Gem Uncirculated 65.** Full strike with light rose and gold toning.

245 *Far more difficult to locate in gem condition than catalogues indicate.* **(Plate)**

84. **1917-D, Gem Uncirculated 65.** Attractive light gold toning over a full strike.

325 *As was the case with the previous lot, a very difficult date and mint to locate in gem condition and very underrated in our opinion.*

EXTREMELY RARE MINT STATE 1918/17-D BUFFALO NICKEL

4700

85. **1918-D, 8 over 7, Choice Uncirculated 60+.** Better than average strike and attractive light toning. Several minor spotting marks on the obverse do not detract significantly from the coin's overall excellent appearance. The overdate is very clearly visible with the top of the 7 very distinct above the 8.

A very rare coin that is seldom encountered in mint state. One of the most popular of all the twentieth century overdates, and, in our opinion, by far the rarest in choice condition. The 1979 Guide Book value for this coin in Mint State 60 is $9,500 and we would estimate a winning bid close to this figure.

86. 1923-S, Uncirculated 60. Medium gold toning. Far better than average strike.
A scarce date in mint state despite the 6,142,000 mintage.

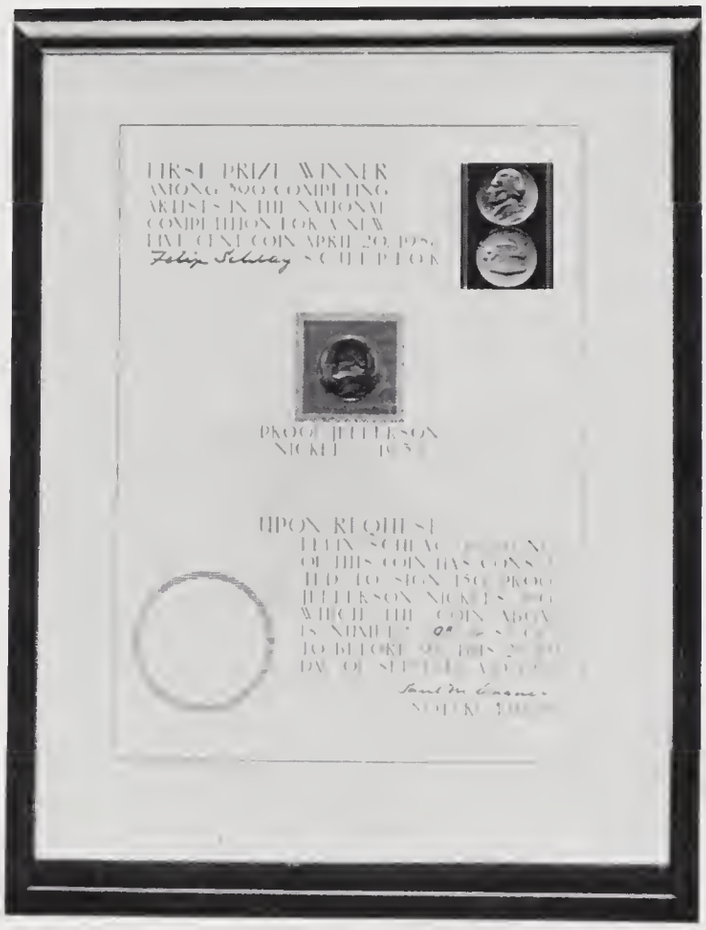
87. 1923-S, Uncirculated 60. Light gold toning. Another example of this scarce date with a better than average strike.

88. 1927, Choice Uncirculated 60+. Fantastic gold and lavender toning. A few light scratches on the Indian's cheek keep this coin out of the gem classification. Still quite an attractive coin.

89. 1931-S, Gem Uncirculated 65. Excellent strike with brilliant surfaces.
Popular low mintage year - only 1,200,000 issued.

90. 1931-S, Uncirculated 60+. Medium green gold toning.

AUTOGRAPHED PROOF 1938 JEFFERSON NICKEL



91. **1938, Jefferson, Gem Proof 65.** Framed and autographed by designer Felix Schlag. A very interesting and important piece of numismatic history. This attractive 1938 proof specimen nickel is mounted in a card which has been autographed by the sculptor and designer of the Jefferson nickel, Felix Schlag. The card has been notarized and reads as follows: "First prize winner among 390 competing artists in the National Competition for a new five cent coin, April 20, 1938, Felix Schlag sculptor. Proof Jefferson Nickel 1938. Upon request Felix Schlag, designer of this coin, has consented to sign 150 proof Jefferson nickels of which the coin above is Number 98. Sworn to before me this 29th day of Septemb. A.D. 1939, Paul M. Wagner, Notary Public." We estimate the current value of this interesting item at between $300 and $400.

420

POSSIBLY UNIQUE 1943-P JEFFERSON FIVE CENT PIECE STRUCK IN NICKEL

92. **1943-P, Struck in Nickel, Extremely Fine 40.** A classic mint error in which a 1943 Philadelphia Mint five cent piece was struck on a nickel planchet instead of the normal silver planchet of the wartime period. This piece was previously sold as Lot 352 of our 1976 Grand Central Sale and prior to that appeared as Lot 304 in the Curtis R. Paxman Collection of the American Auction Association Sale in November 1974. It was described by the American Auction Association as follows:

525

> "1943 Jefferson nickel of the "wartime" style (with large mintmark on reverse) but struck on a pre-wartime planchet of different alloy. The coin is in Extremely Fine condition.
>
> This coin, perhaps unique and certainly extremely rare, was the subject of an illustrated Coin World article in 1964 which quoted Walter Breen and George Fuld, who authenticated the piece. The article reads, in part:
>
> A unique 1943-P nickel has been discovered by Jim Courtney, a student in California. Tests on the piece established that it was indeed nickel and struck from genuine dies on a planchet of the same kind as had been used on Type I Jefferson nickels of the 1938-1942 nickel composition metal. This coin is the first such specimen reported. It is Extremely Fine and weighs 77.27 grains (standard for both nickel and wartime silver 5-cent pieces is 77.16). Dimensions are identical to those of 1942 Type I nickels, therefore specific gravity is within normal limits. Edge and striking characteristics as well as texture of the metal are the same as those on 1942 Type I nickels. Other tests were cited to support the authenticity.
>
> The coin was probably made when blanks left over from the previous year remained unnoticed in mint hoppers, being dislodged and fed into the striking presses after a load of proper blanks had been dumped on them. This same sort of accident, in early 1943, produced 1943 bronze cents, and in 1944 it produced steel cents.
>
> The changeover to wartime silver for nickel production was made on October 8, 1942, and the leftover blank which produced the present coin might have been found at any time within the next couple of months on the floor or in a bin with wartime silver alloy blanks. Or it might have been recovered elsewhere in the mint, and thrown onto one of the endless belts on which it went — with regular wartime silver alloy blanks — through the usual processes. In those days of enormous coinage quotas and hasty inspection, far more glaring blunders got through. The 1943 bronze and 1944 steel cents are among these improbable but true coins.
>
> The presently-offered rarity should attract the attention of nickel specialists everywhere. Its value is difficult to estimate, but we would consider a bid in the $2,500 to $5,000 range to have a good chance of winning it. Of course, a higher or lower price might prevail once the sale takes place."

This coin actually realized $1,450 at the 1974 Sale and $1,500 in 1976. We would therefore estimate the 1978 value at the $1,500 to $2,000 level.

U.S. SILVER THREE CENT PIECES

93. 1860, Proof 60. Brilliant.

94. **1862, 2 over 1, Uncirculated 60.** Light gold toning over a sharp strike.
Clear overdate. Much more rare than the normal date 1862. **(Plate)**

VERY RARE GEM MINT STATE 1865 SILVER THREE CENT PIECE

95. **1865, Gem Uncirculated 65.** Sharply struck with beautiful medium gold peripheral toning on both the obverse and reverse. Shades of violet and blue highlight the centers of both sides of the coin. Struck from lightly clashed dies.
One of only 8,000 business strikes issued by the Philadelphia Mint in this last year of the Civil War. Business strikes are very rare and seldom encountered with gem uncirculated specimens almost unobtainable. Most of the later date silver three cent pieces were melted and therefore are normally only available in proof. Current catalogue values in no way indicate the true rarity of these pieces. We estimate the value of this superb coin at between $1,000 and $1,200 and this may be a very conservative estimate.

1250

96. 1873, Choice Proof 60+. Attractive lavender and gold toning. Needle-sharp strike on both the obverse and reverse.
Popular last year of issue and a proof-only date of which just 600 specimens were issued.

U.S. HALF DIMES

97. 1829, Choice Extremely Fine 45. Attractive steel gray and gold toning.

98. 1829, Fine 15; 1835, Fine 12. Both pieces are toned. Two pieces.

99. 1830, Extremely Fine 40; 1832, Choice Very Fine 30. Both pieces are toned in shades of steel gray and gold. Two pieces.

100. 1830, Extremely Fine 40; 1834, Choice Very Fine 35. Light gray and gold toning on both pieces. Two pieces.

101. 1831, 1832, 1833, average Good 4. Three pieces.

102. 1832, Almost Uncirculated 50. Sharply struck with attractive light gray toning. Nice type coin.

103. **1833, Choice Uncirculated 60+.** Original mint lustre with very attractive medium gold peripheral toning on both the obverse and reverse. Sharply struck.

104. 1833, Very Fine 20; 1836, Very Fine 20. Two pieces.

105. 1838-1873, Good 4 to Choice Very Fine 35. An interesting lot of 28 Seated Liberty Half Dimes, 27 of which are different dates. Average grade would probably be about Very Good 8. This lot would make an excellent starter set in a rather difficult series. 28 pieces.

106. 1838, Extremely Fine 40; 1839, Choice Extremely Fine 45. Both dates are of the scarce No Drapery type. Two pieces.

107. 1838, Choice Extremely Fine 45; 1854, Extremely Fine 40. Both coins are lightly toned in shades of gray and gold. Two pieces.

108. 1839-O, Choice Almost Uncirculated 55. Attractive rose, gold and violet toning. Two rather prominent scratches on the obverse, one crossing Miss Liberty's neck and one running from her knee to the rim. Very scarce.

EXTREMELY RARE GEM PROOF 1846 HALF DIME

109. **1846, Gem Proof 65.** A superbly toned specimen, deep blue and lavender in the centers fading to green and gold around the periphery. Uncleaned and untampered with and therefore lacking the hairlines and impairments so often encountered on early U.S. proof coins.

4800 *This is one of the rarest date half dimes in all grades; only 27,000 were minted and high grade examples are seldom available. (A choice uncirculated example brought $7,000 in the Garrett Sale in 1976.) Proofs are extremely rare, perhaps 12-15 being presently accounted for, and the last appearance of a proof at auction was in the Austin Collection Sale in 1974. With today's tremendous demand for rarity and quality, this great rarity could approach the five figure mark because this specimen wins top honors on both counts.*

110. 1851, Very Fine 20; 1860, Very Fine 25; 1863-S, Good 6; 1871, Very Fine 25; 1872, Fine 12. Five pieces.

111. 1851-O, Very Fine 20; 1854, Choice Extremely Fine 45. Two pieces.

112. 1853, Arrows at Date, Very Fine 25; 1858, Choice Very Fine 35; 1859, Very Fine 25. All three pieces have even wear and original toning. Three pieces.

113. 1853, Arrows at Date, Very Fine 20; 1862, Extremely Fine 40. Two pieces.

114. 1856, Almost Uncirculated 50. Attractive light violet and gold toning. A much stronger strike than is normally seen, with only the slightest bit of weakness in the details of Miss Liberty's head. A very attractive coin and one which might be called mint state by some.

115. 1857-O, Very Good 8; 1861, Choice Very Fine 35; 1872-S, Very Fine 20. Another interesting lot in which each of the three United States mints which produced this denomination are represented. Three pieces.

116. 1858, Choice Almost Uncirculated 55. Deep violet and gold toning. Sharply struck.

Another excellent candidate for a high grade type collection.

117. 1858, Choice Very Fine 35; 1858-O, Choice Very Fine 35. Both pieces are lightly toned in shades of grey and gold. Two pieces.

118. **1868-S, Gem Uncirculated 65.** Very sharply struck with full original mint frost. A hint of light gold toning appears on the obverse while the reverse is fully brilliant.

A very scarce and underrated date. Only 280,000 minted.

119. **1869-S, Gem Uncirculated 65.** An extremely sharp strike with attractive original gold toning. Full frosty surfaces.

Another underrated date which had a very low mintage of only 230,000.

120. **1870, Gem Proof 65.** Brilliant with just a touch of light gold peripheral toning. Boldly struck. A very interesting proof specimen which exhibits numerous raised die scratches across the surfaces. **(Plate)**

275

U.S. DIMES

121. 1821, Large Date, Very Fine 20. Attractive specimen with light even wear.

EXTREMELY RARE 1846 GEM PROOF DIME

122. **1846, Gem Proof 65.** Full mirror surfaces and sharp squared edges. Beautiful green, gold and grey toning and unhairlined, defect-free surfaces. A **gem** that is unsurpassed by any of the other known specimens.

5700 *One of at most 10-12 specimens still in existence out of an undetermined, but small (two dozen or less) quantity struck for presentation to officials and dignitaries in 1846. As a date, the 1846 dime is extremely rare in any condition and we do not recall seeing a choice specimen, other than a very few proofs, in many years. A proof last appeared at auction in the Julius Turoff Sale in 1976 where it realized $6000. The market for gem quality rarities is much greater today than it was two years ago and so this classic coin may reach the $10,000 level.*

123. 1853, Arrows at Date, Choice Very Fine 35; 1891, Almost Uncirculated 50. Both coins have light toning. Two pieces.

124. 1856, Small Date, Choice Uncirculated 60+. Full mint lustre and sharp strike. Light golden toning. Unusual surface on the obverse resulting from rusted dies and/or poor planchet.

RARE GEM MINT STATE 1863 DIME

125. **1863, Gem Uncirculated 65.** Magnificent violet and gold peripheral toning with frosty gold centers on both sides of the coin. A semi wire rim is present on both the obverse and reverse. The surfaces are partially prooflike and there is just the slightest bit of weakness in Miss Liberty's hair.

1000

A very rare and undervalued coin in mint state condition. Only 14,000 business strikes were issued with many of these probably melted during and immediately following the Civil War. A rare opportunity for the Seated Liberty Dime specialist or the investor looking for an underrated, high quality coin.

Plate 2

83

94

120

128

129

130

133

134

136

137

126. **1875, Superb Gem Uncirculated 65+.** Full frosty mint lustre with superb gold peripheral toning. Definitely a premium type coin.

425

127. **1875-CC, Mint Mark Above Bow, Superb Gem Uncirculated 65+.** Full frosty mint bloom with a hint of light gold toning in the center of the obverse. Another superb coin for the mint state type collector or the Carson City enthusiast.

475

128. **1876, Gem Uncirculated 65.** Very sharply struck with full mint lustre. Some light gold toning on both the obverse and reverse. Another excellent type coin. **(Plate)**

475

129. **1879, Gem Uncirculated 65.** An outstanding strike with just a hint of light gold toning.

850

Very low mintage year with only 15,100 pieces struck, 1,100 of these pieces being proofs. We would estimate the value of this gem business strike at the $700 level. **(Plate)**

130. **1879, Choice Uncirculated 60+.** Full prooflike surfaces with light gold toning.

A second choice specimen of this scarce date. **(Plate)**

360

131. **1884, Superb Gem Uncirculated 65+.** Outstanding multicolor toning in shades of violet, rose, gold and green. Sharply struck with full frosty surfaces. A coin for the collector who only wants the finest.

510

132. **1887, Superb Gem Uncirculated 65+.** Another superbly toned gem Seated Liberty Dime. Light gold, green toning on both the obverse and reverse. A coin for the connoisseur of quality.

133. **1891-O, Gem Uncirculated 65.** Full original mint frost with light gold toning about the rim.

Definitely a very scarce and underrated date in mint state. The last New Orleans Mint Seated Dime and the first struck since the beginning of the Civil War in 1860. Mint records indicate 4,540,000 pieces issued of which nearly all found their way into circulation. **(Plate)**

134. **1894, Uncirculated 60.** Very dark gold, rose and violet toning. **(Plate)**

325

135. **1896, Gem Proof 65.** Deep gold and rose toning.

Only 762 proofs issued in this year.

136. **1897, Gem Uncirculated 65.** Light gold and grey toning. A bold strike with full frosty mint surfaces. An attractive coin. **(Plate)**

137. **1898, Gem Uncirculated 65.** Full mint bloom with pale gold toning. **(Plate)**

138. **1900-S, Uncirculated 60.** Light abrasion to the right of Miss Liberty's nose. Scarce date. **(Plate)**

139. **1904-S, Gem Uncirculated 65.** Full mint lustre with attractive medium gold peripheral toning.

A very scarce date of which only 800,000 were minted. In our opinion, a very underrated date in gem condition. Bidding should reach the $1200 to $1500 level on this attractive dime.

140. 1912, Choice Almost Uncirculated 55. Light multicolor toning.

141. 1914-S, Uncirculated 60. Full mint lustre with light gold toning.
A rather low mintage year in which 2,100,000 were struck.

142. 1916, Barber, Choice Uncirculated 60+. Attractive gold peripheral toning.
Last year of type.

143. **1918-D, Superb Gem Uncirculated 65+.** Beautiful gold and lilac toning on the obverse with pale gold toning on the reverse. Magnificent full frosty surfaces. Generally very well struck, but lacking a full split in the bands on the reverse. A beautiful coin for the Mercury Dime specialist.

144. **1918-D, Gem Uncirculated 65.** Light copper and gold toning on both the obverse and reverse. Full frosty mint bloom. Another truly beautiful specimen of this rather scarce date. **(Plate)**

CHOICE 1921 DIME

145. **1921, Choice Uncirculated 60+.** Attractive violet brown and gold toning on the obverse with light peripheral toning on the reverse. Slight softness in strike at the bottom of the second numeral 1 of the date. Very faint scratch across Liberty's cheek and nose. Still quite an attractive example of this very rare and key date in the Mercury Dime series.

1979 Guide Book value for a Mint State 60 specimen is $1450 with choice examples such as this now bringing closer to $2000.

SUPERB GEM 1921-D DIME

146. **1921-D, Superb Gem Uncirculated 65+.** Full bands. Attractive light gold and lavender peripheral toning on both the obverse and reverse. Extremely sharply struck for a 1921-D; in fact, this coin has one of the boldest strikes we have ever seen on this date.

Another key date in the Mercury Dime series. If we were to place a value on this particular coin, it would be in the $2200 to $2500 price range.

147. 1928-S, Gem Uncirculated 65. Very light gold toning on the obverse. Full mint lustre. A rather scarce date in gem condition.

148. **1931-D, Superb Gem Uncirculated 65+.** Full bands. Pale gold and rose toning on the reverse. Full frosty mint lustre.

A scarce date in superb condition. Only 1,260,000 pieces struck. **(Plate)**

149. 1946-1977 Roosevelt Dime Collection, Choice Uncirculated 60+ to Gem Proof 65. A complete set of Roosevelt dimes lacking only the 1975 P, D and S and the 1977 D and S. 76 pieces.

U.S. TWENTY CENT PIECE

150. 1875-S, Almost Uncirculated 50. Bold strike. Attractive high grade type coin.

U.S. QUARTERS

VERY RARE GEM 1821 QUARTER

151. **1821, Gem Uncirculated 65.** A magnificently toned specimen. The obverse is a light grey, gold and lavender color while the reverse is more deeply toned with a beautiful halo of blue and lavender at the top. Under the toning the surfaces are excellent. As an additional bonus the strike is very bold and overall this coin ranks as **one of the finest known.**

2000

This superb type coin traces its pedigree to the Crouch, Winter and Davis-Graves sales. It should easily top the $2000 mark.

LOVELY 1822 QUARTER IN MINT STATE

152. **1822, Uncirculated 60.** Similar in general appearance to the preceding lot although not as well struck or quite as choice overall. The toning is particularly appealing, light to medium gold, gray and lavender on the obverse and deeper grey, blue and lavender on the reverse with just a tinge of gold around the devices.

1300

Except for the 1823/2 and the proof-only 1827, this date is the rarest of this type. Only 64,080 were minted and strictly mint state examples are seldom offered. This beautiful specimen has the same pedigree as the 1821, i.e. Ex Crouch, Winter Davis-Graves.

BEAUTIFUL GEM 1835 QUARTER

153. **1835, Gem Uncirculated 65.** A lovely example of the reduced size No Motto Bust Quarter. Gray gold toning about the devices on both the obverse and reverse with more brilliant gold green toning about the periphery. Sharply struck on both sides with all of Miss Liberty's curls present and each feather of the eagle in full detail. A beautiful example of this early type U.S. quarter.

1150

Current catalogue value of this date is $1500 in Mint State 60. We would estimate the value of this particular piece at the $1800 to $2000 level.

Interested in selling your collection?
Check our low commission rates!

VERY RARE 1846 GEM PROOF QUARTER

154. **1846, Gem Proof 65.** Superbly toned to a magnificent iridescent blend of violet, brown, gold and blue. This coin is in its natural uncleaned state and the mirror surfaces are essentially free of hairlines or handling marks. Obviously, this gem has been well cared for over the last 132 years and we doubt if a superior example exists.

Like all pre-1858 proof coins, the 1846 proof quarter is **very rare.** *At most 10-12 specimens exist today and the appearance of a gem on the market is cause for celebration. A slightly mishandled proof appeared at a NERCA auction in 1976 and three years earlier, the Rothert Collection specimen sold at auction, but those were the only two appearances of this date in proof at public sale in recent memory. Considering its great rarity and outstanding quality, we feel this specimen should bring a solid mid four figure bid.*

4000

155. 1853, Arrows and Rays, Fine 12; 1876, Extremely Fine 40. An interesting lot containing two distinct types of the Seated Liberty Quarter Dollar. Two pieces.

RARE GEM 1855 QUARTER

156. **1855, Gem Uncirculated 65.** Deep gold toning on both the obverse and reverse. Very boldly struck for this type. A fully original coin with no impairments or problems to mention. The eagle on the reverse is exceptionally well struck with each feather in full detail. The only weakness in strike worth mentioning is in the word QUAR. on the reverse and the corresponding area of the stars on the obverse. A truly select coin that is seldom seen in this condition.

1700

A very popular two year type coin, with the arrows at the right and left of the date, but the rays present on the 1853 having been removed from the reverse. Although this date is commonly priced near the value of the 1854, it is actually five to ten times more rare than the 1854 which sells for $1200 to $1300 in gem condition. We would estimate the value of this exceptional piece at the $2200 to $2500 level.

157. 1858, Choice Almost Uncirculated 55. A very attractive high grade type coin which probably could have been called mint state if it had not been cleaned at one time. A very attractive quarter now beginning to retone.

158. **1863, Gem Proof 65.** Deep gold, rose and violet toning over full deep mirror proof surfaces. Boldly struck and original in all respects.

675 *A very scarce date of which only 460 proofs were issued. Pre-1900 proofs in original, uncleaned condition are highly sought after on today's quality conscious numismatic market. This specimen should bring well in excess of its proof catalogue value of $650.*

159. **1872, Gem Proof 65.** Brilliant full deep mirror surfaces.

890 *Only 950 issued.* **(Plate)**

160. 1873, Arrows at Date, Extremely Fine 40. Lightly cleaned, now retoning.

SUPERB 1874 QUARTER

161. **1874, Arrows at Date, Superb Gem Uncirculated 65+.** A superior coin in all respects. Full satinlike surfaces. Boldly struck to the last detail. Light gold overall toning with some deeper peripheral toning below the eagle on the reverse. This specimen certainly must be considered one of the finest known of this type.

2100

A very low mintage year in which only 471,900 pieces were minted. We foresee spirited bidding on this gem specimen.

Plate 3

138

144

148

159

164

169

175

177

182

184

162. **1890, Superb Gem Uncirculated 65+.** Another truly magnificent Seated Liberty Quarter. Deep lavender, gold and copper peripheral toning on both the obverse and reverse with fully frosty fields and devices. The strike is needle sharp.

Another one of the low mintage, late date Seated Liberty Quarters of which only 80,000 business strikes were issued. Nearly all of this number were placed directly into circulation and very few remain today in the superb condition of this piece. A coin worthy of a record bid and a place in the finest collection.

163. 1891-S, Gem Uncirculated 65, Medium gold and brown toning on both the obverse and reverse. Boldly struck.

Popular last year of issue of the Seated Liberty type Quarter.

164. **1892-O, Uncirculated 60.** Full mint bloom beneath pastel shades of multicolored toning. No major impairments or bagmarks. Some slight weakness on the obverse and a definite softness in the strike on the eagle on the reverse. **(Plate)**

165. 1892-O, Almost Uncirculated 50. Boldly struck but dipped a few times. Still quite attractive.

166. 1901, Proof 60. Brilliant obverse with some light copper and gold toning on the reverse. Close examination reveals some light handling marks on both the obverse and reverse surfaces.

295

167. **1906, Superb Gem Uncirculated 65+.** Boldly struck with full mint lustre and light golden toning on both the obverse and reverse. A superb coin for the Barber Quarter specialist.

168. 1912, Choice Uncirculated 60+. Attractive yellow gold toning on both the obverse and reverse. Small edge nick below the date. Still quite an attractive mint state coin.

169. **1913-D, Choice Uncirculated 60+.** Attractive gray and violet toning.

A rather scarce date with a mintage of only 1,450,800. **(Plate)**

MAGNIFICENT GEM 1916
STANDING LIBERTY QUARTER

170. **1916, Standing Liberty, Superb Gem Uncirculated 65+.** A remarkably beautiful example of this rare and popular date. The satin surfaces are immaculate and the soft natural toning (mostly green and gold) is simply magnificent. Although the head is not full, the strike is far above average for the date. All things considered, this is one of the finest 1916 Standing Liberty Quarters we have ever seen and a cinch to bring a price compatible with its rarity, popularity and superb quality.

Unquestionably one of the most popular of all 20th Century U.S. coins and one of the rarest as well. Only 52,000 were minted, the second lowest mintage of any regular issue minor coin in the last 75 years. We recently noted another gem priced in excess of $6000 and so a bid close to that level will probably be necessary to buy this one.

171. 1917 Type I, Superb Gem Uncirculated 65+. Full head. Attractive light rose and gold toning on both the obverse and reverse with a rather dark toning streak across the eagle's wings. This specimen exhibits a virtually flawless strike with all the details of the shield and Miss Liberty's head and gown present. Even more surprising is the feather detail of the eagle's breast which is normally not this well struck. Specimens of this quality have recently brought bids of between $600 and $1000.

172. 1917, Type I, Gem Uncirculated 65, Full head. Full frosty mint surfaces with boldly struck design. Just short of the quality of the preceding lot.

Another excellent coin for the Standing Liberty Quarter collector.

173. 1917-D, Type I, Almost Uncirculated 50. Well struck with nearly half head. Lightly cleaned.

174. 1917, Type II, Gem Uncirculated 65. Full head. An unusual strike with a full head present but the date rather weak. Full satinlike surfaces. An attractive example of this first year of type.

175. **1918-S, Gem Uncirculated 65.** 75% full head. Boldly struck with light gold toning. A fully original premium coin. **(Plate)**

176. **1919, Superb Gem Uncirculated 65+.** Full head. One of the finest examples of this date we have seen or handled. Beautiful gold, green and rose toning on both the obverse and reverse. Only the slightest bit of weakness present in the date. Another fully original coin.

Another underrated date in gem condition. We would estimate a winning bid in the neighborhood of $700 to $900 on this superb piece.

177. **1919, Gem Uncirculated 65.** 85% full head. Attractive green and gold peripheral toning on both the obverse and reverse. Exceptionally strong strike with the date more boldly struck than the previous lot, but the head has the slightest bit of weakness in the design. Another original coin worth a premium bid. **(Plate)**

178. 1920, Gem Uncirculated 65. 85% full head. Attractive mottled gold and dark lavender toning. Normal strike in the area of the date which shows some slight softness. Another premium coin for the Standing Liberty Quarter enthusiast.

179. 1920, Gem Uncirculated 65. 75% full head. Light gold toning on the obverse and reverse over fully frosty mint fields.

180. **1923-S, Superb Gem Uncirculated 65+.** 75% full head. Lovely satinlike surfaces with stronger than average strike. Virtually free of any bagmarks or impairments whatsoever. Only the slightest weakness in the strike on the head keep this coin from being essentially perfect.

Another underrated coin in superb gem condition and one which in the foreseeable future will be selling in excess of $1000. Only 1,360,000 quarters minted in San Francisco in this year.

181. 1923-S, Uncirculated 60. Light gold and lavender toning on the reverse and obverse. Another attractive mint state example of this scarce date.

182. **1924-D, Superb Gem Uncirculated 65+.** 75% full head. Full frosty mint lustre over one of the boldest strikes we have ever encountered of this date and mint. Normally, the date is very weakly struck with only a portion visible. This particular coin has all the numerals sharp and clear and only lacks some detail in the area of Miss Liberty's head. A truly superb piece and one which should bring a record bid. **(Plate)**

183. **1924-S, Superb Gem Uncirculated 65+.** 60% full head. Natural medium gold toning over fully frosty mint surfaces. Boldly struck, except in the middle portion of Miss Liberty's head.

A very scarce and underrated date, particularly in this spectacular condition.

184. **1925, Superb Gem Uncirculated 65+.** Attractive light gold toning over full frosty mint surfaces. Sharply struck in all areas and one of the finest we have handled recently.

Another underrated date in gem condition in our opinion. **(Plate)**

185. 1925, Gem Uncirculated 65. Full head. Lovely satinlike surfaces.

186. 1926, Gem Uncirculated 65. Full head. Light green gold toning.

187. 1927, Choice Almost Uncirculated 55. Pale gold toning.

188. 1929-D, Choice Uncirculated 60+. Full mint bloom.

Low mintage date — 1,358,000 pieces minted.

189. 1930, Gem Uncirculated 65. Full head. Light gold and russet peripheral toning over frosty mint surfaces. Attractive original color.

190. 1930-S, Superb Gem Uncirculated 65+. Full head. Deep gold and copper toning on the obverse and just a touch of light copper toning on the periphery of the reverse. Scarce date, fully struck.

191. 1930-S, Gem Uncirculated 65. 80% full head. Attractive pale gold toning.

192. 1932, Gem Uncirculated 65. Light gold toning on both the obverse and reverse.

Popular first year of type.

193. 1932-S, Choice Almost Uncirculated 55. Dipped at one time, now retoning. ANACS certificate accompanies this lot.

194. 1932-1977 Washington Quarter Collection, Good 6 to Gem Proof 65. This collection lacks the 1936-D, 1939-S, 1954-D, 1956, 1971 and 1977-D; it does, however, contain two each of the following dates: 1939-D, 1954-S, 1956-D, and 1971-D. The two key dates in the collection grade as follows: 1932-D, Good 6 and 1932-S, Very Good 8. The 1934-D, 1935-D, 1935-S, 1937-D, 1949, 1950, 1950-S and 1964 are circulated. The balance of the collection grades Uncirculated 60 to Proof 65, with the average grade being Uncirculated 60 to Choice Uncirculated 60+. 113 pieces.

U.S. HALF DOLLARS

195. 1809, Normal Edge, Almost Uncirculated 50. Better than average strike with gold peripheral toning.

196. **1810, Gem Uncirculated 65.** Deep gold, rose and violet toning over better than average strike for date. Some slight weakness in eagle's left wing. A well centered and very attractive bust half dollar. Should bring a high three figure winning bid.

750

197. **1811, Small 8, Uncirculated 60.** Attractive light green gold toning on the obverse with gold, rose and lavender toning on the reverse. Very sharply struck on both obverse and reverse. A very desirable coin due to its natural, undisturbed surfaces and color. **(Plate)**

198. 1832, Large Letters, Choice Almost Uncirculated 55. Brilliant surfaces which would lead many to believe this is a mint state coin, but actually it does show slight evidence of circulation. Probably dipped in the not-too-distant past; now just starting to retone around the periphery on the obverse. Typical strike.

199. 1837, Reeded Edge, Choice Extremely Fine 45. A very sharp strike with light copper color toning.

Popular two year type coin.

GEM 1838 HALF DOLLAR

200. **1838, Gem Uncirculated 65.** Magnificent seagreen and violet peripheral toning blending into shades of gold and rose toning over the central devices. Extremely sharply struck with an interesting die break running from the eagle's left wing to the rim.

1700

One of the finest examples of this type bust half dollar we have ever handled. We would estimate the value of this gem coin at close to $2,000. An excellent candidate for a superb mint state U.S. type collection.

201. 1844, Choice Extremely Fine 45; 1875-S, Choice Extremely Fine 45. Two pieces.

SUPERB GEM PROOF 1846 MEDIUM DATE HALF DOLLAR

202. **1846, Medium Date, Superb Gem Proof 65++.** The quality and appearance of this incredible piece can only be described as breathtaking. The toning is a medium iridescent blue, violet and gold. The strike is bold and the mirror surfaces are flawless. We dare say one could not find a finer No Motto proof half dollar of **any** date, much less another 1846 of comparable quality. In our opinion, this is **the finest known,** and a coin that would satisfy the most fastidious collector.

4500

A major rarity that has appeared on the market only a few times in the past twenty years. An estimated 10-12 specimens are known and the last two appearances of a specimen at auction were in NERCA's July 1978 Sale and the James A. Stack Sale in 1975. With today's emphasis on rarity and flawless quality, this piece should realize in excess of $5,000.

203. **1855, Arrows at Date, Choice Uncirculated 60+.** Beautiful frosty mint surfaces with light copper and violet peripheral toning on the obverse. The reverse is well struck with just a touch of light copper toning about the lettering. A few light handling marks on the obverse keep this coin out of the gem classification.

A very scarce type in choice or gem condition. Only 759,500 pieces were issued, making this coin at least four times as rare as the 1854 of the same type. It is difficult to place a value on a coin of this quality but we would estimate a winning bid of $1,500 or more.

204. 1858, Choice Almost Uncirculated 55. Strong strike with light copper and gold toning.

205. 1861, Almost Uncirculated 50. Cleaned and brushed.

206. **1862, Gem Proof 65.** Superb green and gold toning over both the obverse and reverse. High wire rims, boldly struck details and full deep mirror surfaces. If it were not for just a few light insignificant handling marks, we would be tempted to call this coin superb, but it is still a gem in all respects.,

850

A very scarce Philadelphia Mint proof of the Civil War period — only 550 pieces minted.

207. **1865, Choice Uncirculated 60+.** Beautiful satinlike surfaces with a touch of light gold, copper and blue peripheral toning on both the obverse and reverse. Fully struck.

525

A very scarce, underrated date in our opinion. Most of the Philadelphia Mint half dollars from the period 1860 to 1867 are very rare and underrated in mint state condition, the only exception being the 1861. Only 511,900 were minted in this last year of the Civil War. We have seen comparable specimens priced in the neighborhood of $1,200 to $1,500.

208. **1873, No Arrows, Gem Proof 65.** Beautiful rainbow toning on both the obverse and reverse. The obverse exhibits nearly flawless mirror surfaces while the reverse has a somewhat subdued appearance to the right of the eagle. A very attractive coin which must be seen to be appreciated.

650

Only 600 proofs were issued of this particular type in 1873. This coin should realize a high winning bid due to the current intense competition for original toned proof coins.

209. **1873, Arrows at Date, Gem Uncirculated 65.** Full mint lustre with just a hint of light copper color toning. Fully struck on both the obverse and reverse. A very attractive type coin.

1450

210. **1888, Superb Gem Uncirculated 65+.** Boldly struck with beautiful frosty surfaces. A touch of light gold and copper peripheral toning.

900

A very rare date of which only 12,833 pieces were minted. Estimated value is between $1,000 and $1,200.

211. **1889, Uncirculated 60.** A bold strike with green gold toning on the obverse and gold, russet, and deep violet toning on the reverse. A few light handling marks in the fields.

Another very scarce date with a low mintage figure of 12,711. **(Plate)**

212. **1892, Choice Uncirculated 60+.** Full mint bloom. A few light handling marks in the obverse fields.

Attractive first year of type. **(Plate)**

213. **1895-S, Choice Uncirculated 60+.** Very boldly struck with semi proof-like surfaces. Some light handling marks on the obverse are all that keep this coin out of the gem classification.

One of the key dates in the Barber Half Dollar series with a low mintage of only 1,108,086 pieces.

214. **1899-O, Gem Uncirculated 65.** Beautiful frosty satin surfaces and full strike. Two very light insignificant milling marks on Miss Liberty's cheek and neck keep this coin out of the "near perfection" category. The reverse could almost be called perfect 70. Light copper toning on both the obverse and reverse.

A very scarce date in mint state condition and one which we have always thought of as being underrated and undervalued. We would not be surprised at receiving a four figure bid for this gem specimen.

RARE MINT STATE 1901-S HALF DOLLAR

215. **1901-S, Choice Uncirculated 60+.** A beautiful bold strike with brilliant semi proof-like surfaces. A few light handling marks on the obverse. Attractive light golden toning.

Definitely the rarest date Barber Half Dollar in mint state. The 1979 Guide Book lists this coin in Mint State 60 at $1,250 but this choice specimen should bring substantially more. A rare opportunity for the Barber Half collector to obtain this elusive date.

216. **1904, Superb Gem Proof 65+.** A brilliant, nearly flawless proof specimen. Deep mirror surfaces on both the obverse and reverse.

750 *With the increased demand for gem quality proof coins, we foresee a very high bid on this superb specimen. One of only 670 proofs struck.*

Plate 4

197

219

211

280

212

317

324

217. **1911-D, Gem Uncirculated 65.** Attractive russet and blue peripheral toning on both the obverse and reverse with full frosty devices. One very minute milling mark on Miss Liberty's cheek.

Another very low mintage date — only 695,080 pieces were minted. A lovely coin worthy of a strong bid.

218. **1911-D, Gem Uncirculated 65.** A second gem specimen of this rather elusive date. Very sharply struck. This piece, unlike the previous lot, has fully brilliant satinlike fields with only a touch of light copper toning. One must look very hard to find any defects or handling marks worth noting since only a few very minor contact marks are visible on the obverse and the reverse is nearly perfect. Worth as much as the preceding lot.

219. **1912, Choice Uncirculated 60+.** Boldly struck with semi proof-like surfaces. Several small edge dings on the reverse rim. **(Plate)**

220. **1916, Superb Gem Uncirculated 65+.** One of the most attractive coins in this sale. Beautiful frosty surfaces with copper and gold peripheral toning on the obverse and reverse. Much better than average strike with considerable skirt lines visible. Only the slightest softness of strike is evident on the eagle's leg. One of the finest examples of this first year type we have ever handled.

Only 608,000 pieces were minted and few remain today in this superb condition. Worthy of a runaway bid.

221. **1916-D, Gem Uncirculated 65.** Fully brilliant, mint state surfaces with far better than average strike.

Popular "Mintmark on the Obverse" type. Similar specimens have been sold recently at the $500 level.

222. 1917, Gem Uncirculated 65. Attractive medium gold and russet toning on both the obverse and reverse. Bold strike with full hand and head.

223. 1917, Gem Uncirculated 65. Lustrous and fully struck.

224. 1917, Uncirculated 60. Deep artificial multicolored toning on both the obverse and reverse. Little or no natural lustre. Exceptionally strong strike.

225. **1918-D, Gem Uncirculated 65.** Beautiful satinlike surfaces with medium copper and gold toning on the obverse. Average strike for the date. A beautiful original coin.

Another rather underrated date which is far more difficult to locate than catalogue values indicate. We estimate a winning bid in the $700 to $900 range.

226. 1918-S, Choice Almost Uncirculated 55. A very attractive coin which would not be completely out of place in a mint state collection.

Paramount is
now accepting consignments for future sales
Contact us for full details

BEAUTIFUL GEM MINT STATE 1919 HALF DOLLAR

227. **1919, Gem Uncirculated 65.** Boldly struck and fully lustrous. Virtually free of any handling marks. The hand of Miss Liberty is approximately fifty percent present and the skirt lines are nearly full.

One of the key dates in the Walking Liberty series with a total mintage of 962,000. This attractive coin could bring a bid close to $1,500.

RARE UNCIRCULATED 1920-S HALF DOLLAR

228. **1920-S, Gem Uncirculated 65.** A truly spectacular coin with fully lustrous mint state surfaces and attractive pale copper, gold and pastel blue toning on both the obverse and reverse. Miss Liberty's hand is approximately 50% struck up, and all the skirtlines are visible.

Another key date in mint state in the Walking Liberty Half Dollar series. With the increased interest in early 20th Century mint state coins, we can foresee bidding reaching the $2000 level or possibly more for this superb specimen.

Please — Mail your Bid Sheet Early

229. **1927-S, Superb Gem Uncirculated 65+.** Superb strike and lustre. One of the finest examples of this scarce date we have recently handled.

Although this date has a relatively high mintage of 2,392,000, the vast majority of these pieces were placed directly into circulation with very few mint state specimens remaining today. Superb specimens such as this are few and far between and bring multiples of their catalogue value when sold.

230. **1928-S, Gem Uncirculated 65.** Superb satinlike surfaces with light green and gold peripheral toning on both the obverse and reverse. A fully original coin in all respects.

As was the case with the 1927-S, the 1928-S has a rather high mintage figure of 1,940,000, but most of this mintage was placed directly into circulation with very few remaining today in this remarkable condition. We estimate the price realized by this piece will be in the range of $1,500.

231. 1934-D, Uncirculated 60. Pale gold toning.

232. 1935-D, Choice Uncirculated 60+. Frosty satinlike surfaces. A few bagmarks away from the gem classification.

233. 1935-D, Uncirculated 60. Lustrous. Sharp strike.

234. 1936-D, Uncirculated 60. Pale gold toning.

235. 1936-S, Gem Uncirculated 65. Very sharp strike with satinlike surfaces. Scarce date in this high grade.

236. 1936-S, Choice Uncirculated 60+. Brilliant bold strike.

237. 1937-S, Uncirculated 60. Original frosty surfaces with light handling marks on the obverse.

238. 1940-S, Uncirculated 60. Lustrous, but rather weakly struck.

239. 1948-1977, Franklin and Kennedy Half Dollar Collection, Uncirculated 60 to Gem Proof 65. A collection of United States half dollars from 1948 to 1977, lacking only the 76-S silver clad proof and the 1977 and 1977-D business strike issues. The average grade of the set is probably around Choice Uncirculated 60+. A total of 63 pieces.

240. 1951, Choice Proof 60+.

U.S. COMMEMORATIVE SILVER

241. 1893, Isabella Quarter, Uncirculated 60. Fully struck with pale gold toning.

Popular commemorative issue. This was the first commemorative quarter struck by the United States Mint. Only 24,214 were minted.

242. **1921, Alabama Centennial, 50¢, Superb Gem Uncirculated 65+.** Attractive light gold and copper toning over beautiful frosty mint state surfaces. Full strike with all hair details present. Only the slightest bit of weakness present at the top of the eagle's leg on the reverse.

A very underrated coin in gem condition (in our opinion). Most specimens found today have been lightly cleaned or circulated to some extent. 59,038 minted.

243. 1921, Alabama Centennial, 50¢, Uncirculated 60. Light gold peripheral toning.

244. 1936, Albany Charter Sesquicentennial, 50¢, Superb Gem Uncirculated 65+. Beautiful deep gold toning over virtually flawless surfaces.

Another low mintage commemorative with a total mintage of only 17,671.

245. 1937, Battle of Antietam, 50¢, Gem Uncirculated 65. Spectacular gold and copper toning on the obverse with deep russet and gold peripheral toning on the reverse.

One of only 18,028 minted.

246. 1937 P-D-S, Arkansas Centennial Set, 50¢, Gem Uncirculated 65. Light gold toning on the obverse of each coin, while the reverses show a deeper gold and rust peripheral toning. A very attractive set and one which is fully original.

A low mintage issue. Only 5,505 sets minted.

247. 1934, Daniel Boone Bicentennial, 50¢, Superb Gem Uncirculated 65+. Magnificent toning in shades of rose and gold on both the obverse and reverse.

Only 10,007 pieces issued.

248. 1935, Small 1934, Daniel Boone Bicentennial, 50¢, Superb Gem Uncirculated 65+. Attractive light gold toning.

249. 1935, Small 1934, Daniel Boone Bicentennial, 50¢, Superb Gem Uncirculated 65+. Fully frosty and lightly toned surfaces.

Only 10,008 pieces minted.

250. 1936-D, Daniel Boone Bicentennial, 50¢, Gem Uncirculated 65. Full mint bloom. Quite attractive.

One of only 5,005 pieces minted.

251. 1936-S, Daniel Boone Bicentennial, 50¢, Gem Uncirculated 65. Original lustrous surfaces with pale gold toning on the reverse. 5,006 minted.

252. 1937, Daniel Boone Bicentennial, 50¢, Superb Gem Uncirculated 65+. Beautiful autumn brown and gold toning on both the obverse and reverse. A beautiful coin of which only 9,810 pieces were minted.

253. 1937, Daniel Boone Bicentennial, 50¢, Gem Uncirculated 65. Full mint bloom with light rose and gold toning.

254. 1936, Bridgeport, Connecticut Centennial, 50¢, Superb Gem Uncirculated 65+. Lovely pale gold and rose toning over satinlike surfaces.

255. 1936, Bridgeport, Connecticut Centennial, 50¢, Uncirculated 60. Brilliant. 25,015 minted.

256. 1936, Cincinnati Music Center, 50¢, Choice Uncirculated 60+. Attractive light gold toning. Only 5,005 minted.

257. 1936 P-D-S, Cincinnati Music Center Set, 50¢, Choice Uncirculated 60+. The Philadelphia Mint coin is lightly toned with shades of gold, while the D and S mint coins are fully brilliant.

Popular set. Only 5,005 sets minted.

258. 1936, Cleveland Great Lakes Exposition, 50¢, Superb Gem Uncirculated 65+. Beautiful light lavender and rose toning on both the obverse and reverse.

One of the more common commemoratives, but in very uncommon condition.

259. 1936, Cleveland Great Lakes Exposition, 50¢, Superb Gem Uncirculated 65+. Another beautiful example of this popular commemorative. Lovely light lavender and rose peripheral toning on both sides of the coin and virtually flawless surfaces.

260. 1936-D, Columbia, South Carolina Sesquicentennial, 50¢, Gem Uncirculated 65. Attractive medium gold toning.

Another low mintage commemorative half dollar. Only 8,009 issued.

261. 1893, Columbian Exposition, 50¢, Uncirculated 60. Dark green, gold toning.

262. 1936, Delaware Tercentenary, 50¢, Gem Uncirculated 65. Beautiful pale gold toning over lustrous surfaces.

263. 1936, Elgin, Illinois Centennial, 50¢, Gem Uncirculated 65. An attractive blend of gold and rose color toning.

Only 20,015 pieces minted.

264. 1936, Battle of Gettysburg, 50¢, Superb Gem Uncirculated 65+. Lovely brilliant gold and rose peripheral toning.

One of the most popular commemorative half dollars with an original mintage figure of 26,928.

265. 1936, Battle of Gettysburg, 50¢, Superb Gem Uncirculated 65+. Attractive rose, lavender and gold toning on both the obverse and reverse. A spectacular piece.

266. 1922, Grant Memorial, 50¢, Uncirculated 60. Brilliant surfaces with just a touch of light gold peripheral toning.

267. **1928, Hawaiian Sesquicentennial, Uncirculated 60.** Deep steel gray and gold toning over lustrous surfaces.

The key coin and most sought after commemorative half dollar. Only 9,958 pieces were struck honoring the 150th Anniversary of the Rediscovery of the Hawaiian Islands by Captain James Cook in 1778.

268. **1935, Hudson, New York Sesquicentennial, 50¢, Choice Uncirculated 60+.** Brilliant frosty surfaces, with only an average strike keeping this coin out of the gem classification.

One of the key types in the commemorative half dollar series. Only 10,008 pieces were struck of this highly sought after issue.

269. 1925, Lexington-Concord Sesquicentennial, 50¢, Gem Uncirculated 65. Pale gold toning over original untampered with surfaces. In our opinion, a very underrated issue in original mint condition.

270. 1925, Lexington-Concord Sesquicentennial, 50¢, Uncirculated 60. Light gold toning on both the obverse and reverse.

271. 1918, Lincoln, Illinois Centennial 50¢, Gem Uncirculated 65. Beautiful light gold, lavender and rose toning over original frosty mint surfaces.

One of the most beautiful designs of all United States commemoratives.

272. 1936, Long Island Tercentenary, 50¢, Superb Gem Uncirculated 65+. Magnificent gold and lavender toning.

273. 1936, Lynchburg, Virginia Sesquicentennial, 50¢, Gem Uncirculated 65. Attractive pale gold toning.

Another scarce and underrated commemorative in our opinion. Only 20,013 minted.

274. 1936, Lynchburg, Virginia Sesquicentennial, 50¢, Gem Uncirculated 65. Attractive green, gold and rose toning.

275. 1923-S, Monroe Doctrine Centennial, 50¢, Gem Uncirculated 65. Attractive deep golden brown and green toning on the obverse. Another underrated type in gem condition.

276. 1923-S, Monroe Doctrine Centennial, 50¢, Uncirculated 60. Frosty surfaces.

277. 1938, New Rochelle, New York, 50¢, Gem Uncirculated 65. Spectacular frosty mint surfaces with light green gold peripheral toning.

Only 15,266 minted.

278. 1936, Norfolk, Virginia Bicentennial, 50¢, Superb Gem Uncirculated 65+. Beautiful light lavender and gold toning.

279. **1935, Old Spanish Trail, 50¢, Superb Gem Uncirculated 65+.** Light rose, lavender and gold toning over flawless mint surfaces.

One of the key types in the commemorative half dollar series. Only 10,008 issued.

280. **1935, Old Spanish Trail, 50¢, Gem Uncirculated 65.** Full frosty surfaces with light gold toning. Another excellent example of this scarce commemorative issue. **(Plate)**

281. 1936, Oregon Trail Memorial, 50¢, Superb Gem Uncirculated 65+. Beautiful gold and lilac toning over flawless lustrous original surfaces. Another spectacular commemorative which must be seen to be appreciated.

Low mintage of only 10,006 pieces.

282. 1936, Oregon Trail Memorial, 50¢, Superb Gem Uncirculated 65+. The sister to the previous lot. Toned in the same shades of lilac and gold. Another spectacular coin.

283. 1937, Roanoke Island, North Carolina, 50¢, Gem Uncirculated 65. Beautiful light rose and gold toning covering original mint surfaces.

284. 1936, Robinson-Arkansas Centennial, 50¢, Superb Gem Uncirculated 65+. Original gold, green toning.

285. 1946 P-D-S, Booker T. Washington Memorial Set, 50¢, Gem Uncirculated 65. Beautiful deep green gold toning.

286. 1936, Wisconsin Territorial Centennial, 50¢, Gem Uncirculated 65. Lovely multicolored toning.

Only 25,015 issued.

287. 1936, York County, Maine Tercentenary, 50¢, Gem Uncirculated 65. Original light gold toning over brilliant surfaces.

One of only 25,015 minted.

The following 26 lots are from a particularly select consignment from Dayton, Ohio of original gem condition U.S. Commemorative Half Dollars. The coins were put away at their time of issue over 40 years ago and have not changed hands on the numismatic market since then. This is an excellent opportunity for the United States Commemorative collector to obtain a few outstanding specimens for his or her collection. Good luck!

288. 1936, Albany Charter Sesquicentennial, 50¢, Superb Gem Uncirculated 65+. Beautiful deep gold, green and russet peripheral toning on both the obverse and reverse, highlighting original frosty mint surfaces. 17,671 minted.

289. 1935, Arkansas Centennial, 50¢, Superb Gem Uncirculated 65+. Pale rose and lilac toning, highlighted by deep green gold peripheral toning on both the obverse and reverse. Superb condition Arkansas commemoratives are few and far between.

290. 1936-S, Bay Bridge, San Francisco-Oakland, 50¢, Superb Gem Uncirculated 65+. Spectacular blue, green and gold toning on both sides of the coin. This is undoubtedly one of the finest Bay Bridge Half Dollars we have ever seen.

    A very difficult coin to locate in original condition. 71,424 minted.

291. 1935, Daniel Boone Bicentennial, 50¢, Superb Gem Uncirculated 65+. Outstanding autumn gold and brown toning over beautiful original lustrous surfaces.

    One of only 10,010 pieces minted.

292. 1935, Small 1934, Daniel Boone Bicentennial, 50¢, Gem Uncirculated 65. Original lustrous surfaces with medium gold and russet peripheral toning. A few insignificant milling marks on the obverse keep this coin out of the superb classification.

    10,008 pieces of this second type 1935 were issued.

293. 1936, Bridgeport, Connecticut Centennial, 50¢, Superb Gem Uncirculated 65+. Beautiful full mint bloom with gorgeous deep gold and russet peripheral toning. A spectacular coin worthy of a substantial bid.

294. 1936, Cleveland Great Lakes Exposition 50¢, Superb Gem Uncirculated 65+. Outstanding rose and blue toning about the obverse and reverse periphery, with light gold toning at the centers of the coin. A beautiful coin which had a total mintage of 50,030 pieces.

295. 1935, Connecticut Tercentenary, 50¢, Superb Gem Uncirculated 65+. Lovely gold and russet toning over immaculate frosty mint surfaces.

    A beautiful coin and somewhat underrated in our opinion. 25,018 minted.

296. 1936, Delaware Tercentenary, 50¢, Superb Gem Uncirculated 65+. Full mint bloom with light shadings of gold and russet toning.

    Another spectacular original coin. Only 20,993 issued.

297. 1936, Elgin, Illinois Centennial, 50¢, Superb Gem Uncirculated 65+. The overall color of this outstanding coin is a beautiful lustrous blue gray, highlighted by shades of gold and rose peripheral toning. Another coin which must be seen to be fully appreciated.

    One of only 20,015 struck.

298. **1935, Hudson, New York Sesquicentennial, 50¢, Superb Gem Uncirculated 65+.** Without a doubt, one of the finest Hudson Commemorative Half Dollars we have ever seen or handled. We certainly must include it among the finest known of this particular type commemorative. Beautiful lustrous surfaces with deep gold and russet peripheral toning. A truly superb coin which should arouse enthusiastic bidding.

One of the key types in the commemorative half dollar series. Only 10,008 pieces were issued.

299. 1936, Lynchburg, Virginia Sesquicentennial, 50¢, Superb Gem Uncirculated 65+. Lovely light gold overall toning with beautiful green, gold and russet peripheral toning on the obverse. Another beautiful specimen in this spectacular run of commemoratives. Few of the 20,013 pieces minted could be as beautiful as this coin.

300. 1934, Maryland Tercentenary, 50¢, Superb Gem Uncirculated 65+. Flawless lustrous surfaces with light green, gold and russet peripheral toning on the obverse and reverse.

Another commemorative which is normally not seen in this superb condition. 25,015 minted.

301. 1923-S, Monroe Doctrine Centennial, 50¢, Superb Gem Uncirculated 65+. A fully original mint state coin with beautiful lustrous surfaces and deep green, gold and rose peripheral toning on both the obverse and reverse.

As we mentioned earlier, this is a very difficult commemorative to find in gem condition. Many of the 274,077 pieces minted found their way into circulation. Consequently, choice and gem specimens are difficult to locate today.

302. 1926-S, Oregon Trail Memorial, 50¢, Gem Uncirculated 65. Light copper and blue toning.

303. 1920, Pilgrim Tercentenary, 50¢, Superb Gem Uncirculated 65+. Outstanding pastel blue, gold and green toning over lustrous mint surfaces. Another commemorative which is difficult to locate in gem condition.

304. 1936, Rhode Island Tercentenary, 50¢, Superb Gem Uncirculated 65+. Full mint bloom with light gold and copper peripheral toning. One of the most lustrous Rhode Island commemorative half dollars we have handled, as most of this type we have seen have been dipped or cleaned at some point in time.

One of only 20,013 minted.

305. 1937, Roanoke Island, North Carolina, 50¢, Superb Gem Uncirculated 65+. Another beautiful commemorative with super lustre and light green and gold peripheral toning.

Only 29,030 minted.

306. 1936, Robinson, Arkansas Centennial, 50¢, Gem Uncirculated 65. Original full mint bloom with light gold and russet peripheral toning on the obverse.

Total mintage for this Arkansas Centennial Half Dollar was 25,265.

307. 1936-D, San Diego, California-Pacific Exposition, Superb Gem Uncirculated 65+. One of the most beautiful coins in the sale. Light blue, gray, gold and rose toning covering the obverse and reverse. Beautiful lustrous surfaces and spectacular overall appearance.

We can say without hesitation this is the finest 1936-D San Diego Half Dollar we have ever handled. We foresee a bid of well over $100 for this beautiful coin. 30,092 minted.

308. **1935, Old Spanish Trail, 50¢, Superb Gem Uncirculated 65+.** A beautiful original coin with light rose and blue overall toning and deep gold and russet peripheral toning. Another unbelievably beautiful commemorative.

Only 10,008 pieces were minted of this key type commemorative half dollar.

309. 1925, Stone Mountain Memorial, 50¢, Superb Gem Uncirculated 65+. Beautiful lustrous surfaces with pastel blue, gold and rose toning. Another common coin in uncommon condition.

Most of the 1,314,709 pieces minted eventually ended up in circulation.

310. 1936-D, Texas Centennial, 50¢, Superb Gem Uncirculated 65+. Beautiful pastel rose, gold and blue toning on both the obverse and reverse. Outstanding in all respects.

Only 9,039 pieces were minted.

311. 1927, Vermont Sesquicentennial, 50¢, Superb Gem Uncirculated 65+. Outstanding rose, gold and blue toning on both the obverse and reverse.

Another beautiful original coin of which 28,142 were minted.

312. 1936, Wisconsin Territorial Centennial, 50¢, Superb Gem Uncirculated 65+. Lovely lilac, blue and gold toning on both the obverse and reverse.

For the collector who demands only the finest. 25,015 minted.

313. 1936, York County, Maine Tercentenary, 50¢, Superb Gem Uncirculated 65+. Immaculate lustrous surfaces with brilliant gold and russet peripheral toning. A beautiful coin which brings to a close this extremely choice consignment of United States commemorative half dollars.

U.S. COMMEMORATIVE GOLD

314. **1904, Lewis and Clark Exposition, $1, Gem Uncirculated 65.** Beautiful deep gold color and extremely strong strike for this type. Very lustrous and particularly choice.

Only 10,025 pieces were minted.

315. 1903, Louisiana Purchase, Jefferson, $1, Choice Uncirculated 60+. Sharply struck and very lustrous. Two light streaks at the top of the reverse keep this coin out of the gem classification.

Very scarce and underrated coin in our opinion. Only 17,500 pieces were minted.

316. **1903, Louisiana Purchase, McKinley, $1, Superb Gem Uncirculated 65+.** Beautiful medium gold frosty surfaces. A few light copper spots on the obverse and reverse. Truly an outstanding specimen of the Louisiana Purchase dollar.

Again, we consider this type, along with the Jefferson obverse, very scarce and underrated in mint state condition. Only 17,500 pieces minted.

317. **1903, Louisiana Purchase, McKinley, $1, Superb Gem Uncirculated 65+.** The mate to the preceding lot. Very lustrous and sharply struck with just a few light copper spots on the obverse and reverse. Another outstanding gold commemorative. **(Plate)**

318. 1916, McKinley Memorial, $1, Gem Uncirculated 65. Sharply struck in bright yellow gold. Full frosty mint lustre.

Popular low mintage commemorative gold dollar, only 9,977 minted.

319. 1916, McKinley Memorial, $1, Gem Uncirculated 65. Fully struck with lovely mint surfaces. A bit darker gold in color than the preceding lot. A very beautiful and popular coin.

320. **1915-S, Panama-Pacific Exposition, $2½, Gem Uncirculated 65.** Beautiful light gold satin surfaces with the rather subdued lustre that is common for this commemorative gold coin. More sharply struck than normally found.

We consider, this type to be the most difficult of all the commemorative gold coins to find in gem condition. Only 6,749 were minted with very few remaining today in gem condition. We foresee a high bid on this particular coin.

321. 1926, Philadelphia Sesquicentennial, $2½, Gem Uncirculated 65. Attractive light rose and gold color with characteristic copper toning. Sharply struck.

An attractive example of this popular commemorative. 46,019 originally issued.

322. 1926, Philadelphia Sesquicentennial, $2½, Gem Uncirculated 65. Brilliant rose and gold color with a few light copper specks. Another outstanding example of this popular commemorative gold coin.

323. 1926, Philadelphia Sesquicentennial, $2½, Uncirculated 60. Lustrous surfaces. Bright gold color.

UNITED STATES PAPER MONEY

Legal Tender Notes

324. **FR-17, 1862, $1.00, Extremely Fine.** Portrait of Salmon Chase. ABC monogram at right. Trimmed at right, cutting into note. Minor damage to upper right corner. Note is otherwise crisp. **(Plate)**

325. **FR-18, 1869, $1.00, Very Fine+.** The popular $1.00 "Rainbow" note. Several noticeable folds but the note has considerable "body". Allison-Spinner signatures. **(Plate)**

326. **FR-19, 1874, $1.00, Almost Uncirculated.** This is a one year type note and is greatly underrated, especially in higher grades. This note is perfectly centered and a shade away from uncirculated. **(Plate)**

327. FR-27, 1878, $1.00, Extremely Fine. Allison-Gilfillan signatures. Also a one year type note. A very scarce and difficult note. This note has even overall aging and it is actually closer to AU than to our conservative grade of EF.

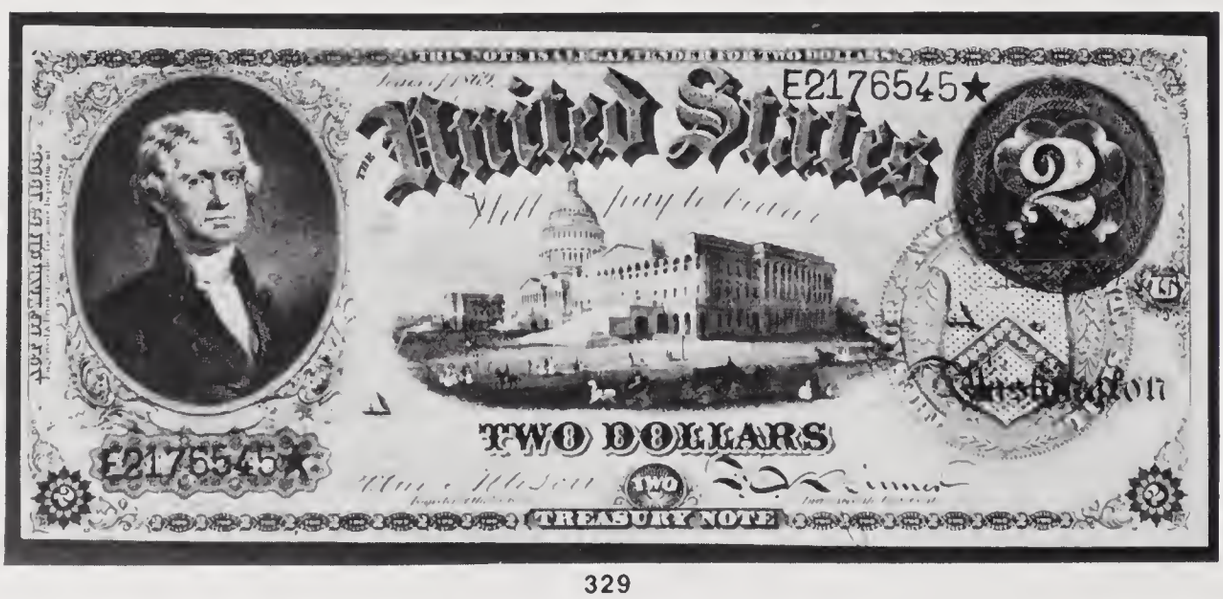
328. FR-31, 1880, $1.00, Extremely Fine. Blue serial numbers. Mended pinhole in Washington's head. This note is very scarce and has a pleasing appearance. Rosecrans-Huston signatures. Seldom offered in grades above VF.

329. **FR-42, 1869, $2.00, Extremely Fine.** This is the desirable $2.00 "Rainbow" note. One small rust spot shows on reverse. Very bright colors. **(Plate)**

Plate 5

325

326



329

330. FR-43, 1874, $2.00, Fine-Very Fine. Although not as popular as the 1869 "Rainbow", this note is actually twice as scarce. A very difficult one year type note.

331. FR-44, 1875, $2.00, Very Fine. Shows some wear and heavy folds. Still very attractive.

332. FR-54, 1880, $2.00, Fine. Rosecrans-Huston signatures, large brown seal and blue serial numbers. Two small stains in center mar the appearance of this scarce note which actually grades almost VF.

333. FR-56, 1880, $2.00, Almost Uncirculated. Tillman-Morgan signatures. Small red seal and blue serial numbers. Very difficult to tell from uncirculated.

334. FR-61a, 1862, $5.00, Fine-Very Fine. Engraving of Columbia at left, large green 5 in center. Small red seal and "Series" on obverse. This note shows even wear and is pleasing to the eye. Scarce.

335. FR-63a, 1863, $5.00, Fine-Very Fine. Same as previous lot except note has the second obligation reverse and two serial numbers.

336. FR-65, 1875, $5.00, Very Fine. The popular "Pioneer Family" design. This note shows even wear and several folds but has not been washed or tampered with in an attempt to upgrade it. A strong VF.

337. FR-76, 1880, $5.00, Fine-Very Fine. Another "Pioneer Family" note. Rosecrans-Huston signatures and blue serial numbers.

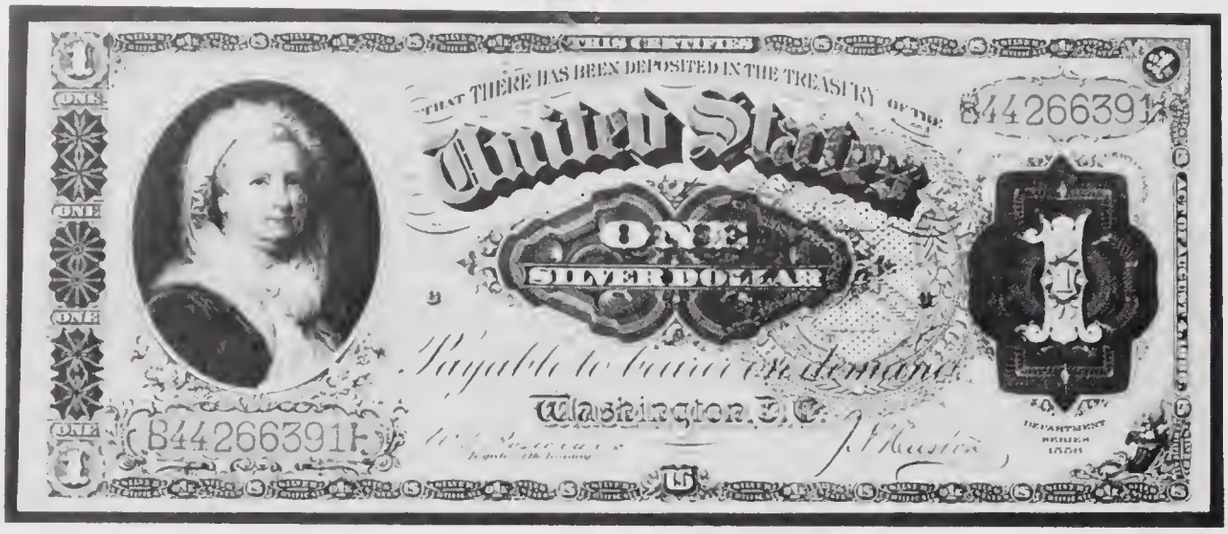
338. **FR-121, 1901, $10.00, Almost Uncirculated.** A well centered "Bison" note. This note has been folded but is choice and bright. Perhaps the most popular design of all the large size legal tender notes.

Silver Certificates

339. FR-215, 1886, $1.00, Almost Uncirculated. The first United States $1.00 silver certificate. Rosecrans-Jordan signatures. Well centered and crisp, very close to uncirculated.

340. **FR-218, 1886, $1.00, Almost Uncirculated.** Rosecrans-Huston signatures and large red seal. This note has several folds which are barely noticeable. Almost perfectly centered. **(Plate)**

Plate 6



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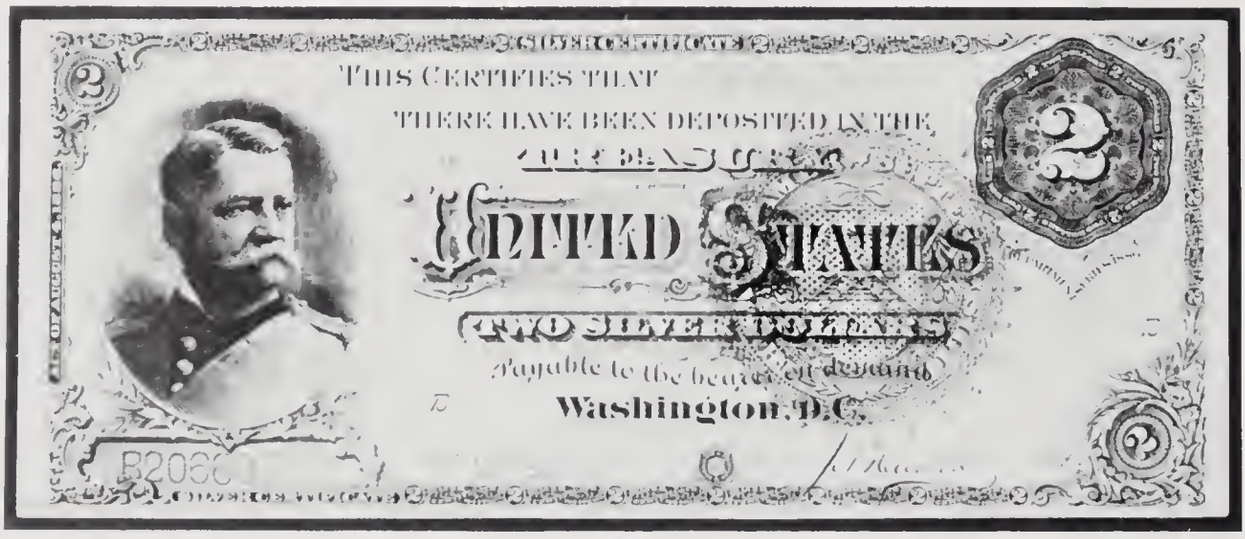

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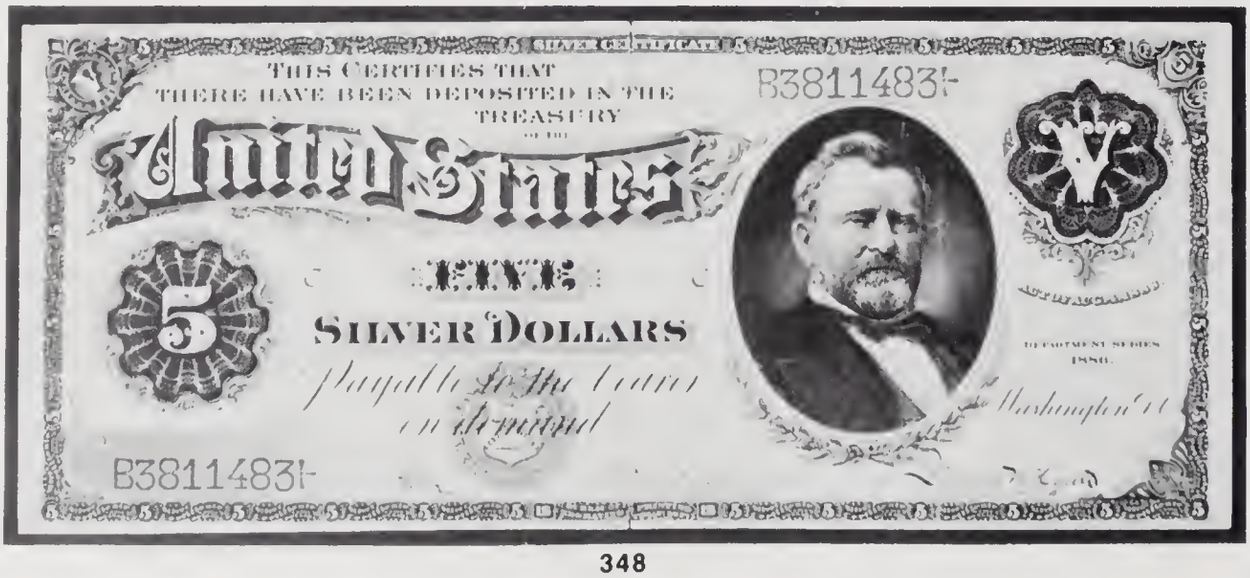


348

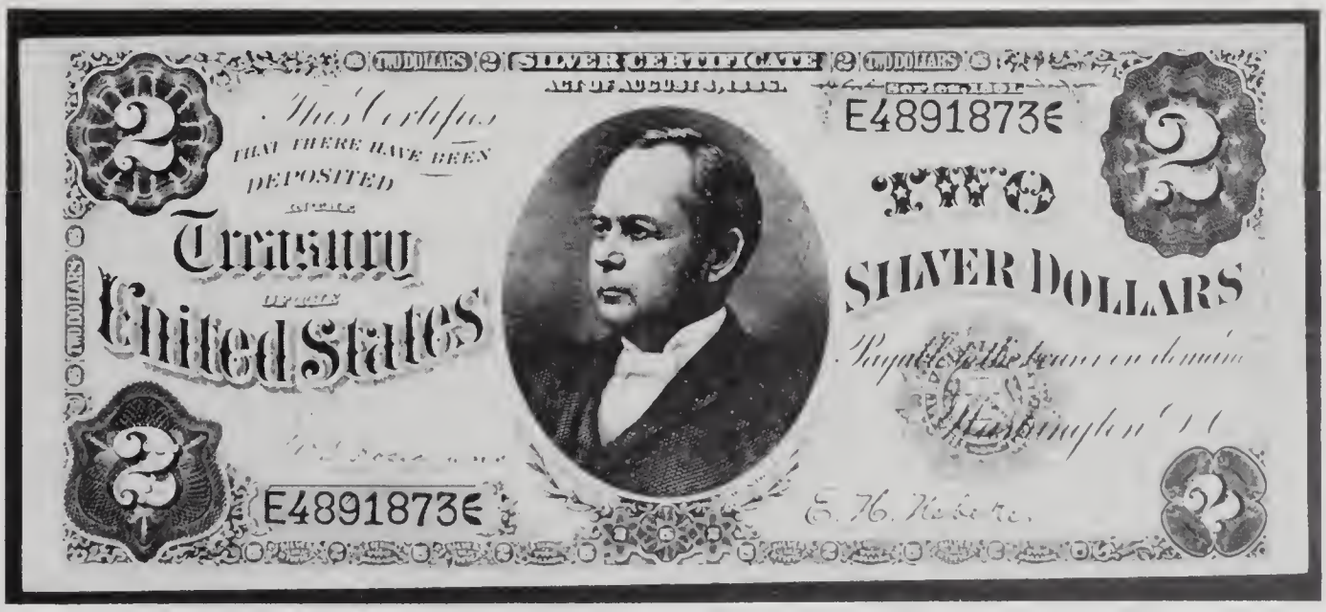
341. FR-219, 1886, $1.00, Extremely Fine. Rosecrans-Huston signatures and large brown seal. This is one of the most difficult of the "Martha Washington" notes to locate. Note has some minor soiling and several folds but still has "body" to it. No attempt to wash or upgrade this note has been made.

342. FR-223, 1891, $1.00, Extremely Fine. Tillman-Morgan signatures. Hand signed autograph of Morgan directly above his printed signature. Autographed notes are becoming very popular and are beginning to command big premiums over normal notes.

343. **FR-224, 1896, $1.00, Almost Uncirculated.** The popular $1.00 Educational note. This note is actually uncirculated but has a tiny trace of a crease in one corner. Well centered and a low serial number.

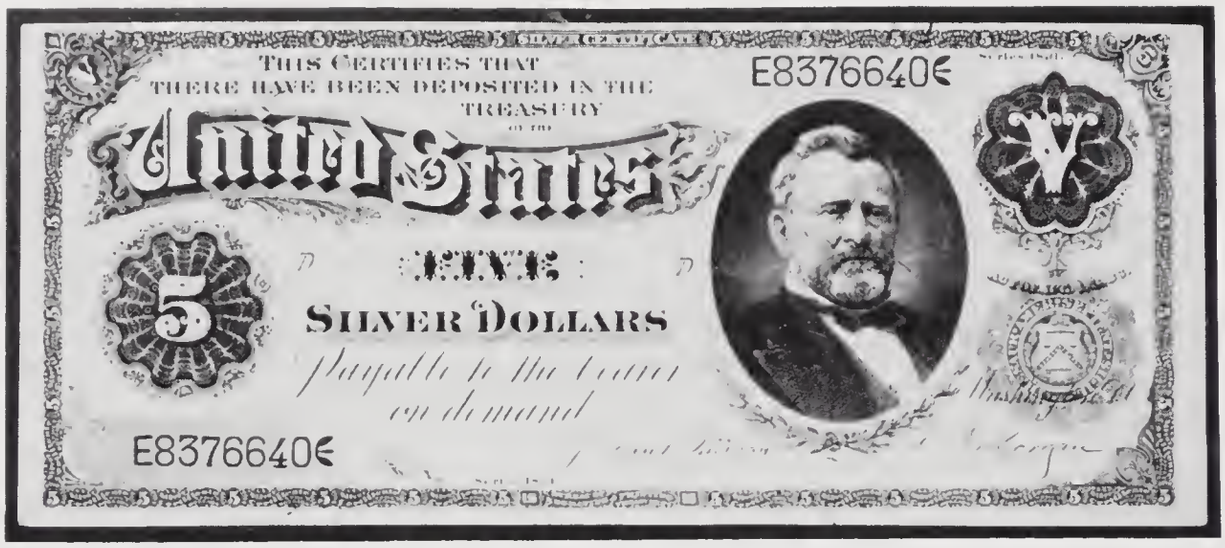
344. FR-237, FR-238, 1923, $1.00, Very Fine. Two notes in identical condition.

345. **FR-244, 1886, $2.00, Very Fine.** Rosecrans-Huston signatures and large brown seal. This is the scarcest $2.00 silver certificate of the 1886 series. **(Plate)**



346. **FR-245, 1891, $2.00, Almost Uncirculated.** Rosecrans-Nebeker signatures. This note is actually crisp uncirculated but it has a small crease in the upper right corner. Beautifully centered with exceptionally large margins.

Plate 7



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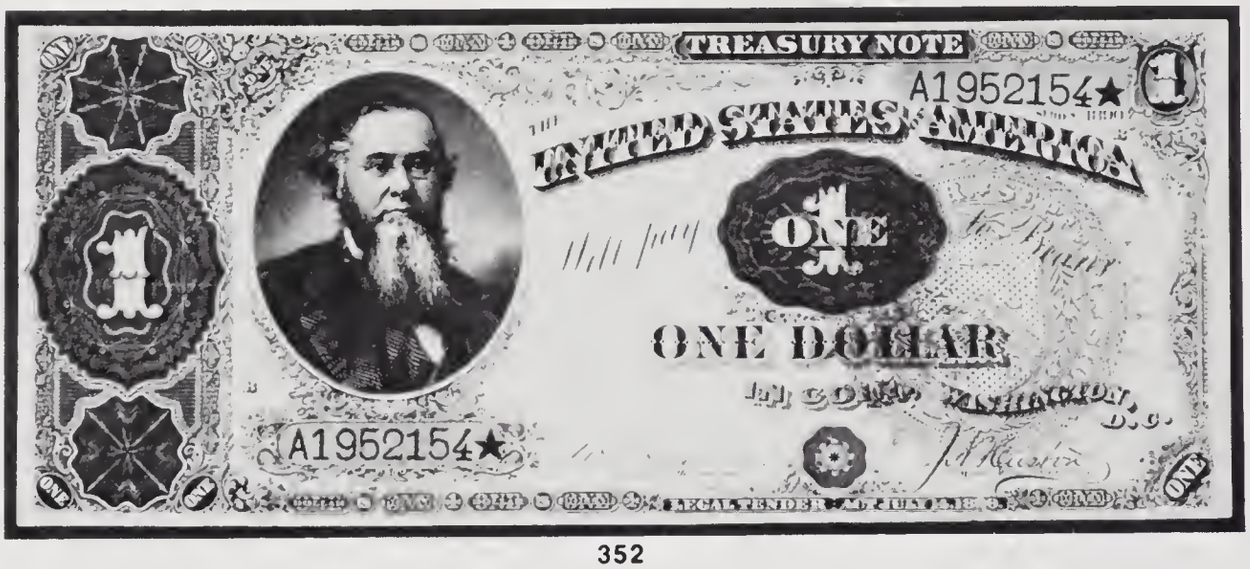

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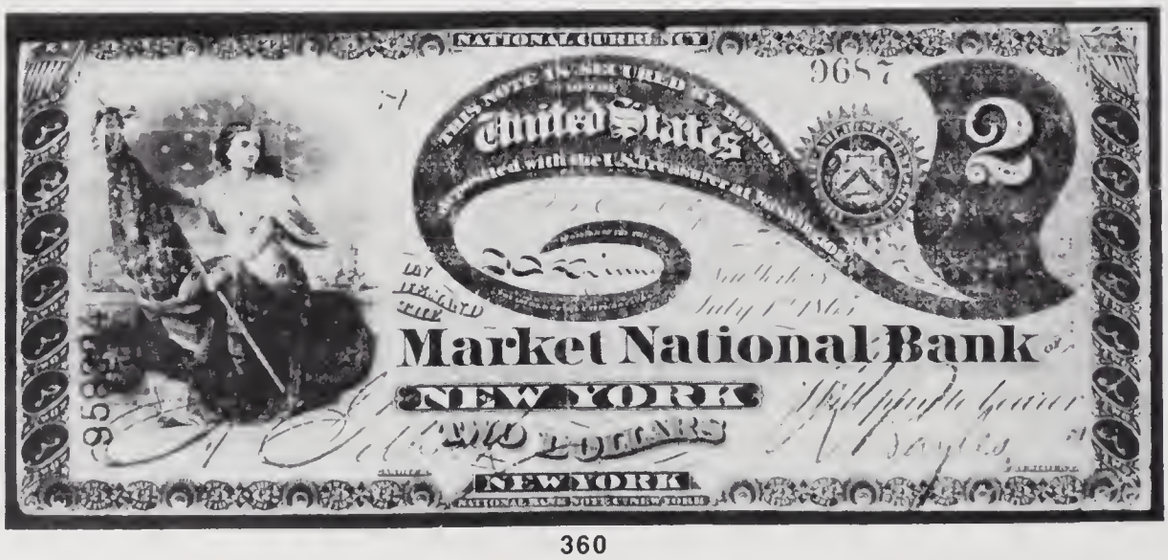


360

347. FR-245, 1891, $2.00, Fine-Very Fine. The popular "Windom" note. Note shows even wear throughout but has not been washed or tampered with.

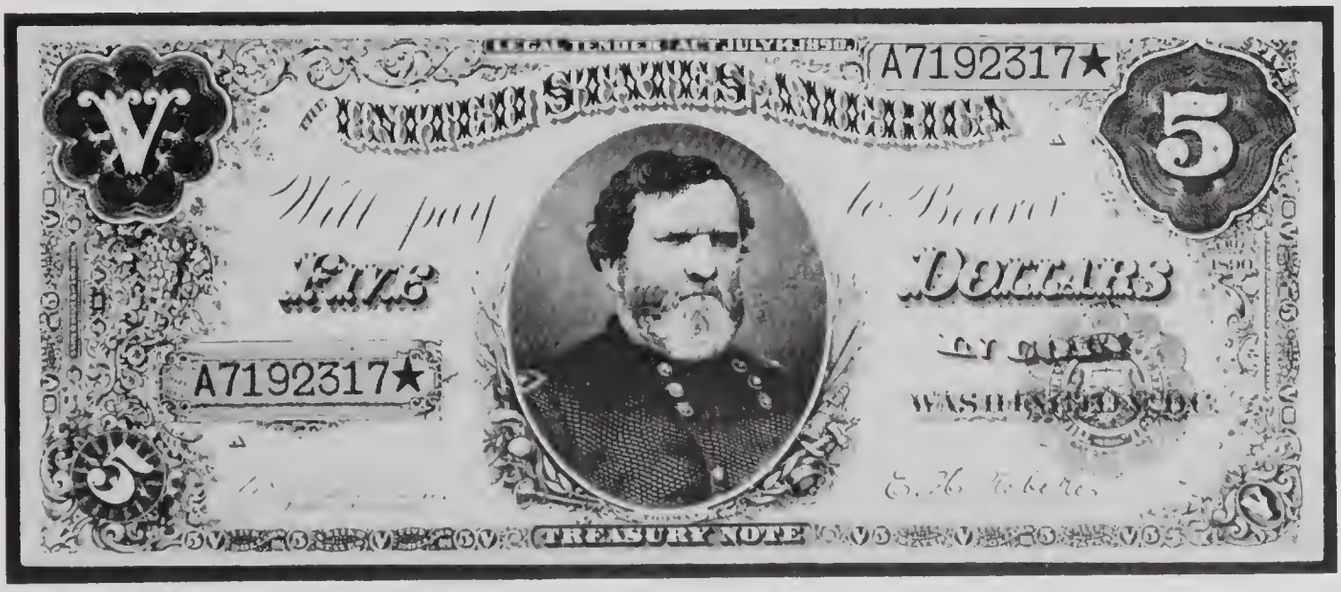
348. **FR-260, 1886, $5.00, Very Good.** "Morgan Dollar Reverse" note. This note has been washed and pressed to appear VF. Note has many creases which end in tears. Still a scarce and seldom seen note. **(Plate)**

349. **FR-267, 1891, $5.00, Very Fine.** The General Grant obverse with the second (1891) ornate reverse. Note is evenly worn and pleasing with some "body" left. **(Plate)**

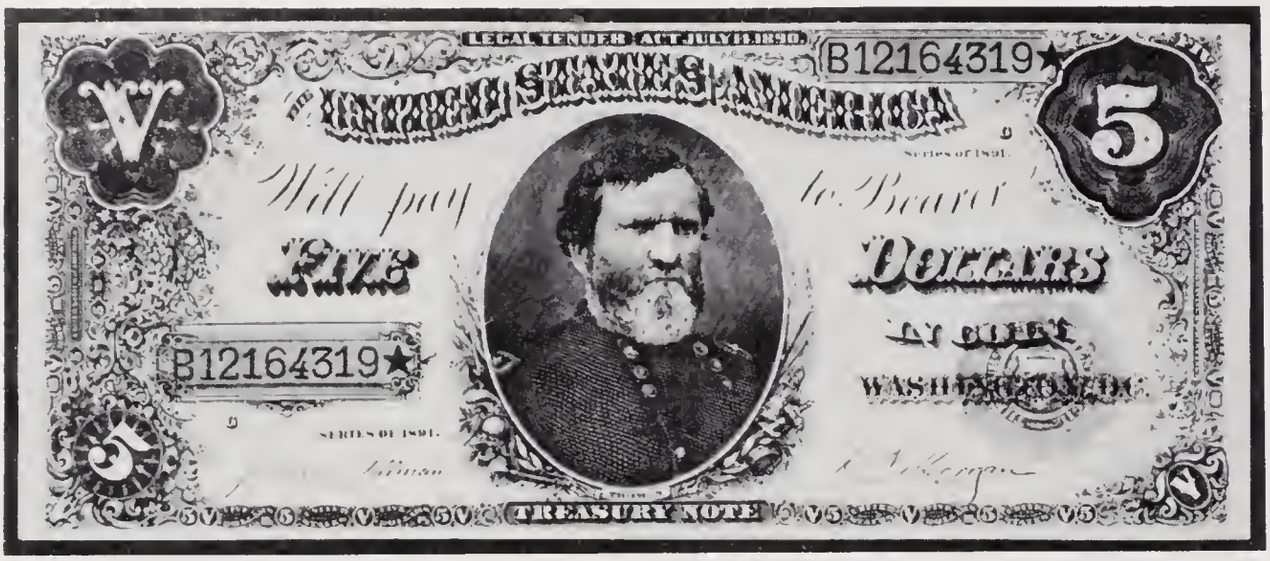
350. **FR-268, 1896, $5.00, Extremely Fine.** A perfectly centered Educational note. This note has three distinct folds but is still desirable. Bright fresh color. Worth a strong bid.

351. FR-279, 1899, $5.00, Extremely Fine. The popular "Onepapa" note. Crisp but with several noticeable folds.

352. **FR-347, 1890, $1.00, Fine-Very Fine.** The first $1.00 Treasury note. Rosecrans-Huston signatures, large brown seal and ornate reverse. Scarce. **(Plate)**



353. **FR-361, 1890, $5.00, Extremely Fine.** Rosecrans-Nebeker signatures. Small red seal and ornate reverse. Shows slight even wear. Well centered and very scarce.



354. **FR-363, 1891, $5.00, Extremely Fine.** Tillman-Morgan Signatures. Second reverse design. Could easily be called Almost Uncirculated.

National Bank Notes

355. FR-380, Original, $1.00, Fine. Continental National Bank of Boston. Original with Colby-Spinner signature combination.

356. FR-380, Original, $1.00, Very Good. Indianapolis National Bank of Indiana, Charter #581. A rare note. A total of only $7,716 large size notes outstanding in 1915.

357. FR-380, Original, $1.00, Good. The Lee National Bank of Massachusetts. Well worn but very scarce, only $6,650 in large size notes outstanding in 1935.

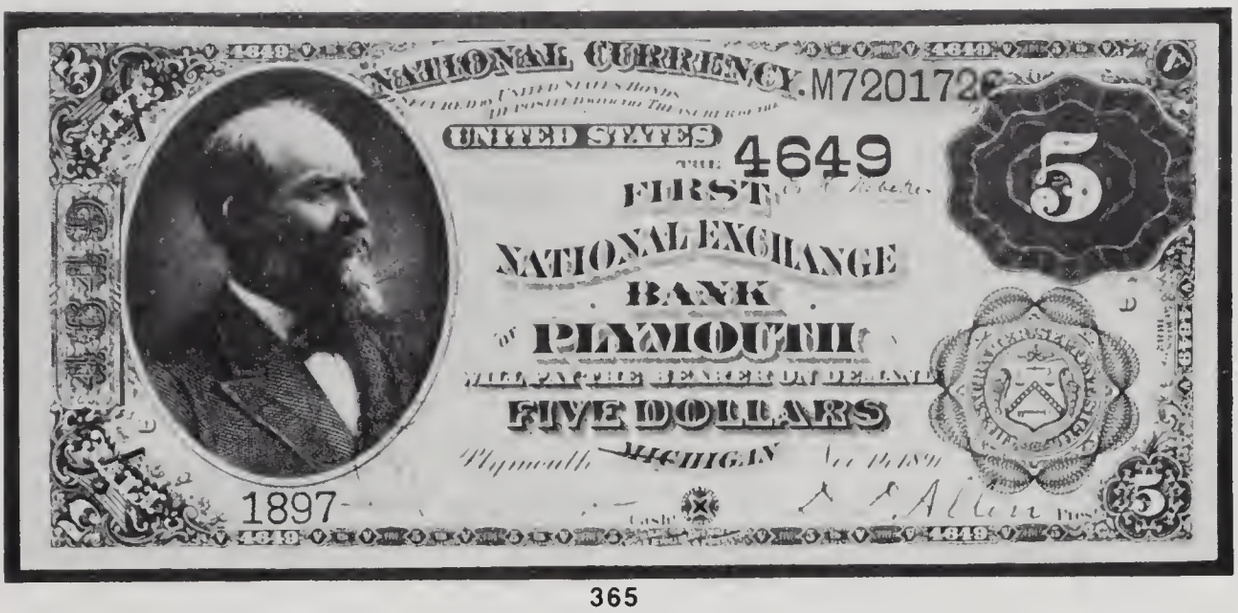
358. FR-383, 1875, $1.00, Good. The Saint Nicholas National Bank of New York, Charter #972. This note is well worn but it is one of the most sought after of all national bank notes because of the highly desirable bank name.

359. FR-383, 1875, $1.00, Fair. State of New York National Bank, Charter #955. Note is badly damaged but nevertheless very scarce.

360. **FR-387, Original, $2.00, Very Good.** Market National Bank of New York. The famous "Lazy Deuce". Worn and cut close. Scarce. **(Plate)**

361. FR-397, Original, $5.00, Fine. National Bank of Redemption of Boston. The original series with Colby-Spinner signatures. A pleasing note with no impairments.

Plate 8



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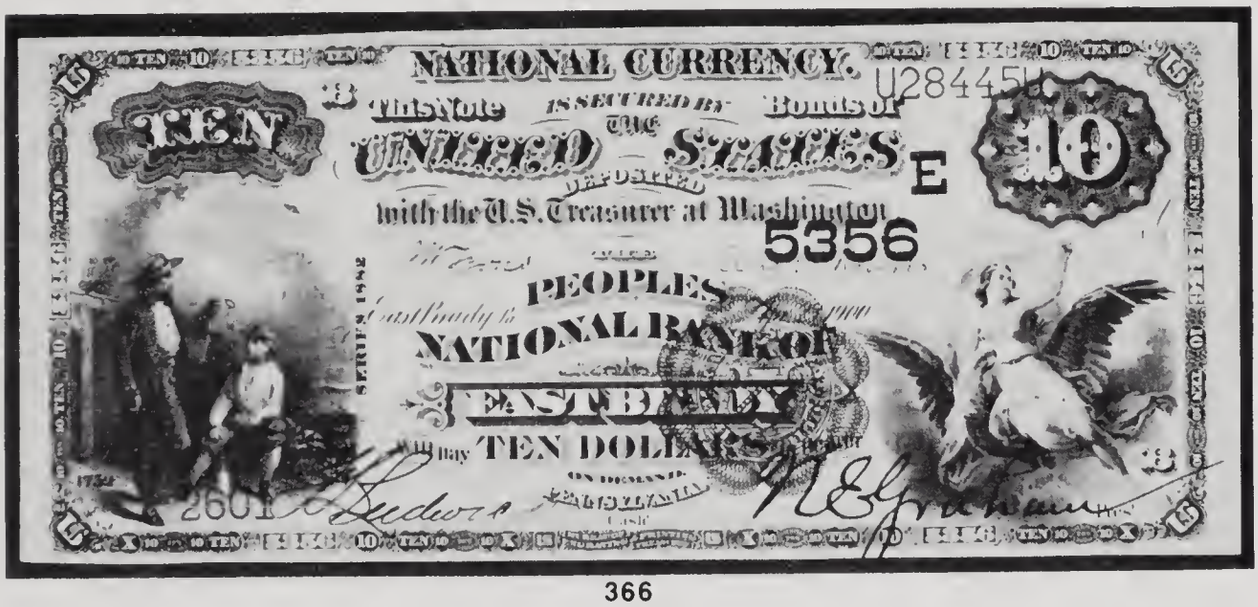

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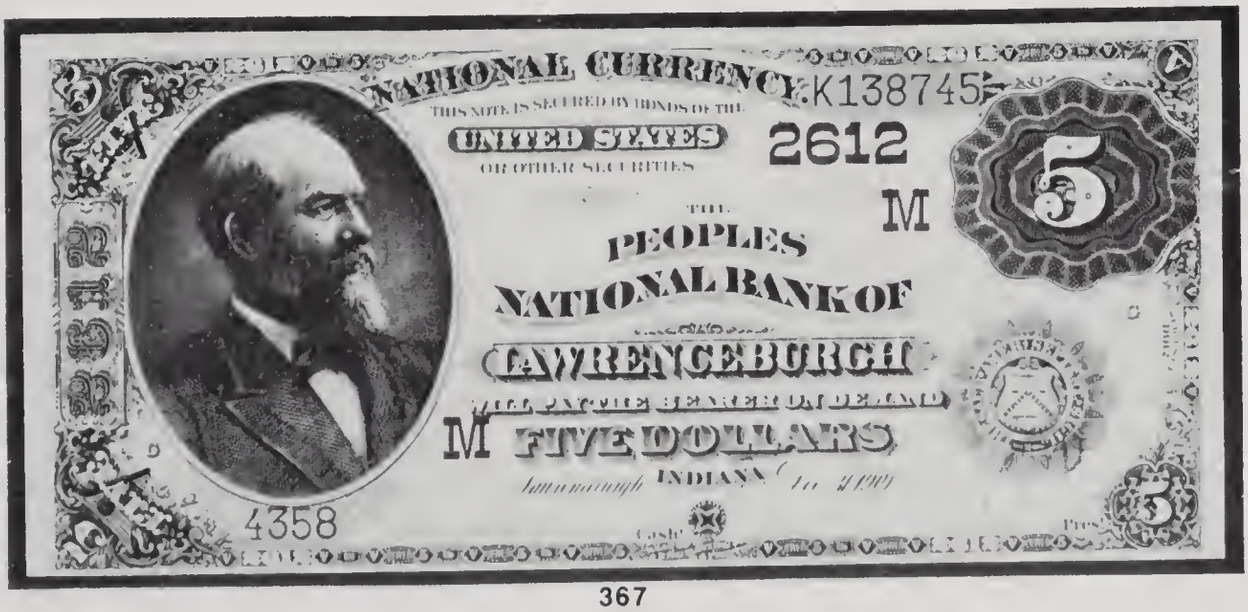

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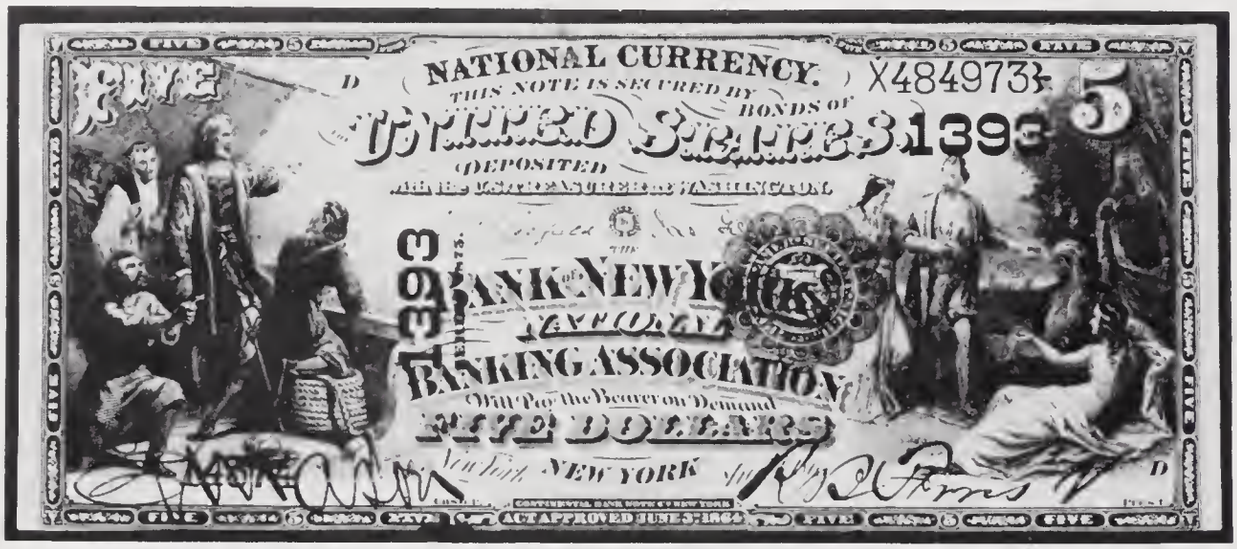


362. **FR-404, 1875, $5.00, Almost Uncirculated.** The Bank of New York National Banking Association. Beautiful bright colors, folded once. A premium note.

363. FR-404, 1875, $5.00, Very Good. National Marine Bank of Baltimore, Charter #2453. Star Note (Replacement Plate). Only $12,565 outstanding in 1935. Very scarce note.

364. FR-419, 1875, $10.00, Very Good. The German National Bank of Cincinnati, Ohio, Charter #2524.

365. **FR-472, 1882, Brownback, $5.00,** Almost Uncirculated. The First National Exchange Bank of Plymouth, Michigan. Too much cannot be said about this note as it is the only denominaton issued by this bank and in 1910 only 267 notes were outstanding. This note is perfectly centered and undoubtedly would be called crisp uncirculated by many. **(Plate)**

366. **FR-490, 1882, Brownback, $10.00, Uncirculated.** The Peoples Bank of East Brady, Penn., Charter #5356. Star note (Replacement Plate). This bank had only $3,480 outstanding in large size currency in 1935. Outstanding condition with large margins all around. Appears crisp uncirculated, only the slightest trace of wear. Rare note. **(Plate)**

367. **FR-537, 1882, Dateback, $5.00, Extremely Fine.** The Peoples National Bank of Lawrenceburgh, Indiana, Charter #2612. Only $9,870 in large size currency outstanding in 1935. Scarce note. **(Plate)**

368. FR-542, 1882, Dateback, $10.00, Very Good. National Bank of Cortland, NY, Charter #2272. Only $9,580 in all types of large size currency outstanding in 1935. Scarce.

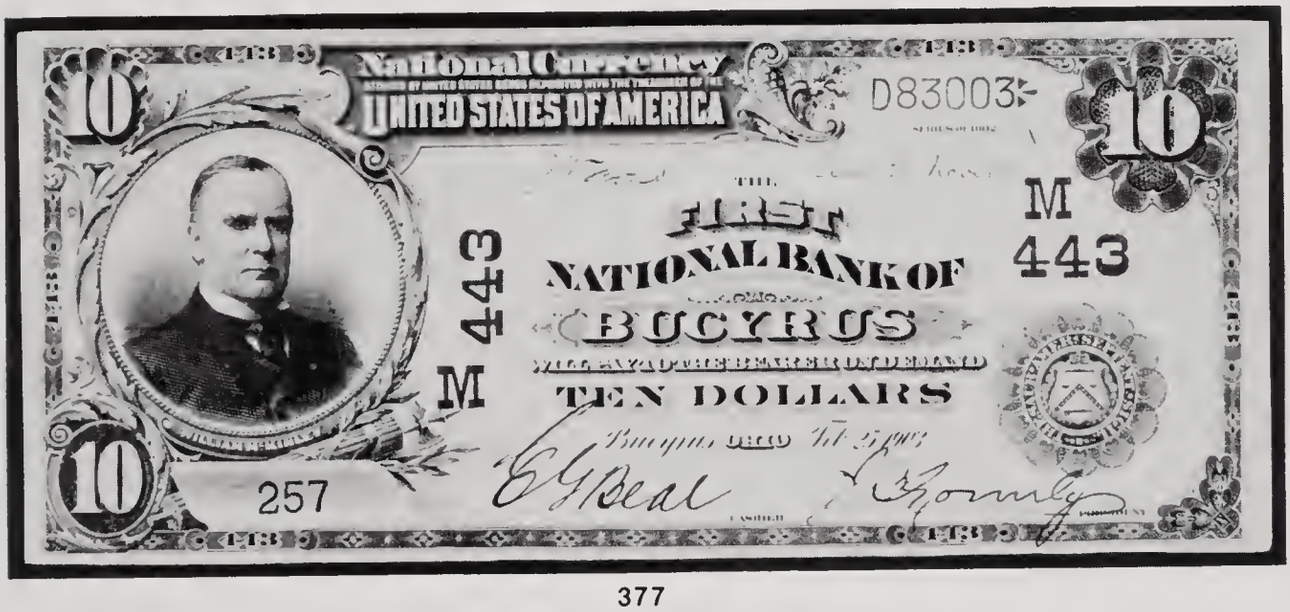
369. FR-577, 1882, Denomination Back, $10.00, Fine-Very Fine. Miners National Bank of Ishpeming, Michigan, Charter #5668. Star Note (Replacement Note). A total of $7,060 outstanding in 1934. Rare note.

370. FR-581, 1882, Denomination Back, $20.00, Very Good. Paulding National Bank of Ohio,Charter #5862. Only $4,170 outstanding in 1935. All $20.00 Denomination Backs are very scarce. This small bank is very desirable and missing from most collections. This note should bring in excess of $500.

371. FR-587, 1902, Dateback, $5.00, Very Fine. The Commercial National Bank of Coshocton, Ohio. The total dollar amount of all large size currency outstanding in 1935 was $3,960. A very scarce note that grades a strong Very Fine.

Plate 9

373



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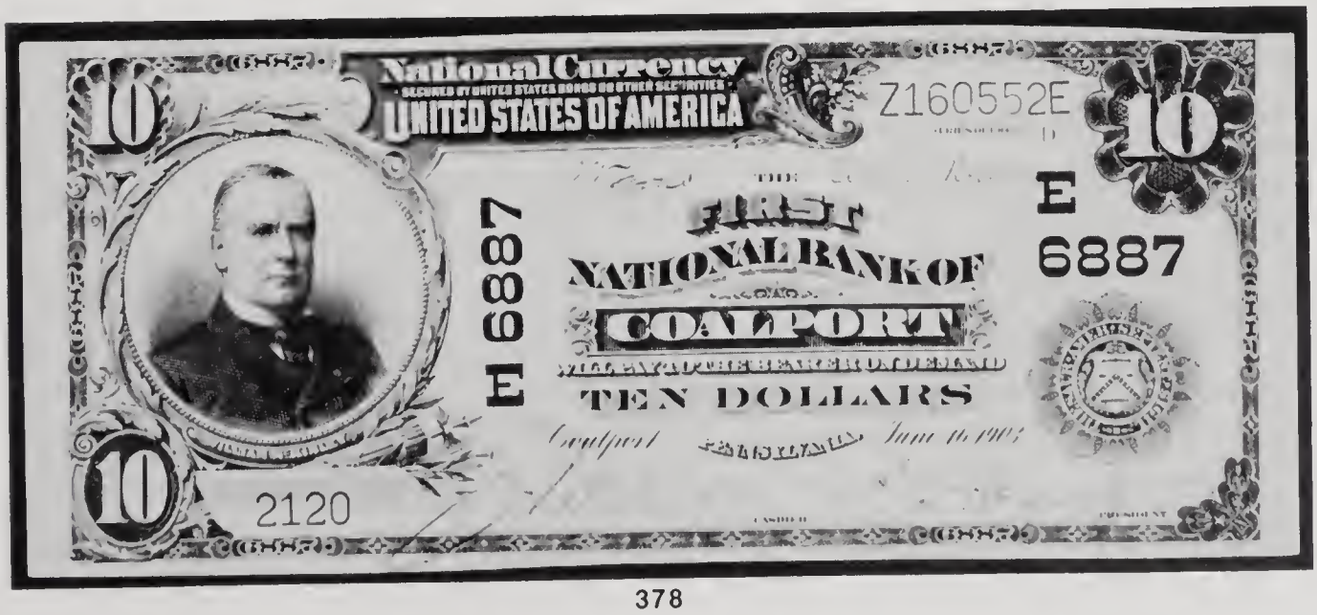

378

372. FR-595, 1902, Red Seal, $5.00, Very Fine. The Hanover National Bank of the City of New York. Lyons-Roberts signatures. Red seal notes are the most difficult of the 1902 national bank notes.

373. **FR-597, 1902, Red Seal, $5.00, Almost Uncirculated.** The Fourth Street National Bank of Philadelphia. All 1902 Red Seals are scarce and this is the most difficult signature combination to obtain. Very close to Uncirculated and well centered. **(Plate)**

374. FR-601, 1902, Plainback, $5.00, Fine. The Fletcher American National Bank of Indianapolis, Charter #9829.

375. FR-613, 1902, Dateback, $10.00, Fine-Very Fine. The Merchants National Bank of Indianapolis, Charter #869. This note shows even wear and is just a shade under Very Fine.

376. FR-616, 1902, Dateback, $10.00, Very Fine. First National Bank of Ottawa, Kansas, Charter #1718. Slightly under $7,000 was outstanding in 1935. Scarce.

377. **FR-621, 1902, Red Seal, $10.00, Almost Uncirculated.** The First National Bank of Bucyrus, Ohio, Charter #443. Red Seals of this charter are seldom encountered. A very scarce note in exceptional condition. Worth a strong bid. **(Plate)**

378. **FR-624, 1902, Plainback, $10.00, Almost Uncirculated.** The First National Bank of Coalport, Pennsylvania, Charter #6887. Of all types of large size currency issued under this charter, only a mere $1,870 was outstanding in 1935. A very rare note that is just a shade from Crisp Uncirculated. **(Plate)**

379. FR-632, 1902, Plainback, $10.00, Fine. The Central National Bank of Marietta, Ohio. Shows considerable wear but no major problems.

380. FR-633, 1902, Plainback, $10.00, Very Fine. The First National Bank in Waynesboro, Pennsylvania, Charter #11866. Shows some even wear but still a pleasing note. Only $11,700 outstanding in 1935.

Federal Reserve Notes

381. Type set of twelve 1918 $1.00 Federal Reserve Bank Notes, one from each district. FR-710, VF; FR-712, EF; FR-714, EF; FR-720, EF; FR-721, VF; FR-726, EF; FR-729, VF; FR-731, F-VF; FR-734, VG; FR-738, VG; FR-740, VF; FR-743, F. Worth a bid of $250. 12 notes.

382. FR-794, 1918, Chicago, $5.00, Extremely Fine.

383. FR-838a, 1914, Red Seal, $5.00, Fine. Chicago District, Burke-McAdoo signatures.

384. FR-900, 1914, Minneapolis, $10.00, Very Fine.

385. FR-903a, 1914, San Francisco, $10.00, Fine. Note shows considerable wear and folds but there are no major impairments. Red Seals are the scarcest of the 1914 FRN series and San Francisco is the scarcest note of all the districts.

386. FR-931a, 1914, Chicago, $10.00, Extremely Fine. Blue Seal with White-Mellon signatures. Appears Uncirculated.

387. FR-931c, 1914, Chicago, $10.00, Fine. Same as last note but this is the third issue and the Blue Seal has been moved slightly to the left.

388. FR-993, 1914, St. Louis, $20.00, Very Fine. Blue seal with Burke-Glass signatures. Scarcest signature combination of the St. Louis notes.

Gold Certificates

389. FR-1169, 1907, $10.00, Extremely Fine. Napier-McClung signatures. Nicely centered, clean note.

390. FR-1185, 1906, $20.00, Extremely Fine. Parker-Burke signatures. Nicely centered and conservatively graded.

391. **FR-1187, 1922, $20.00, Extremely Fine.** *Star Note.* A rare note seldom seen in any condition. This note is perfectly centered and shows only slight wear. Worth a strong bid. **(Plate)**

End of First Session

MAIL BIDDERS —
Please Mail Your Bid Sheet Early

To allow us proper time to enter your bids correctly —
they must be in our office by November 1st.

The Grand Central Auction Sale

Second Session
November 4th, 1:30 P.M. (Saturday)

U.S. SILVER DOLLARS

392. **1795, Flowing Hair, 3 Leaves, Fine 12.** A very attractive example of the first type United States Silver Dollar. Well centered with even wear. Light steel gray toning.

393. **1798, Heraldic Eagle Reverse, Very Fine 25.** A very attractive coin, well centered and strongly struck on the obverse. Some slight weakness visible on the reverse in the eagle's head and in the stars surrounding it. Attractive light green and gold toning on the obverse with gray and light gold peripheral toning on the reverse. **(Plate)**

Enlarged Photographs
show detail and allow you, the bidder, the opportunity to accurately judge the true appearance of the coins.

Plate 10

391

393

397

395

427

SUPERB 1799 BOLENDER 23 SILVER DOLLAR
ONE OF THE FINEST KNOWN OF THIS VARIETY

394. **1799, 8 Stars Left, 5 Stars Right, Choice Uncirculated 60+.** A beautiful mint state example of the early Draped Bust type silver dollar. This is the same specimen that appeared as Lot 476 in the Quality Sales Auction of September, 1973, where it was described as follows:

3000

> "Tied for the finest known 1799 B-23. Bolender 23 (low R-4). Thirteen Stars, 8x5, Reverse from the same die as B-16. Choice Uncirculated, the original brilliance slightly subdued by beautiful touches of golden patina, blending with delicate rainbow iridescence near borders. Magnificent surfaces, well centered, uniformly sharp strike. Tied for the Finest Known honors with the Brand — B.G. Johnson — T.J. Clarke coin, which has long reigned unequalled or unchallenged until the appearance of the specimen offered here. Of extreme importance to the specialist, this being the most popular of the 1799's in all but unobtainable condition."

An excellent coin for the early silver dollar specialist or the collector wanting only the finest early mint state coin in his collection. We conservatively estimate that the bidding will reach the $6000 level or more.

395. **1799, 13 Star Reverse, Choice Very Fine 30.** Well centered and better than average strike. Some very light copper gold toning. A few minor edge bruises on both the obverse and reverse, but still quite an attractive coin. **(Plate)**

396. 1801, Choice Very Fine 30. Sharp strike and very well centered. Pale steel gray and gold toning. If this coin is tilted at the proper angle under a light, very old grafitti, which has been scratched into the obverse field, is visible. Still an attractive type coin. We estimate bidding at the $300 to $400 level.

397. **1802, 2 over 1, Wide Date, Very Fine 20.** Sharp strike and well centered. Pale gold toning. Light even wear on Miss Liberty's hair and neck. Numeral 1 is very distinct under the 2 of the date.

A very interesting and attractive coin. The 1979 catalogue value is $525. **(Plate)**

SUPERB GEM PROOF
1846 SEATED LIBERTY SILVER DOLLAR

398. **1846, Superb Gem Proof 65++.** One of the most magnificently toned Seated Liberty Dollars we have ever seen. The obverse is somewhat lighter than the reverse and is a spectacular blend of iridescent gold, green, gray and lilac. The deeply toned reverse is equally beautiful with violet and electric blue predominating and a trace of green and gold iridescence around the border. The strike is very bold and the mirror surfaces are immaculate. Overall, an absolutely mind boggling coin, equal in quality to the finest Seated Liberty Dollar of any date known to us.

6800

Not quite as rare as the smaller proof silver coins of 1846 but still a very rare coin. Approximately 15-20 specimens are known, most with the assortment of hairlines, handling marks, etc. invariably found on early proof silver coins. The only recent auction record for a proof 1846 dollar is for the Garrett specimen (beautifully toned like this one but with handling marks in the obverse field) at $3300. This gem, the variety with the date originally punched too low, should bring far more.

399. **1847, Very Fine 20.** Cleaned at one time, now retoning. Small edge nick at 4 o'clock on the obverse rim. Light even wear.

Paramount — The Auction Leader
Low Commission rates
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Extensive Research and Accurate Cataloging

RARE PROOF 1848 SILVER DOLLAR

400. **1848, Choice Proof 60+.** An attractive proof specimen with dark iridescent toning in shades of gold, violet, russet and steel gray. Broad square edges with semi wire rim on the obverse. The obverse fields show only the slightest evidence of handling while the reverse is virtually flawless. The strike is absolutely perfect with full details in Miss Liberty's gown and head. The reverse shows the eagle in all its glory with even the most minute pin feather visible.

2900

We would estimate the total number of pieces in existence today to be no more than 12 to 15 pieces, making this a very rare coin indeed. We foresee bidding at approximately the $4000 level for this choice early proof dollar.

GEM 1854 SILVER DOLLAR

401. **1854, Gem Uncirculated 65.** A truly amazing early Seated Liberty Dollar. Full mint bloom with attractive light golden brown peripheral toning on both the obverse and reverse. The satinlike surfaces are nearly perfect with the sole exception of a noticeable abrasion below the stars to the left of Miss Liberty's head.

3400

Only 33,140 pieces were minted in 1854 and this must certainly rank among the finest known specimens in existence today. We estimate the value of this coin at the $4000 to $5000 level.

402. 1878-1921, Good 4 to Gem Uncirculated 65. A nearly complete set of Morgan Dollars lacking only the 1892-CC, 1892-S, 1895 Proof, 1897-S and 1898-S. The key dates will grade as follows: 1879-CC, Fine 12; 1883-S, Almost Uncirculated 50; 1884-S, Almost Uncirculated 50; 1889-CC, Fine 12; 1893-CC, Good 4; 1893-O, Very Good 8; 1893-S, Very Good 8; 1894, Choice Extremely Fine 45; 1894-O, Choice Extremely Fine 45; 1894-S, Almost Uncirculated 50; 1895-O, Very Good 8; 1895-S, Fine 15; 1896-O, Choice Very Fine 35; 1896-S, Choice Very Fine 35; 1901, Very Fine 20; 1904-S, Very Fine 20. The balance of the set contains many PL and semi PL coins and will average Almost Uncirculated 50 to Uncirculated 60 with many coins being in the gem or near gem category. We would estimate the current catalogue value of the set at between $5000 and $6000. Total of 93 pieces.

403. 1878, 7 Feathers, Uncirculated 60; 1878-CC, Almost Uncirculated 50. Two pieces.

404. 1878-CC, Choice Uncirculated 60+. Attractive medium gold toning on the obverse.

405. 1878-S, Gem Uncirculated 65. Magnificent lavender, gold and green toning on the obverse with brilliant, fully frosty reverse.

406. 1879-O, Choice Uncirculated 60+. Full strike with light bagmarks on the obverse.

407. 1879-S, Second Reverse, Uncirculated 60. Scarce type.

408. 1879-S, Second Reverse, Uncirculated 60. Light gold toning on the reverse.

409. 1879-S, Second Reverse, Uncirculated 60. A third mint state example of this scarce variety.

410. 1879-S, Third Reverse, Superb Gem Uncirculated 65+. The obverse is fully lustrous while the reverse is magnificently toned in shades of gold, copper and blue. A very attractive coin.

411. 1879-S, Third Reverse, Gem Uncirculated 65. Semi proof-like surfaces with light gold and green toning on the obverse.

412. 1879-S, Third Reverse, Gem Uncirculated 65. A magnificently toned obverse in shades of gold, rose and copper, while the reverse is brilliant.

413. 1880-CC, 80 over 79, Second Reverse, Gem Uncirculated 65. Beautiful multi-colored toning on the obverse with just a bit of light gold and blue peripheral toning on the reverse. Scarce type.

414. 1880-CC, Third Reverse, Choice Uncirculated 60+. Lightly toned on the obverse and reverse.

415. 1880-O, Gem Uncirculated 65. Full mint bloom. Sharply struck with full details in Miss Liberty's hair and in the feathers of the eagle's breast.

416. 1880-O, Gem Uncirculated 65. Light gray toning. Full strike.

An underrated coin in gem condition.

417. 1880-O, Choice Uncirculated 60+. Full strike with brilliant proof-like surfaces.

418. 1880-O, Choice Uncirculated 60+. Frosty satin surfaces.

419. 1880-O; 1886-O; 1891; 1891-S; 1892-S; 1903; 1904; 1921 Peace; 1923-D; 1925-S; 1926; 1927; 1934; 1934-D. Choice Very Fine 35 to Choice Almost Uncirculated 55. 14 pieces in Whitman Album.

420. 1881-S, Superb Gem Uncirculated 65+. Beautiful light gold toning on the obverse, with deeper gold , blue and rose toning on the reverse. A common date but in beautiful condition.

421. 1881-S, Gem Uncirculated 65. Beautiful semi proof-like surfaces.

422. 1882-CC, Gem Uncirculated 65. Full deep mirror proof-like surfaces with frosted devices. A very beautiful coin.

423. 1883-CC, Gem Uncirculated 65. Semi proof-like.

424. 1883-CC, Gem Uncirculated 65. Semi proof-like with light gold toning on the reverse.

425. 1883-CC, Choice Uncirculated 60+. Brilliant, fully proof-like surfaces. Light copper colored toning on the reverse.

426. 1883-O, Choice Uncirculated 60+. Semi proof-like. Sharp strike.

427. **1883-S, Choice Uncirculated 60+.** Beautiful full mint bloom.

One of the semi key dates of the Morgan Dollar series. Relatively high mintage of 6,250,000 pieces, but most of this number were placed into circulation, making mint state pieces very scarce today. **(Plate)**

428. 1883-S, Choice Uncirculated 60+. A second brilliant mint state example of this scarce date.

429. **1883-S, Choice Uncirculated 60+.** A third specimen with just a trace of light gold toning on the obverse. **(Plate)**

430. 1884-CC, Gem Uncirculated 65. Beautiful surfaces with a frosted head of Miss Liberty. A few light abrasions on the cheek keep this coin out of the Superb classification.

VERY RARE GEM UNCIRCULATED 1884-S DOLLAR

431. **1884-S, Gem Uncirculated 65.** Sharply struck and fully lustrous with just a hint of light golden toning. The reverse is of superb quality. Every breast feather on the eagle is unusually bold and the fields are virtually unmarked. The obverse has a small number of bagmarks but all are of a very minor nature. Overall, this is one of the nicest 1884-S dollars to appear on the market in many months.

For years, this date was decidedly underrated in mint state due no doubt to the relatively large mintage (3,200,000) and the availability of circulated examples. But choice uncs have always been very rare, more so in fact than the highly regarded 1892-S and 1893-S, and now gems are finally beginning to bring big prices. It should take a bid in the $5000 range to be the successful bidder on this coin.

432. 1885-CC, Gem Uncirculated 65. Full deep proof-like surfaces with frosty devices. An excellent coin worthy of a strong bid.

433. 1885-CC, Gem Uncirculated 65. Semi proof-like surfaces.

434. 1885-CC, Gem Uncirculated 65. Satinlike surfaces with a rather subdued lustre.

435. 1885-S, Choice Uncirculated 60+. Pale gold toning on both the obverse and reverse.

436. 1886-S, Gem Uncirculated 65. Beautiful proof-like fields with frosted devices.

A rather scarce and low mintage date. Only 750,000 minted.

437. 1886-S, Gem Uncirculated 65. Semi proof-like fields.

438. 1886-S, Gem Uncirculated 65. Satinlike surfaces with light gold toning on both the obverse and reverse.

439. 1886-S, Choice Uncirculated 60+. Sharply struck with rather subdued lustre.

440. 1886-S, Choice Uncirculated 60+. Proof-like.

441. 1886-S, Uncirculated 60. Proof-like.

442. 1886-S, Uncirculated 60. Proof-like. Light spots on the obverse.

443. 1886-S, Uncirculated 60. Fully proof-like.

444. 1887, Gem Uncirculated 65. Beautiful gold and rose toning on the obverse with pastel shades of gold and blue on the reverse.

445. 1887-O, Gem Uncirculated 65. Attractive light iridescent toning in shades of green, gold and copper on the obverse with light gold toning on the reverse. Bold strike.

446. 1887-S, Superb Gem Uncirculated 65+. A beautiful gem coin with light gold and rose toning on the obverse and a brilliant reverse.

A scarce date that is very difficult to locate in this superb condition. Only 1,771,000 minted.

447. 1887-S, Superb Gem Uncirculated 65+. Fully brilliant surfaces with a virtually mark free frosted cheek of Miss Liberty.

448. 1887-S, Superb Gem Uncirculated 65+. A third beautiful specimen of this scarce date. Pale gold and rose toning on the obverse.

449. 1887-S, Superb Gem Uncirculated 65+. Beautiful satinlike surfaces. Another premium coin for the fussiest silver dollar collector.

450. 1887-S, Gem Uncirculated 65. Beautiful frosty surfaces with light striation marks on the cheek and jaw of Miss Liberty.

451. 1887-S, Uncirculated 60. Semi proof-like reverse.

452. 1887-S, Uncirculated 60. Light gold toning.

453. 1887-S, Uncirculated 60. Light bagmarks on the obverse. Reverse grades a full 65.

454. 1888-S, Gem Uncirculated 65. Attractive light green and gold toning. Another scarce date.

455. 1888-S, Choice Uncirculated 60+. Unusual pairing of a proof-like obverse with a satinlike reverse.

456. 1888-S, Uncirculated 60. Light gold toning.

457. 1888-S, Uncirculated 60. Full proof-like surfaces.

458. 1888-S, Uncirculated 60. Proof-like surfaces. Some discoloration.

459. 1888-S, Uncirculated 60. Fully proof-like and boldly struck.

460. 1889, Gem Uncirculated 65. Lovely multicolor pastel toning.

461. 1889, Gem Uncirculated 65. Obverse is toned in beautiful shades of gold, orange and rose, while the reverse is fully brilliant.

462. 1889-O, Choice Uncirculated 60+. Fully struck, but has been lightly cleaned. Still quite attractive.

463. 1889-O, Choice Uncirculated 60+. Full strike. Light gold toning.

464. 1889-S, Gem Uncirculated 65. Proof-like surfaces.

465. 1889-S, Gem Uncirculated 65. Full frosty mint bloom.

466. 1889-S, Choice Uncirculated 60+. Semi proof-like surfaces.
A very attractive coin of which only 700,000 were minted.

467. 1889-S, Choice Uncirculated 60+. A fourth brilliant example of this low mintage date.

468. 1889-S, Choice Uncirculated 60+. Fully lustrous. Sharp strike.

469. 1889-S, Choice Uncirculated 60+. Lustrous and boldly struck.

470. 1890-CC, Gem Uncirculated 65. Beautiful proof-like surfaces with frosty devices. Light gold toning on the reverse. A very attractive coin for the proof-like collector or the Carson City specialist.

471. 1890-CC, Gem Uncirculated 65. Proof-like. Probably dipped in the not-too-distant past, but still very attractive. A sharply struck coin.

472. 1890-CC, Gem Uncirculated 65. Beautiful light gold peripheral toning on both the obverse and reverse.

473. 1890-CC, Uncirculated 60; 1891-CC, Uncirculated 60. Both coins appear to have been dipped, but have now begun to retone. Two pieces.

474. 1890-O, Gem Uncirculated 65. Full strike with light green toning on the reverse.

475. 1890-O, Choice Uncirculated 60+. Full proof-like surfaces and sharp strike. A very scarce date in proof-like condition.

476. 1890-O, Choice Uncirculated 60+. Full strike with semi proof-like surfaces and light gold toning.

477. 1890-O, Choice Uncirculated 60+. Attractive satinlike surfaces with light gold peripheral toning.

478. 1890-S, Superb Gem Uncirculated 65+. Sharply struck with immaculate frosty surfaces.

479. 1890-S, Superb Gem Uncirculated 65+. A second superb gem specimen of this rather scarce date.

480. 1890-S, Superb Gem Uncirculated 65+. Pale gold and lavender toning on the obverse. The reverse is fully brilliant.

481. 1890-S, Gem Uncirculated 65. Full proof-like surfaces with light steel gray toning.

482. 1890-S, Gem Uncirculated 65. Full proof-like surfaces.

483. 1890-S, Gem Uncirculated 65. Full frosty mint bloom.

484. 1890-S, Choice Uncirculated 60+. Proof-like surfaces.

485. 1891-CC, Gem Uncirculated 65. Semi proof-like surfaces. Light gold toning. A very attractive coin.

486. 1891-CC, Gem Uncirculated 65. Beautiful light rose, blue and gold toning over the obverse and reverse. Another beautiful coin worthy of an outstanding bid.

487. 1891-CC, Choice Uncirculated 60+. Frosty satinlike surfaces.
A rather low mintage issue. Only 1,618,000 pieces struck.

488. 1891-O, Gem Uncirculated 65. Light gold peripheral toning over brilliant frosty surfaces. Better than average strike.

489. 1891-S, Gem Uncirculated 65. Beautiful proof-like surfaces with shades of light gold toning.

490. 1891-S, Gem Uncirculated 65. Full frosty mint surfaces. Virtually free of any bagmarks.

491. 1891-S, Choice Uncirculated 60+. Attractive deep full mirror proof-like surfaces.

492. 1891-S, Choice Uncirculated 60+. Proof-like surfaces.

493. 1891-S, Choice Uncirculated 60+. Proof-like surfaces.

494. 1891-S, Choice Uncirculated 60+. Beautiful proof-like surfaces.

495. 1891-S, Choice Uncirculated 60+. Full mint bloom.

496. 1891-S, Choice Uncirculated 60+. Frosty.

497. 1892, Uncirculated 60. Pale rose and gold toning on the obverse and reverse.

498. **1892-CC, Choice Uncirculated 60+.** Full mint frost with just a few light bagmarks. **(Plate)**

499. 1892-CC, Choice Uncirculated 60+. Sharply struck with light gold toning.

500. 1892-CC, Choice Uncirculated 60+. Actually a "gem" coin with a few light rim bruises.

501. 1892-CC, Choice Uncirculated 60+. Frosty mint surfaces.

502. **1892-O, Gem Uncirculated 65.** Beautiful satinlike surfaces with approximately a 50% full strike. A very attractive coin.

Very scarce in this gem condition, and so sharply struck.

503. 1892-O, Choice Uncirculated 60+. Virtually free of bagmarks and lightly toned. A slight softness in strike keeps this out of the gem classification.

504. **1893-CC, Choice Uncirculated 60+.** Beautiful brilliant surfaces. Very sharply struck especially on the eagle. The reverse is of gem quality.

Last year of silver dollar production at the Carson City Mint. Only 677,000 pieces struck, with virtually all this number going into circulation.

505. **1893-CC, Choice Uncirculated 60+.** A second example of this key date in the Morgan Dollar series. Beautiful frosty surfaces and sharp strike. **(Plate)**

506. **1893-CC, Choice Uncirculated 60+.** A third boldly struck example of this rare and very popular date. The surfaces are semi proof-like. An attractive specimen. **(Plate)**

GEM 1894-O SILVER DOLLAR

507. **1894-O, Gem Uncirculated 65.** An almost mark free coin. Beautiful satin surfaces with just a touch of light golden toning. A far better than average strike with just a little weakness above Miss Liberty's ear and on the eagle's breast.

Although mint records indicate that 1,723,000 pieces were minted this year, most were placed directly into circulation with very few mint state specimens remaining for collectors today. And unfortunately, most of the uncs available are very weakly struck. This superb specimen is far superior to most known examples and surely must rank among the most beautiful. We foresee bidding at the $2000 level and up.

Plate 11

429

512

498

513

505

536

506

541

A SECOND OUTSTANDING 1894-O MORGAN DOLLAR

508. **1894-O, Gem Uncirculated 65.** Beautiful rich gold toning on both the obverse and reverse. Although not quite as mark free as the previous lot, still far, far above average. The strike is just a bit better than the preceding lot. A very attractive coin which should realize between $2000 and $2500.

RARE GEM MINT STATE 1895-S SILVER DOLLAR

509. **1895-S, Gem Uncirculated 65.** Very sharply struck with semi proof-like fields. *One of the key dates in the Morgan Dollar series with a very low mintage of only 400,000. Specimens of this quality have recently sold in excess of $2500.*

510. **1895-S, Gem Uncirculated 65.** A second beautiful specimen of this key date dollar. Virtually identical in strike and appearance to the preceding lot.

511. **1895-S, Gem Uncirculated 65.** A third specimen of this scarce date.

512. **1895-S, Gem Uncirculated 65.** A fourth piece in beautiful mint condition. The reverse on this particular coin is nearly perfect. **(Plate)**

513. **1895-S, Gem Uncirculated 65.** The fifth and final specimen of this elusive date. Boldly struck with satinlike surfaces. **(Plate)**

514. **1896-S, Gem Uncirculated 65.** Beautiful frosty surfaces with some light toning on the reverse.

Another very scarce date and one for which the total mintage figure is no indication of its rarity in mint state. The mint records indicate 5,000,000 pieces were minted but most of these either found their way into circulation or have been melted.

515. 1897, Uncirculated 60. Cleaned.

516. 1897-S, Superb Gem Uncirculated 65+. Beautiful full strike with immaculate surfaces. Pale gold toning.

A scarce date in outstanding condition.

517. 1897-S, Superb Gem Uncirculated 65+. Another lovely example of this scarce date. Fully struck with light gold toning on the obverse.

518. 1897-S, Superb Gem Uncirculated 65+. Light gold toning over superb satinlike surfaces.

519. 1897-S, Superb Gem Uncirculated 65+. Another fully struck coin with virtually flawless surfaces and light gray toning.

520. 1897-S, Superb Gem Uncirculated 65+. The obverse of this coin is nearly perfect, with the reverse having just a few insignificant bagmarks. A nearly perfect coin with just a touch of light toning.

521. 1897-S, Gem Uncirculated 65. Proof-like surfaces with light toning.

522. 1897-S, Uncirculated 60. Cleaned at one time but now retoning in shades of gold and russet.

523. 1898-S, Superb Gem Uncirculated 65+. Just one or two marks away from perfection. Beautiful satinlike surfaces. Fully struck.

Another rather scarce date which is far more rare in unc than the mintage figure would indicate.

524. 1898-S, Superb Gem Uncirculated 65+. Essentially as nice as the preceding lot, i.e. superb. Pale gray and gold toning on the obverse and reverse.

525. 1898-S, Gem Uncirculated 65. Full proof-like surfaces with frosted head of Miss Liberty and eagle. A very beautiful coin.

526. 1898-S,Choice Uncirculated 60+. Semi proof-like surfaces. Small discoloration mark in Miss Liberty's hair.

527. 1898-S, Uncirculated 60. Full deep mirror proof-like fields.

528. 1898-S, Uncirculated 60. Proof-like surfaces. Light gold toning on the reverse.

529. 1898-S, Uncirculated 60. Proof-like surfaces. Lightly toned on the reverse.

530. 1899-S, Choice Uncirculated 60+. Full frosty mint bloom. A few light handling marks.

531. 1899-S, Choice Uncirculated 60+. Fully lustrous surfaces with a few light handling marks on the obverse, and a nearly gem reverse.

Another scarce date in the Morgan Dollar series. Very few of the 2,562,000 pieces originally minted remain in choice condition today.

532. 1899-S, Choice Uncirculated 60+. A third very lustrous example of this scarce date. One rather prominent milling mark across Miss Liberty's cheek. If it were not for this mark we would have no qualms about calling this a gem 65 coin.

533. 1899-S, Choice Uncirculated 60+. Frosty mint surfaces with a rather prominent milling mark to the right of Miss Liberty's head. Still a very attractive coin.

534. 1900-O, O over CC, Gem Uncirculated 65. Lustrous surfaces with light copper toning on both the obverse and reverse.

A very interesting and popular die variety in which the New Orleans mint mark was punched over the Carson City mintmark. The CC is still clearly visible under the O.

535. 1900-S, Superb Gem Uncirculated 65+. Beautiful semi proof-like surfaces and boldly struck details.

Another one of the scarce date San Francisco Mint silver dollars of which 3,540,000 were struck.

536. **1900-S, Superb Gem Uncirculated 65+.** A second very attractive example of this scarce date. Beautiful semi proof-like surfaces and strong strike. **(Plate)**

537. 1900-S, Superb Gem Uncirculated 65+. Again, very attractive semi proof-like surfaces and beautiful strike.

538. 1900-S, Superb Gem Uncirculated 65+. Sharply struck with pale gold and steel gray toning over nearly immaculate surfaces.

539. 1901-S, Gem Uncirculated 65. Light gold toning on both the obverse and reverse.

A scarce and underrated coin.

540. 1902, Choice Uncirculated 60+. One small scratch across the eagle's breast keeps this coin out of the gem classification. Extremely sharply struck with original lustre and light gold toning.

541. **1902-S, Gem Uncirculated 65.** Beautiful original frosty surfaces. Well struck.

Only 1,530,000 pieces of this semi key date in the Morgan Dollar series were struck. Many of this total were probably melted in 1918 under the provisions of the Pittman Act when over 270 million silver dollars were melted. **(Plate)**

542. 1902-S, Choice Uncirculated 60+. A second lovely example of this scarce date. Another candidate for the gem classification if it were not for one rather prominent bagmark on Miss Liberty's cheek.

543. 1902-S, Choice Uncirculated 60+. Brilliant surfaces, but some slight weakness in the strike above Miss Liberty's ear. The reverse is boldly struck with nearly full detail in the eagle's breast.

544. 1902-S, Uncirculated 60. A fourth mint state example of this scarce date. One small edge bruise at 10 o'clock on the obverse rim.

545. 1903-O, Superb Gem Uncirculated 65+. Boldly struck with nearly immaculate lustrous surfaces. Beautiful pale lilac and gold toning on both the obverse and reverse. A premium coin.

546. 1903-O, Superb Gem Uncirculated 65+. Just as sharply struck and lustrous as the preceding lot but without the toning. Full original frosty fields with nearly blemish free surfaces. We predict strong bidding on this specimen and the preceding lot.

547. **1904, Gem Uncirculated 65.** Magnificent deep lilac and gold toning covering both the obverse and reverse. Beautiful, flawless surfaces with the exception of one abrasion on Miss Liberty's chin.

A very scarce and, until recently, a very underrated date. Collectors are just now realizing how difficult this particular coin is to find in gem condition. We foresee spirited bidding on this magnificent coin.

548. 1904, Gem Uncirculated 65. Just as nicely struck and mark free as the preceding lot. Very pale gray and gold toning. Another exceptional specimen of this elusive date.

549. 1921-D, Gem Uncirculated 65. Beautiful and gold toning on both the obverse and reverse. Boldly struck.

550. 1921-D, Choice Uncirculated 60+; 1921-S, Uncirculated 60. Both coins have original frosty mint surfaces. Two pieces.

551. 1921-S, Choice Uncirculated 60+. Lustrous pale light green and gold toning with stronger than average strike.

552. 1921 Peace Type, Gem Uncirculated 65. An exceptional strike with nearly full details present in Miss Liberty's hair and on the eagle's feathers. (We would be very tempted to call this a superb gem if just a few more details were visible.) Beautiful satinlike surfaces with light gold toning.

The first year of issue and a distinctively different type from the 1922 to 1935 Peace Dollars. A much higher relief was used and there are also some slight differences in the reverse design. A very popular date of which only 1,006,473 were minted.

553. 1921, Peace, Gem Uncirculated 65. A second beautiful example of this popular date and type. Very similar in strike to the preceding lot. Pale rose and gold toning.

We have seen similar specimens priced at the $500 to $600 level and would estimate a similar bid for this gem specimen.

554. 1921, Peace, Gem Uncirculated 65. A third specimen with very similar strike and lustre to the preceding two lots. This coin has medium gold toning on the obverse and very light gold toning on the reverse. Beautiful satinlike surfaces. Another very attractive coin worthy of a bid in the $500 to $600 range or possibly even more.

555. 1921, Peace, Gem Uncirculated 65. Probably the strongest strike of this entire group of 1921 Peace Dollars. If it were not for a few light rim bruises, we would not hesitate in calling this coin a Superb Gem. All the details of Miss Liberty's hair are fully struck with only the slightest bit of weakness in the eagle's wing feathers. Beautiful lustrous surfaces with light golden toning on the obverse.

556. 1921, Peace, Choice Uncirculated 60+. Another very beautiful dollar, although not as strongly struck as the preceding lots. This particular coin has beautiful multi-colored toning on the obverse and deep gold peripheral toning on the reverse. A very unusually toned coin, as most 1921 Peace Dollars tone in shades of gray and gold.

557. 1921, Peace, Choice Almost Uncirculated 55. Very lustrous with smooth satin surfaces.

558. 1926-D, Uncirculated 60. Lustrous with light gold toning.

559. 1926-S, Gem Uncirculated 65. Beautiful frosty mint surfaces that are virtually free of any bagmarks.

560. 1926-S, Choice Uncirculated 60+. Very lustrous with a semi proof-like reverse.

561. 1926-S, Choice Uncirculated 60+. Very similar in appearance to the preceding lot. Lustous with a semi proof-like reverse.

562. 1928, Choice Uncirculated 60+. Deep gold and green toning on both the obverse and reverse. Sharply struck with only a few insignificant milling marks on Miss Liberty's nose.

One of the key dates in Peace Dollar series. Only 360,649 were minted, by far the lowest mintage of any date of this beautifully designed type.

563. 1928, Almost Uncirculated 50. Probably dipped at one time but still quite attractive.

U.S. TRADE DOLLARS

564. 1873-CC, Choice Extremely Fine 45. Light gold toning.

Only 124,500 minted.

565. 1874, Choice Very Fine 35. Deep gray and gold toning.

566. 1875-CC, Choice Very Fine 35. Light gray toning.

567. **1876, Superb Gem Uncirculated 65+.** A magnificent strike! All details on Miss Liberty and the eagle are very sharp to the finest detail. Beautiful satinlike surfaces with pale gold peripheral toning.

1250

U.S. Trade Dollars of this caliber are extremely rare and highly sought after by today's quality conscious collectors. We anticipate very enthusiastic bidding on this incredible coin. One of only 456,150 minted.

568. **1876-S, Uncirculated 60.** Pale gold toning over very lustrous surfaces. Far better than average strike with only the slightest bit of weakness at the top of Miss Liberty's head. **(Plate)**

U.S. GOLD DOLLARS

569. 1849, Open Wreath, Small Head, No L, Almost Uncirculated 50. Sharply struck but with a few light brush marks. Golden toning.

It has been estimated that only 1000 pieces were struck of this Small Head, No L, variety. This low mintage makes it one of the rarest of all gold dollars. Although this rare and distinctive one year only variety is not currently listed as a major variety in the Red Book, we feel it should be.

570. 1849, Open Wreath, Large Head, Choice Extremely Fine 45. Boldly struck with an attractive greenish-gold color.

571. **1851, Gem Uncirculated 65.** A very attractive Type I gold dollar. Very lustrous and sharply struck. Frosty yellow gold surfaces.

We estimate bidding at the $700 level and up.

572. 1852, Almost Uncirculated 50. Bright lustrous surfaces with a few light contact marks in the obverse field.

573. 1852, Choice Very Fine 30. Medium brown gold color with light even wear.

574. 1853, Extremely Fine 40. Bright frosty surfaces with light abrasions in the field near Miss Liberty's nose.

575. **1854, Type I, Gem Uncirculated 65.** Exceptionally strong strike on both the obverse and reverse. Medium gold in color. A very attractive Type I gold dollar which would fit nicely into any choice gold type set. **(Plate)**

576. 1854, Type I, Choice Extremely Fine 45. Medium gold coloration with some slight weakness in strike on the reverse in the area of the date.

577. **1855, Uncirculated 60.** Very lustrous and more boldly struck than the vast majority of Type II gold dollars, particularly 1855's. Only the slightest bit of weakness is present in the numeral 8 of the date. A few very light adjustment marks are present on the rim above the word OF and there is one light scratch running north and south in the reverse field between the D and O of the word DOLLAR.

Mint state specimens of the Type II gold dollar are quite scarce and are rarely encountered with as full a strike as this attractive specimen. One of only 758,269 minted. The 1979 Redbook value for this coin in Mint State 60 is $1900.

578. 1858, Choice Extremely Fine 45. Several very light nicks on the obverse and reverse rims.

579. **1862, Superb Gem Uncirculated 65+.** A truly beautiful Type III gold dollar. The strike on this coin is near perfection with every detail of the obverse and reverse present. Beautiful frosty surfaces which are virtually immaculate. A light greenish tint to the beautiful medium gold color highlights this spectacular coin. A high wire rim is evident on both the obverse and reverse.

We predict bidding will reach close to four figures on this excellent coin.

580. 1862, Choice Uncirculated 60+. Very lustrous and sharply struck with a touch of light copper color toning on the reverse. The fields are very frosty but do show some light handling or contact marks. A very lovely example of the Type III gold dollar.

581. 1862, Almost Uncirculated 50. Bright surfaces with light even wear on just the highest points of the design.

582. 1873, Open 3, Choice Uncirculated 60+. Bright frosty surfaces with just a touch of light copper color toning. One small planchet flake to the left of Miss Liberty's bust.

Only 125,125 pieces were minted in 1873 of both the closed 3 and the open 3 varieties.

SPECTACULAR 1881 GOLD DOLLAR

583. **1881, Superb Gem Uncirculated 65++.** One of the most beautiful coins in the sale. If a coin could be called Perfect Gem Uncirculated 70, this coin would surely be among the coins to be chosen. We have examined this coin very closely and can find no impairments, marks, nicks, light abrasions, minute abrasions or anything which we should describe. Super lustrous fields and beautifully struck. Light green toning highlights the beautiful yellow gold surfaces. This is one of the most incredible gold dollars we have ever handled.

2400

Very low mintage of only 7,707 pieces. With common date gem Type III gold dollars selling at the $900 to $1200 mark, we would estimate a piece of this quality to bring $1500 to $2000.

584. **1885, Gem Uncirculated 65.** Attractive copper and gold toning and fully frosty surfaces. The obverse and reverse rims and denticles have the minor irregularities common to gold dollars of this period.

825

Although the 1885 is considered by many as a common date, actually it is far more difficult to locate than some of the other lower mintage years of the 1880's.

585. **1889, Gem Uncirculated 65.** Attractive satinlike surfaces with a light copper tint to the subdued yellow gold color.

800

Popular last year of issue. Only 30,729 pieces were minted. **(Plate)**

586. 1889, Almost Uncirculated 50. Cleaned by brushing. Medium yellow gold color.

U.S. QUARTER EAGLES

587. 1843-O, Small Date, Crosslet 4, Extremely Fine 40. Attractive light greenish gold color with only the slightest amount of wear on the highest points of the design.

RARE GEM MINT STATE 1859 QUARTER EAGLE

588. **1859, Gem Uncirculated 65.** The superb strike and full frosty mint surfaces make this coin an extremely rare and desirable item. Early Liberty Head Quarter Eagles dated before 1880 are very scarce in mint state and in gem condition are practically impossible to find. This beautiful coin has bright yellow gold surfaces and a semi wire rim on the obverse. All details of the design are fully struck up excepting only the slightest bit of weakness in the eagle's leg feathers. Light striation marks are visible in the obverse and reverse fields. These are characteristic of the 1859 Philadelphia Mint quarter eagle.

Only 39,444 pieces were minted, making this the lowest mintage date of any Philadelphia Mint quarter eagle of the 1850's. This piece has the Type I reverse. A bid in the neighborhood of $2,500 to $3,000 for this superb coin is to be expected.

589. **1861, Gem Uncirculated 65.** Beautiful lustrous, satinlike surfaces with a boldly struck obverse but considerable weakness on the reverse in the eagle's leg and neck feathers.

Although not nearly as rare as the 1859, this date is still very scarce in gem mint state. A beautiful coin for the collector who would like to add a superb quality, scarce quarter eagle to his collection.

590. 1861, Choice Almost Uncirculated 55. Very lustrous with only the slightest amount of wear visible. Sharp strike.

An excellent coin for a high grade gold type collection.

EXTREMELY RARE 1875 PROOF QUARTER EAGLE

591. **1875, Superb Gem Proof 65+.** Deep, rich reddish gold toning. Very prominent high wire rim resulting from the exceptionally strong strike. The mirror fields are immaculate, clearly showing a myriad of raised die scratches. **No finer quality specimen exists.**

One of the great proof gold rarities of the late nineteenth century. A mere 20 pieces were struck and it is doubtful if half that number can be accounted for today. Recent auction records are few, Fairfield (Ex Garrett), 1976 ANA, Garrett, and Stack's May 1972 Sale (representing three different specimens) being the only appearances in this decade. This gem, better than the Fairfield-Garrett or the 1976 ANA specimens, should easily bring over $25,000.

21,000

592. **1875-S, Almost Uncirculated 50.** Sharply struck and quite lustrous for a slightly circulated specimen. Very faint, medium copper color toning about the stars on the obverse and the lettering and devices on the reverse.

Although this coin lists at scarcely more than "common dates" of this type, it is actually quite rare and certainly underrated. Only 11,600 pieces were minted, and high grade (AU or better) specimens are seldom offered. If we had to place a value on this coin, it would be in the $400 to $500 range. **(Plate)**

Interested in selling your collection?
Check our low commission rates!

VERY RARE 1887 PROOF QUARTER EAGLE

593. **1887, Choice Proof 60+.** A very beautiful medium gold color. Sharply struck with deep mirror orange peel surfaces and frosted head of Liberty and eagle. A few very light contact marks in the fields are all that keep us from grading this specimen a gem 65.

2350

Out of the very low total mintage for this date of 6,282 pieces, only 122 proofs were minted. Of these 122 pieces, we would estimate at least fifty percent have been impaired, circulated, or lost since their time of issuance 91 years ago. With the increased interest in choice proof gold, we foresee bidding at the $2,500 to $3,000 level.

594. **1891, Gem Uncirculated 65.** Lovely satinlike frosty fields and an extremely sharp strike. Bright yellow gold in color with some attractive darker gold toning on both the obverse and reverse. The reverse has a small discoloration streak running from above the eagle's head to the right below the word OF and into the rim. There are also a few very light reverse hairlines. The obverse is sensational, fully in the superb class.

1150

Scarce in all grades, an 1891 of this caliber must be considered very rare. In our recent auction analysis of over 225 major sales covering 54 years, we found records of only 35 mint state specimens (not necessarily all different) being offered for sale. Certainly not many could be the equal of this superb coin. Total mintage figure for this date was a mere 10,940.

Superb Photography

One of the many reasons Paramount Auctions attract large crowds and spirited bidding

RARE MINT STATE 1892 QUARTER EAGLE

595. **1892, Gem Uncirculated 65.** Another beautiful and very rare quarter eagle. Sharply struck with attractive proof-like surfaces. Very lovely reddish gold toning. One of the finest examples of this rare date we have handled.

1700

Only 2,545 quarter eagles were minted in 1892 including 105 proofs. We would venture to say that there are more proof specimens of this date available than true mint state coins of this quality. A rare opportunity for the U.S. gold specialist or the investor looking for an underrated gem coin. Should realize several multiples of its $600 Redbook value.

596. **1894, Gem Uncirculated 65.** Needle sharp strike and very lustrous surfaces. Bright yellow gold with a greenish tint. A very attractive specimen.

Another one of the very scarce Philadelphia Mint quarter eagles of the 1880's and 1890's. Only 4,122 pieces were issued. Of that total, only 4000 were business strikes. Although not as rare as the 1892 in the preceding lot, still a very rare coin that's worth far more than its current catalogue value in Mint State 60 of $500.

OUTSTANDING GEM PROOF 1896 QUARTER EAGLE

597. **1896, Superb Gem Proof 65+.** Amazing deep green and gold color and absolutely perfect strike. A high wire rim is present on both the obverse and reverse. Deep mirror orange peel surfaces. Notable for its lack of hairlines or handling marks, and definitely one of the prettier coins in this sale.

2800

It is probable that less than half of the original proof mintage of 132 pieces remain in existence today. Fewer still are of comparable quality to this unusually beautiful coin. Bidding should be in the $3000 to $3500 range and possibly more.

598. 1905, Gem Uncirculated 65. Lovely frosted surfaces with several prominent copper spots on both the obverse and reverse.

Copper spotting is relatively common on gold coins and results from improper alloying of the copper and gold at the time of minting. Such spots do not detract from the value of the coin.

RARE 1906 PROOF QUARTER EAGLE

599. **1906, Gem Proof 65.** Struck in beautiful rose color gold. This superb specimen is sharply struck and exhibits deep mirror surfaces.

2400 *One of only 160 specimens minted. Pieces of this quality have been selling at the $2500 level and up.*

600. 1907, Gem Uncirculated 65. Attractive satinlike green and gold surfaces.

A very attractive example of this last year of type.

RARE 1911-D QUARTER EAGLE

601. **1911-D, Gem Uncirculated 65.** Sharply struck with lustrous surfaces. Characteristic wire rim running from about 12 o'clock to 3 o'clock on the obverse. The D mintmark is somewhat weak, as is often the case. A very attractive example of the key date in the Indian Head Quarter Eagle series.

Only 55,680 were minted and most available specimens are found in grades ranging from Extremely Fine 40 to Almost Uncirculated 50. Mint state examples are rare and in great demand.

602. 1927, Choice Uncirculated 60+. Frosty surfaces.

U.S. THREE DOLLAR GOLD PIECES

603. **1854, Choice Uncirculated 60+.** Bright yellow gold with extremely lustrous surfaces. Sharply struck with full details present in the date and wreath.

The 1854 is actually a completely different type from the $3 gold pieces of 1855 to 1889. This first year of denomination had the word DOLLARS in much smaller letters (about half the size) than on the years from 1855 on. It is very scarce in mint state and always very much in demand as a type coin.

VERY RARE MINT STATE 1855 THREE DOLLAR GOLD
ONE OF THE FINEST KNOWN

604. **1855, Gem Uncirculated 65.** Magnificent satinlike surfaces with a subdued yellow gold appearance. A few insignificant bagmarks under the date, almost too small to mention. Strong strike with full details present in Liberty's hair above her eye.

This date, despite the high (for $3 gold pieces) mintage of 50,555, is one of the rarest dates in mint state in the series. Strictly uncirculated examples come on the market only once or twice a year and many years may pass between the appearances of a gem coin such as this one.

VERY RARE GEM UNCIRCULATED 1866 THREE DOLLAR GOLD

605. **1866, Gem Uncirculated 65.** Extremely sharply struck in bright yellow gold with semi proof-like surfaces. A few barely distinguishable hairlines on both the obverse and reverse do not detract from the outstanding appearance of this rare coin. As choice a specimen as has been offered for sale in the past several years and undoubtedly one of the top half dozen known examples of this rare date.

Only 4,030 specimens were minted and so it is not surprising that the 1866 is very rare in all grades. Our recent auction analysis showed only 17 offerings of a mint state 1866 in over 238 sales covering 50 years. Of course, many of these sales records represented reappearances of the same coin(s).

606. **1879, Almost Uncirculated 50.** Bright lustrous surfaces with one very small shallow scratch beneath the neck of Liberty. A very attractive coin and one which would fit nicely into a high grade U.S. gold type collection.

Only 3,030 minted. **(Plate)**

VERY RARE PROOF 1887 THREE DOLLAR GOLD

607. **1887, Gem Proof 65.** A spectacular gem proof with lightly toned surfaces and beautiful, bold strike. Struck in light yellow gold. Attractive orange peel proof surfaces with only a few very faint hairlines. Characteristic "halo" effect around the head of Miss Liberty resulting from planchet porosity.

5200

Only 160 proofs minted during this year with probably less than two thirds of this total still in existence today. Few of those remaining however, are remotely comparable to this gem in overall quality.

Plate 12

568

575

585

592

606

612

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648

FANTASTIC UNCIRCULATED 1888 THREE DOLLAR GOLD

608. **1888, Superb Gem Uncirculated 65+.** A lovely frosty gem. Sharply struck on both the obverse and reverse. Three very faint copper stains (as made) on the obverse and one very faint break in the lustre to the left of Miss Liberty's chin. The reverse is virtually "as struck". Beautiful bright yellow gold with just a hint of light green toning. The finest we've handled in a long while.

As was the case with all of the $3 gold pieces after 1878, the 1888 mintage figure was very low, only 5,291 pieces. Although this date is seen from time to time in mint state, a coin in this outstanding condition is very scarce and should arouse spirited bidding.

3500

U.S. HALF EAGLES

EXTREMELY RARE UNCIRCULATED 1825/1 HALF EAGLE POSSIBLY FINEST KNOWN

32,000

609. **1825, 5 over 1, Superb Gem Uncirculated 65+.** If you like beautiful coins, you will absolutely love this one. The toning is the deepest, richest gold imagineable and the strike is incredibly bold, in fact, the sharpest we have ever seen on a half eagle of this type. Every hair in Miss Liberty's head is razor sharp and every star has full radial lines. The eagle's feathers, head, claws and shield lines are all sharply defined. The surfaces on the obverse are fully proof-like (thereby accentuating the relatively few contact marks around the head) while the nearly perfect reverse is partially proof-like with patches of frost. To the best of our knowledge, this is **the finest known** business strike of this date.

Rare in all grades, the 1825/1 is extremely rare in full mint state with perhaps no more than 3 - 4 uncirculated examples known. It is more rare in this condition than most other dates of this type, including the more famous 1821, 1824, 1826, 1827 and 1828. This specimen is the Davies-Niewoehner coin and is the only uncirculated 1825/1 half eagle offered at auction since 1963.

VERY RARE 1826 HALF EAGLE
ONE OF THE FINEST KNOWN

610. **1826, Gem Uncirculated 65.** Frosty and very choice with beautiful greenish gold toning and excellent surfaces. Very sharply struck and well centered. The obverse stars have full radial lines and both the head of Liberty and the eagle are very bold. A sensational coin, easily **one of the finest known.**

This date is one of the many major rarities of this type. As a date, it is more rare than the 1825/1 just offered although, because most known specimens are uncirculated, it is not as rare in mint state as the 1825/1. The last auction appearance of this date in uncirculated condition was in the 1976 ANA sale and there have been only a few other appearances of similar quality coins in the past 15 - 20 years. We estimate that at most 25 to 30 specimens still exist today. This outstanding coin is the Davies-Niewoehner piece and was formerly in the 1967 Kreisberg-Schulman-Cohen 10th Anniversary Sale.

611. **1893-CC, Uncirculated 60.** Frosty surfaces and medium gold color.

A very popular Carson City Mint issue and the last year the half eagle (or any denomination) was struck at this western mint. Only 60,000 pieces minted.

612. **1893-S, Choice Uncirculated 60+.** Lovely frosty, bright gold surfaces with a minimum of handling or contact marks.

A very scarce and underrated date. Only 224,000 minted. **(Plate)**

613. **1894-O, Uncirculated 60.** Attractive semi proof-like surfaces with the normal contingent of light bagmarks and abrasions which one would expect on this type of surface and for this grade. Sharply struck with all lines in the stars and every feather of the eagle clearly visible.

This was the next to the last year of issue for this denomination at the New Orleans Mint. The only date issued after 1894 from New Orleans was the very rare 1909 Indian Head. Only 16,600 pieces were minted in New Orleans in 1894 making this date one of the rarest Liberty Head Half Eagles of the 1880's, 1890's and early 1900's. We estimate bidding at around the $1000 mark on this attractive coin.

614. 1900, Gem Uncirculated 65. Sharply struck with beautiful satinlike surfaces. A few very light copper spots on the obverse and reverse. An exceptionally nice type coin.

615. 1900-S, Almost Uncirculated 50. A scarce and underrated date.

OUTSTANDING 1902 PROOF HALF EAGLE

616. **1902, Superb Gem Proof 65+.** A superb gem proof in all respects, struck in bright yellow gold. Excellent strike with immaculate deep mirror surfaces. A few very light copper spots on the reverse do not detract from the quality or value of this beautiful proof gold coin.

3600

As is the case with all U.S. proof gold coins, gem proof 1902 half eagles are very rare. Proof gold generally seems to be impaired in some way or another either by circulation or by mishandling. This superb specimen, one of only 162 minted, must rank among the finest known. A bid at the $3500 level would not surprise us on this spectacularly flawless coin.

617. 1902-S, Extremely Fine 40.

618. 1906-S, Choice Uncirculated 60+. A choice frosty unc with better than average strike. One very minute rim mark at 3 o'clock on the obverse.

Although mint records show 598,000 pieces being struck this year, much of the mintage must have been melted because specimens in both mint state and circulated condition are very scarce. Another underrated date which should be worth multiples of its current catalogue value.

619. 1908-D, Choice Uncirculated 60+. Attractive dark greenish gold and copper color and frosty surfaces. Low mintage date, only 148,000 issued.

MAGNIFICENT PROOF 1910 HALF EAGLE

620. **1910, Superb Gem Proof 65+.** Attractive orange tinged toning and immaculate surfaces. Boldly struck with razor sharp details. Virtual perfection in a satin finish proof gold coin.

5700 *Mint records would seem to indicate that this is the most common proof Indian Head Half Eagle. A reported 250 were struck but since this date appears at auction no more often than other dates with much lower mintages, it is probable that either (1) the mintage figure is incorrect, (2) many were unsold and subsequently melted or (3) an unusually high number were erroneously spent due to their similarity in appearance to the regular commercial strikes. Whatever the explanation, gem proofs are very rare and always attract a lot of interest when offered at public sale. This superb gem is equal in overall quality to the coin in our recent Covington Sale that brought $6250.*

621. 1911-S, Very Fine 20. Even wear with dark copper coloring in the recesses of the design.

U.S. EAGLES

622. 1847-O, Fine 15. Green gold color with even wear on the obverse and reverse. Attractive early type coin.

623. 1852, Fine 15. Well worn but still desirable as a No Motto type coin.

Enlarged Photographs show detail and allow you, the bidder, the opportunity to accurately judge the true appearance of the coins.

EXTREMELY RARE 1863 PROOF EAGLE

624. **1863, Gem Proof 65.** Deep golden toning with frosted devices and brilliant mirror fields. There are a few very faint hairlines in the fields but overall the coin is remarkably choice, superior to most available proofs of the 1890's or early 1900's. Identifiable by a small copper spot on Miss Liberty's cheek.

24,000

Very rare as a date with only 1,248 struck including just 30 proofs. Out of the 30 proofs originally minted, 10 or possibly even less have survived the intervening 115 years. The only recent auction appearance of an 1863 proof eagle was in the Garrett sale where a cleaned and hairlined example brought $19,000. The market was much weaker in early 1976 than it is now and so this gem specimen has the potential to reach $25,000-$30,000. Prior to the Garrett sale, only the piece in the Kriesberg sale in November 1970 and the Wolfson specimen in 1962 appeared at auction in the past 22 years.

625. 1879-S, Very Fine 20.

626. 1882, Uncirculated 60. Frosty medium gold surfaces with deeper gold peripheral toning. Numerous small bagmarks but still attractive.

627. 1885, Extremely Fine 40. Attractive rose gold color.

628. 1887, Uncirculated 60. Attractive full frosty mint bloom. Very light handling marks and light abrasions on both the obverse and reverse.

A very scarce date of which only 53,680 pieces were minted. In our recent auction analysis of over 225 sales covering more than 50 years we found only 7 recorded sales of mint state specimens. Another truly underrated date worth many multiples of its current unrealistic catalogue value.

629. 1889-S, Choice Uncirculated 60+. Beautiful frosty surfaces with a minimum of bagmarks or abrasions. The only mark of significance is one light scratch above the eagle's head.

630. **1890-CC, Choice Uncirculated 60+.** Struck in bright gold with lovely frosted surfaces. Very lightly bagmarked surfaces but no marks worthy of special mention.

Although this date sells for a similar price to the 1891-CC and 1892-CC, it is actually much more scarce, having a mintage of only 17,500 pieces. Worthy of a bid near the $1,000 mark or more.

631. **1891-CC, Uncirculated 60.** Medium gold color surfaces with the normal light handling marks and abrasions which one would expect to find on a Mint State 60 gold coin.

Popular Carson City Mint issue. 103,732 struck. **(Plate)**

632. **1892-S, Uncirculated 60.** A few very light abrasions on the bright yellow gold surfaces. Sharply struck,especially on the reverse, with all details in the eagle's feathers visible. One minute ding at 6 o'clock on the reverse rim.

Another scarce and underrated date which was actually very rare until 2 years ago when a small group of au-unc specimens came on the market. Still quite scarce with similar specimens having sold in the $300 to $400 range. **(Plate)**

633. 1894-O, Almost Uncirculated 55. Very light wear with average handling and contact marks on semi proof-like surfaces.

Popular New Orleans Mint eagle with a total mintage of 107,500 pieces.

634. 1894-O, Very Fine 25. Rather heavy bagmarks.

635. 1898-S,Choice Uncirculated 60+. Beautiful satinlike surfaces on both the obverse and reverse. The obverse has a better than average strike and the reverse is very sharply struck. Light greenish gold tint to the surfaces. A few insignificant marks away from the gem category.

Another scarce and underrated San Francisco Mint gold coin of the 1890's. As was the case with most issues of the 1890's from San Francisco, nearly all were placed in circulation and were used for the purpose intended. Very few mint state examples remain today. Although the current catalogue value in Mint State 60 is only $210, we would not be surprised to see a specimen of this quality bring $600 to $700.

636. 1899-S, Choice Extremely Fine 45, Medium gold color with copper peripheral toning.

637. 1899-S, Very Fine 20. Heavy handling and contact marks on the proof-like surfaces.

638. 1901, Choice Uncirculated 60+. Beautiful satinlike surfaces with a light greenish tint. Excellent mint state gold type coin.

639. 1902, Very Fine 25. Several light scratches below the eagle's left wing.

640. 1903-O, Extremely Fine 40. Light even wear.

Low mintage date, only 112,771 minted.

641. 1906-D, Choice Uncirculated 60+. Attractive frosty mint surfaces with darker greenish gold peripheral coloration on both the obverse and reverse. One light scratch above the numerals 1 and 9 of the date.

642. **1907, Indian Head Type, No Periods, Gem Uncirculated 65.** A much better than average strike with only the slightest amount of weakness in the hair covering Miss Liberty's ear. All feather detail is present in the eagle's wing tip. Beautiful subdued satinlike surfaces that have only a few light "breaks" in the frost of the left obverse field.

1150

Popular first year of the beautiful Saint-Gaudens Indian Head design. This No Motto type was only struck in 1907 and 1908 until public pressure brought about the return of the motto in late 1908. Only 239,406 of this date were minted and gem specimens are both rare and highly desirable today. Certainly worth a bid in the $1500 range on today's quality conscious market.

643. **1907, Indian Head Type, No Periods, Gem Uncirculated 65.** Nearly as well struck as the preceding lot with only the slightest evidence of weakness in the hair covering Miss Liberty's ear and in the eagle's wing tip. More lustrous and deeper gold in color than the preceding lot. This coin also exhibits some copper gold toning on both obverse and reverse.

750

With the current unrestrained interest in this particular series and with common dates in gem condition now bringing close to the $1000 level, we foresee very active bidding on this particular lot.

644. 1907, Indian Head Type, No Periods, Almost Uncirculated 50. Bright gold color with just the faintest wear on the highest points.

645. 1907 Indian Head Type, No Periods, Extremely Fine 40. Light gold color and even wear. One small rim ding at 12 o'clock on the obverse rim and one at 3 o'clock on the reverse rim. Attractive type coin.

SUPERB GEM 1908 EAGLE WITH MOTTO

646. **1908, With Motto, Superb Gem Uncirculated 65+.** An amazing gem with incredible satin surfaces and full mint lustre. Sharply struck with faint traces of a wire rim on the obverse.

2300 *We find it very difficult to place a value on this superb gem on today's market. The current Mint State 60 catalogue value is only $325, but on the other hand, a coin which we feel was slightly inferior to this specimen sold in the Kaufman sale for a remarkable $2500. All things considered, we believe this coin should be worth in the $1500-$2000 range.*

647. 1911, Almost Uncirculated 50. Pale copper color gold. Attractive type coin.

648. **1913, Choice Uncirculated 60+.** Attractive light greenish gold surfaces. One small nick in Miss Liberty's cheek. **(Plate)**

649. **1915, Gem Uncirculated 65.** Lovely satinlike surfaces with medium gold color. A few very light milling marks on Miss Liberty's cheek and in the feathers of the eagle's breast and wing.

700 *Low mintage year with only 351,075 struck. Similar quality specimens have sold recently at the $1000 to $1200 level.*

RARE UNCIRCULATED 1915-S EAGLE

650. **1915-S, Choice Uncirculated 60+.** Attractive rose color gold and relatively unmarked, frosty surfaces. Slight weakness in the eagle's wing tip as invariably seen on this date.

A very scarce date with only 59,000 minted. This date obviously saw widespread circulation because the typically available specimen grades EF or less. Catalogues for $1250 in Mint State 60 condition, but a choice coin such as this should bring closer to the $2000 level.

550 651. 1932, Gem Uncirculated 65. Frosty, bright gold surfaces.

351 652. 1932, Choice Uncirculated 60+. Full mint bloom with medium gold color.

U.S. DOUBLE EAGLES

653. 1888-S, Choice Almost Uncirculated 55. Brilliant semi proof-like surfaces. Only the slightest amount of wear on the highest points. A very attractive type coin.

654. **1889, Uncirculated 60.** Attractive frosty mint surfaces. Numerous light bagmarks and handling marks which are to be expected on a Mint State 60 gold coin. One small milling mark to the right of Miss Liberty's neck and one between her neck and the date. Three or four small edge dings on the reverse. Despite the marks, a very attractive and fully lustrous mint state coin.

A very scarce date with a total mintage of only 44,111. Underrated and undervalued in our opinion. Catalogue value for a Mint State 60 coin is $500.

655. 1891-S, Gem Uncirculated 65. Very lustrous; bright yellow gold color with some darker gold toning on the obverse and reverse. A few very light handling marks on the obverse and one small planchet flake in the shield on the reverse. A very attractive coin.

VERY RARE GEM PROOF 1892 DOUBLE EAGLE

656. **1892, Gem Proof 65.** Deep golden toning and beautiful orange peel surfaces that are characterisitc of many nineteenth century U.S. proof gold coins. The head of Liberty and the eagle are fully frosted and stand out against the deep mirror fields. The quality of the surfaces is excellent and the numerous planchet lines on the reverse should not be mistaken for hairlines. Undoubtedly one of the finest specimens in existence and certainly the finest on the market in many years.

15,500

Rare as a date and extremely rare and desirable in proof. Only 93 proofs were struck and attrition has been great since at most 20-25 are known today. This piece is much nicer than the Ullmer coin at $16,000, the piece appearing in the complete 1892 proof set in the Kreisberg-Cohen Sale in November 1976 or the recently sold Kaufman specimen. This gem previously appeared as Lot 131 in the so-called "Breen II" Sale in 1975.

657. 1903, Uncirculated 60. Frosty surfaces. Only 287,428 minted.

658. 1906-D, Choice Almost Uncirculated 55. Lustrous with very few bagmarks or abrasions.

659. 1906-S, Almost Uncirculated 50. Brilliant surfaces.

660. **1907-D, Superb Gem Uncirculated 65+.** Virtually mark free surfaces and beautiful frosted finish. Boldly struck obverse and reverse. The reverse is immaculate with no bagmarks or abrasions worth noting. Considering the weight and age of this coin, it has fared incredibly well. A perfect coin for a gem gold type set.

Popular last year of type. Very scarce with only 842,250 minted.

661. 1907-D, Choice Uncirculated 60+. Frosty medium gold color. Another attractive example of this last year of the Liberty Head design.

662. 1908, No Motto, Gem Uncirculated 65. Lustrous, virtually mark free surfaces.

663. 1910-S, Almost Uncirculated 50. Brilliant surfaces with only the slightest evidence of circulation.

664. **1911-D, Superb Gem Uncirculated 65+.** A truly amazing Saint-Gaudens Double Eagle. No evidence of flatness, discoloration, rub or bagmarks on even the highest points of the coin. Miss Liberty's nose, breast and knee are mark free and fully struck.

We estimate that a coin of this quality should realize in the $600-$800 range on today's market. **(Plate)**

665. 1912, Uncirculated 60. Frosty mint surfaces.

666. 1914-S, Gem Uncirculated 65. Very lustrous and sharply struck. A lovely example of this popular date.

667. 1915-S, Gem Uncirculated 65. Very lustrous and sharply struck.

One of only 567,500 minted.

668. 1923-D, Superb Gem Uncirculated 65+. Beautiful rose green peripheral coloration which is typical for this particular year and mint. Virtually flawless surfaces except for one minute bagmark on the eagle's neck.

669. 1923-D, Gem Uncirculated 65. Light green peripheral toning over rose gold color surfaces. A few insignificant bagmarks and abrasions. Fully lustrous.

670. 1923-D, Gem Uncirculated 65. Third beautiful frosty specimen of this popular date.

671. 1923-D, Gem Uncirculated 65. Beautiful subdued lustre in shades of light green and rose. The fourth and final specimen of this sharply struck date.

EXCEPTIONAL 1926-S DOUBLE EAGLE

672. **1926-S, Superb Gem Uncirculated 65+.** Beautiful green and gold toning with pale rose overtones. Exceptionally bold strike for a 1926-S. The surfaces are outstanding, the only noticeable mark being in the field below Miss Liberty's outstretched arm. There are numerous planchet striations on the obverse as well as a tiny hairline die break running from the third ray through LIBERTY down through the olive branch and into the right obverse field. Altogether, a remarkable specimen and one of the finest we have seen or handled.

Despite its relatively high mintage, the 1926-S is a very rare date. Undoubtedly many were melted in the 1930's after gold was recalled from private ownership. It is always interesting to note that this date was once considered to be nearly as rare as the 1927-D. However, the discovery of a small quantity in Europe in the 1950's and 1960's changed that, although it remains a scarce date to this day.

673. **1926-S, Gem Uncirculated 65.** Lovely greenish gold and rose toning. Generally well struck although not as bold as the unusually sharp coin in the previous lot. The fields are almost flawless but there are some light abrasions on Miss Liberty and one mark on the eagle's neck. Beautiful overall appearance and certainly far better than typically available. Were it not for the preceding lot, this would rank as the finest we have offered at public auction in some time.

A rare and popular date. The mintage was substantial at 2,041,500 but most were later melted. This choice specimen should realize considerably more than the $1,200 catalogue value.

420 674. 1927, Gem Uncirculated 65. Very lustrous yellow gold color. Virtually mark free surfaces.

415 675. 1927, Gem Uncirculated 65. Very lustrous and boldly struck.

380 676. 1928, Gem Uncirculated 65. Beautiful frosty green gold surfaces.

COINS OF THE WORLD

677. BELGIUM, 5 Francs, 1873, Leopold II, Y-8, Uncirculated 60. Sharply struck and very lustrous.

678. BRITISH WEST AFRICA, 3 Pence, 1920-H, George V, Y-14, Uncirculated 60. Sharply struck and lustrous with light gold toning on the obverse and reverse. A few insignificant spots on the reverse.

A scarce date and type struck in .500 fine silver.

679. Shilling, 1923-H, Y-16a, Gem Uncirculated 65. Beautiful lustrous surfaces with a few light copper toning spots on the reverse.

Struck in brass and very scarce in gem condition.

680. 2 Shillings, 1923-H, Y-17a, Gem Uncirculated 65. Beautiful lustrous gold green surfaces with two very light spots on the obverse rim and one small insignificant spot in the leaves of the palm tree on the reverse.

Another very scarce type which was struck in brass.

681. CANADA, 1 Cent , 1901, 1902, 1916, 1933, Uncirculated 60. All four pieces have been cleaned by dipping but now are retoning. An interesting lot with each piece being of a different type. Four pieces.

682. **5 Cents, 1889, Choice Uncirculated 60+.** Sharply struck and very lustrous. Semi proof-like reverse.

A scarce date in the series. 1979 catalogue value is $160. **(Plate)**

683. 5 Cents, 1899, Choice Almost Uncirculated 55; 1900, Choice Almost Uncirculated 55; 1901, Uncirculated 60; 1901, Choice Uncirculated 60+. A very attractive high grade group of Victoria five cent silver pieces. Four pieces.

684. 5 Cents, 1902, Edward VII, Superb Gem Uncirculated 65+. Beautiful frosty mint surfaces with lovely light copper and gold toning on both the obverse and reverse.

We have seen similar specimens selling in the $40 to $45 price range.

685. 5 Cents, 1902, Superb Gem Uncirculated 65+. Lustrous with light gold toning. The equal of the preceding lot.

686. 5 Cents, 1902, Superb Gem Uncirculated 65+. Fully original frosty mint surfaces with magnificent rose and gold toning.

687. 5 Cents, 1902, 1902 Large H, 1902 Small H, 1906, 1907, 1910, Choice Extremely Fine 45 to Uncirculated 60. Six high grade Edward VII five cent silver pieces. Six pieces.

688. 5 Cents, 1904, Choice Uncirculated 60+; 1905, Choice Uncirculated 60+. Lustrous, stronger than average strikes. Two pieces.

689. **5 Cents, 1908, Edward VII, Proof 60.** Attractive matte proof finish with deep gold and copper color toning.

Struck at the beginning of operations of the new mint in Ottawa. 1979 catalogue value is $100. **(Plate)**

690. 5 Cents, 1911, George V, Choice Extremely Fine 45; 1912, Uncirculated 60; 1916, Almost Uncirculated 50; 1917, Almost Uncirculated 50; 1918, Uncirculated 60. A nice selection of George V five cent silver pieces including the 1911 one year of type. Five pieces.

691. 5 Cents, 1913, Choice Uncirculated 60+; 1913, Choice Uncirculated 60+. Both pieces are sharply struck and lustrous with some pale gold toning. Two pieces.

RARE 1937 FIVE CENTS STRUCK IN BRASS

692. **5 Cents, 1937, George VI, Die Trial, Brass, DC-20 (Charlton 1979), Choice Proof 60+.** Sharply struck in brass with green and gold toning. Light copper color toning spots on the obverse and reverse. Square edges and subdued proof surfaces.

Struck in 1937 at the Paris Mint for the Canadian Government. Standard obverse and reverse dies. Thickness is slightly larger than that of the standard issue of 1937. **Very rare.** *We can only find one record of a similar piece being offered for sale in many years, a piece in the 1965 CNA sale that was estimated at $750. This coin should be worth considerably more today. Probably fewer than 10 pieces are known.* **(Plate)**

693. **10 Cents, 1880-H, Victoria, Gem Uncirculated 65.** Lustrous sharp strike with just a hint light gold toning on the obverse and reverse.

The Canadian coinage of Victoria from 1858 to 1901 is very scarce and underrated in mint state. With the increased interest in choice mint state pre-1936 Canadian material, we predict bidding at the $300 to $400 level on this lovely dime.

Plate 13

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694. **10 Cents, 1908, Edward VII, Choice Uncirculated 60+.** Beautiful deep gold toning on the obverse while the reverse is toned in shades of rose, gold and violet. Sharper than average strike with considerable detail in Edward's beard and mustache.

A scarce mint state business strike. Most coins of this date we have seen have been specimen issues. **(Plate)**

695. **10 Cents, 1911, George V, Gem Proof 65.** Beautiful gold and steel gray toning over lovely specimen surfaces. Sharply struck with a wire rim present on both the obverse and reverse.

One of only 1,000 issued in this Coronation year of George V. The 1979 Charlton catalogue value for this coin is $500, but we think a specimen of this quality certainly should be worth in the neighborhood of $600 to $700. Popular one year of type.

RARE 1937 TEN CENTS DIE TRIAL IN BRASS

696. **10 Cents, 1937, George VI, Die Trial, Brass, DC-21 (Charlton), Choice Proof 60+.** Another very rare die trial struck in brass. Dark copper, rose and lavender toning with some light spotting on the obverse. Sharply impressed with slight wire rim on both sides of the coin. Broad flat edges.

Another extremely rare die trial struck from the standard obverse and reverse dies of 1937. Struck at the Paris Mint for the Canadian Government. Probably fewer than 10 pieces in existence today. As was the case with Lot 692, the only record we can find of a similar piece selling on the numismatic market was in the 1965 CNA Sale where a specimen was given an estimate of $750. This piece should be worth considerably more today. Extremely rare. **(Plate)**

RARE 1872-H PROOF QUARTER

697. **25 Cents, 1872-H, Victoria, Choice Proof 60+.** A truly magnificent specimen striking of the popular Victoria quarter. Beautiful deep mirror surfaces and high wire rim. All lettering and designs are sharply struck and the coin has a completely different appearance from that of a normal business strike. Very pale gold toning on the reverse. One very small edge ding at eleven o'clock on the obverse rim is all that keeps this coin out of the superb gem category since the rest of the coin is flawless.

We have seen similar specimens priced well in excess of $2,000. Early specimen Canadian coins are very underpriced in our opinion and should rise sharply in value over the next few years.

698. 25 Cents, 1918, George V, Uncirculated 60. Frosty with pale gold toning on the obverse and light rose toning on the reverse.

699. **25 Cents, 1932, Gem Uncirculated 65.** Deep gold, rose and lavender toning on both the obverse and reverse. The surfaces are outstanding.

A scarce date that is underrated in our opinion. Only 537,994 minted.

700. **25 Cents, 1933, Choice Uncirculated 60+.** Lovely frosty surfaces with pale rose toning.

Another scarce and underrated date. 421,282 issued. **(Plate)**

701. 25 Cents, 1936, Uncirculated 60. Frosty mint bloom. Last year of type.

RARE 1937 25 CENTS DIE TRIAL IN BRASS

702. **25 Cents, 1937, George VI, Die Trial, Brass, DC-22 (Charlton), Choice Proof 60+.** Lovely proof surfaces with dark lavender, rose and gold toning. Some light toning spots on the obverse and one on the caribou's shoulder. High square edges with slight wire rims. Considerably thicker than the normal issue.

Struck in brass at the Paris Mint for the Canadian Government. This extremely rare coin has appeared at public sale only twice in recent years, first in 1965 at the CNA Sale and again in 1974 in a Charlton Auction. Probably fewer than 10 specimens are known. We would estimate the value of this beautiful coin at between $1,000 and $1,500.

GEM 1902 HALF DOLLAR

703. **50 Cents, 1902, Edward VII, Gem Uncirculated 65.** Extremely sharply struck for this type half dollar with smooth, lustrous surfaces and light gold and lavender toning. High wire rims on both the obverse and reverse.

Mint state Canadian half dollars of Edward VII and Victoria are very scarce and almost impossible to obtain in gem condition. This first year of type should be worth in the neighborhood of $1,500 to $2,000 on today's quality conscious market.

704. Fifty Cents, 1947, Curved 7 Right, George VI, Superb Gem Uncirculated 65+. Spectacular gold and rose toning on the obverse with even more beautiful blue, gold and rose color on the reverse.

Scarce and popular issue. Estimated value for this gem is $150 to $200.

705. **50 Cents, 1948, George VI, Uncirculated 60.** Semi proof-like surfaces with light gold toning on the obverse. Some weakness at the top of the shield and in the crown of the reverse design.

Scarce low mintage date — 37,784 minted. 1979 Charlton catalogue value is $225. **(Plate)**

706. 1 Dollar, 1935, George V, Superb Gem Uncirculated 65+. Beautiful light rose and gold toning on both the obverse and reverse.

First year of denomination and only year of type. Low mintage of only 428,707. Issued to commemorate the Silver Jubilee of George V.

707. 1 Dollar, 1935, Superb Gem Uncirculated 65+. Simply unbelievable toning with shades of gold, rose, lavender and russet on the obverse and magnificent orange, gold and blue green on the reverse. One of the most beautiful specimens of this date we have handled.

708. 1 Dollar, 1936, Gem Uncirculated 65. Frosty surfaces with light russet and brown toning.

One year of type. Only 306,100 minted.

709. 1 Dollar, 1936, Gem Uncirculated 65. Beautiful full mint bloom with lovely light gold toning.

Although the 1936 is priced similarly to the 1935, actually it is more scarce in gem condition and should be worth at least twice as much as the 1935.

710. 1 Dollar, 1936, Choice Uncirculated 60+. Beautiful pastel rainbow toning on both the obverse and reverse. A few light handling marks on the surfaces keep this coin out of the gem classification.

711. 1 Dollar, 1937, George VI, Gem Uncirculated 65. Lovely, virtually mark free frosty mint surfaces. One slight milling mark in the hair on the obverse. Quite scarce this nice.

712. 1 Dollar, 1937, Choice Uncirculated 60+. Lustrous, satinlike surfaces.

Another low mintage year, only 241,002 pieces minted.

713. 1 Dollar, 1938, Choice Uncirculated 60+. Frosty lustrous surfaces with pale gold toning.

A scarce date in mint state, only 90,304 minted.

714. 1 Dollar, 1938, Choice Uncirculated 60+. Very lustrous with some light gold toning on the reverse.

715. 1 Dollar, 1938, Choice Uncirculated 60+. A third frosty specimen with light gold toning.

716. **1 Dollar, 1945, Choice Uncirculated 60+.** Brilliant, semi proof-like surfaces. Very lustrous and sharply struck. A few very minor bagmarks and abrasions (mainly on the obverse) keep this coin out of the gem classification.

One of the key dates in the Canadian Dollar series. Choice specimens are very difficult to locate. Only 38,391 minted. **(Plate)**

717. **1 Dollar, 1945, Uncirculated 60.** Fully lustrous but with normal bagmarks and abrasions on the obverse. **(Plate)**

718. 1 Dollar, 1946, Uncirculated 60. Brilliant surfaces with light abrasions on the cheek and neck.

719. 1 Dollar, 1946, Uncirculated 60. Usual light abrasions on George's neck and cheek. Lustrous surfaces.

Very underrated date in mint state.

720. 1 Dollar, 1947, Blunt 7, Choice Uncirculated 60+. Beautiful original mint lustre with light gold and copper peripheral toning on the obverse.

Another scarce date in mint state.

721. **1 Dollar, 1948, Choice Uncirculated 60+.** Brilliant proof-like surfaces. Sharply struck on both the obverse and reverse with minimum bagmarks and abrasions.

The key date in the Canadian Dollar series. Only 18,780 issued. Similar specimens have sold in the $800 to $900 price range.

722. 1 Dollar, 1949, Superb Gem Uncirculated 65++. We can only say one thing about this coin and that is that it is essentially perfect with beautiful proof-like surfaces and lovely rose gold toning. One of the most beautiful of all Canadian Dollars.

Issued to commemorate Newfoundland becoming a province of the Dominion of Canada. 672,218 minted. Coins of this superb quality sell for $80 and more.

723. 1 Dollar, 1949, Superb Gem Uncirculated 65++. A simply amazing coin. Beautiful proof-like surfaces with light rose gold peripheral toning on the obverse and reverse. Another virtually perfect business strike, one which could easily set a record price.

724. 1 Dollar, 1949, Superb Gem Uncirculated 65++. A third example with beautiful proof-like surfaces. Free of noticeable marks or impairments. Lovely rose and gold toning.

725. 1 Dollar, 1949, Superb Gem Uncirculated 65+. Brilliant surfaces with just a touch of light gold toning on the obverse.

726. 1 Dollar, 1950, Choice Uncirculated 60+; 1955, Gem Uncirculated 65, light gold toning. Two pieces.

727. 1 Dollar, 1951, Gem Uncirculated 65; 1952, Gem Uncirculated 65, light gold toning. Two pieces.

728. 1 Dollar, 1951, Gem Uncirculated 65; 1952, Gem Uncirculated 65. Two pieces.

729. 1 Dollar, 1954, Elizabeth II, Gem Uncirculated 65; 1955, Gem Uncirculated 65. Each coin has a beautiful medium gold peripheral toning. Two pieces.

730. NEWFOUNDLAND, 1 Cent, 1872-H, Victoria, Gem Uncirculated 65. Attractive brilliant rose color copper surfaces with one small carbon fleck on the bust. Sharply struck. An exceptionally attractive example of an early Newfoundland cent.

One of only 200,000 minted.

731. 1 Cent, 1896, Uncirculated 60. Red and brown toning. Nice strike.

732. 1 Cent, 1936, George V, Gem Uncirculated 65. A few lightly toned areas on the obverse.

Scarce in mint state. Last year of type.

733. 5 Cents, 1929, Choice Uncirculated 60+. Sharply struck and very lustrous.

Far more scarce than catalogues indicate. Only 300,000 minted. Last year of type.

734. **10 Cents, 1919-C, Gem Uncirculated 65.** Very frosty and sharply struck.

Last year of type. Only 54,342 minted. Similar specimens have sold at the $150 to $200 level. **(Plate)**

SPECTACULAR 1904-H PROOF TWENTY CENTS

735. **20 Cents, 1904-H, Edward VII, Superb Gem Proof 65+.** Sharply struck to the last detail with the beautiful semi proof-like satin surfaces that are characteristic of these specimens. High square edges with light gold toning on the obverse and reverse. A very beautiful coin.

Until four years ago, proof specimens of this one year type were virtually unknown. Late in 1974, a handful of specimens were located in the estate of a former mint master of the Heaton Mint. These coins are now well dispersed with specimens of this quality selling close to the 1979 Charlton catalogue value of $1,900.

736. **50 Cents, 1908, Edward VII, Choice Uncirculated 60+.** Lustrous with light rose peripheral toning. Sharply struck with a few insignificant fingerprints on the obverse.

Mint state specimens of this denomination are very scarce and very much underrated. Only 160,000 minted. An excellent opportunity for the Canadian or Newfoundland specialist.

737. **50 Cents, 1917-C, George V, Choice Uncirculated 60+.** Lovely frosted surfaces with a rather granular appearance. Pale gold toning on both the obverse and reverse. **(Plate)**

738. **50 Cents, 1918-C, Choice Uncirculated 60+.** Lustrous mint surfaces. Scarce in mint state. **(Plate)**

739. NEW BRUNSWICK, 1 Cent, 1864, Victoria, Gem Uncirculated 65. Extremely sharply struck with light red and gold toning on the obverse and deeper rose toning on the reverse. A very scarce coin in gem condition.

740. NOVA SCOTIA, 1861, Victoria, Choice Uncirculated 60+. Almost fully brilliant surfaces with just a touch of light rose toning.

A scarce issue in choice condition — only 800,000 minted.

741. 1 Cent, 1864, Choice Uncirculated 60+. Light rose toning and sharp strike.

742. PRINCE EDWARD ISLAND, 1 Cent, 1871 Victoria, Gem Uncirculated 65. Fully brilliant, semi-proof-like surfaces with one rather large smudge mark to the right of Victoria's head and neck.

The only coin minted for this Canadian province. Very popular issue. Normally found in well circulated grades.

743. 1 Cent, 1871, Gem Uncirculated 65. Just as brilliant and sharply struck as the preceding lot but again with a light thumbprint on the obverse. Still quite attractive. Similar specimens have sold at the $100 to $150 level.

744. 1 Cent, 1871, Choice Uncirculated 60+. Sharp strike. Light copper colored toning on the obverse and rather subdued medium gold toning on the reverse.

MAGNIFICENT 1897 CUBAN SOUVENIR PESO

745. **CUBA, Souvenir Peso, 1897, PAT. 97, Y-1, Superb Gem Uncirculated 65+.** A very beautiful specimen of this scarce and popular souvenir peso. Sharply struck with only the slightest bit of lost detail in the very center of the reverse shield. Light gold toning on both the obverse and reverse. Attractive mattelike surfaces.

This is the scarce type with the PAT. 97 on the truncation and the date widely spaced. Only 828 pieces were minted. With an average quality unc cataloguing $600, it is likely that a superb specimen such as this will sell at the $900 to $1,000 level.

746. CYPRUS, 45 Piastres, 1928, George V, Y-21, Choice Uncirculated 60+. Light gold and steel gray toning.

747. DANISH WEST INDIES, 10 Cents, 1859, Y-3, Choice Uncirculated 60+. Beautiful light rose colored toning on the obverse and fully brilliant reverse. Very scarce in mint state. **(Plate)**

748. **DENMARK, 2 Rigsdaler, 1855, VS, Frederik VII, Y-143, Choice Almost Uncirculated 55.** Attractive deep gold and gray toning on the obverse with pale lavender and gold toning on the reverse. A very attractive example of this scarce crown in high grade.

749. FRANCE, Nine Piece Piefort Set, 1 Centime to 50 Francs, Superb Gem Proof 65++. Beautiful brilliant proof coins struck in double thickness and packaged in individual plastic envelopes. All nine coins are struck in .925 sterling silver. The following denominations are included in the set: 1 Centime (250 issued), 5 Centimes (250 issued), 10 Centimes (250 issued), 20 Centimes (250 issued), ½ Franc (250 issued), 1 Franc (250 issued), 5 Francs (250 issued), 10 Francs (500 issued), and 50 Francs (1,000 issued). A maximum of only 250 sets could possibly exist of this beautiful sterling silver set. Current value of the set is between $500 and $550. Housed in an attractive presentation case. Nine pieces.

Plate 14

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750. **GERMANY - HARTZ, Baptismal Taler, Undated, Circa 1600-1700, Extremely Fine 40.** Sharply struck and well centered with light gold and steel gray toning. A very popular piece featuring John the Baptist baptizing Christ. We estimate the value of this piece at between $300 and $400.

751. **GERMANY, 3 Marks, 1927, Nordhausen, Y-55, Gem Uncirculated 65.** Beautiful sharp strike with lovely light rose, green and gold toning. Very attractive and popular German commemorative issue. **(Plate)**

752. **3 Marks, 1927, Marburg University, Y-56, Gem Proof 65.** Lovely light gold and lavender toning over nearly flawless proof surfaces. Sharply struck with high squared edges. **(Plate)**

753. **Saxony, 5 Marks, 1909, Leipzig University, Y-199, Gem Uncirculated 65.** Attractive sharp strike with brilliant surfaces toned lightly in shades of gold. Another very popular issue commemorating the 500th anniversary of Leipzig University. **(Plate)**

754. **5 Marks, 1927-A, Bremerhaven, Y-54, Gem Uncirculated 65.** Very light gold and lavender toning on both the obverse and reverse.

Very popular ship design. Scarce issue. Catalogues for $500 in Mint State 60, but a gem such as this certainly should be worth several hundred dollars more.

755. **5 Marks, 1929-A, Lessing, Y-63, Superb Gem Uncirculated 65+.** Beautiful flawless frosted surfaces with no marks or abrasions. Attractive autumn brown and gold toning on both the obverse and reverse. An extremely choice example of a German commemorative that is not normally seen this nice.

Commemorates the 200th anniversary of the birth of Lessing. Only 9,810 pieces were minted. **(Plate)**

756. **GREAT BRITAIN, 1/3 Farthing, 1827, George IV, Peck 1454, Proof 55.** Very sharply struck with considerable mint lustre appearing on both the obverse and reverse. Several carbon spots on the obverse, one between the O and R of GEORGIUS and the other covering the ATI of GRATIA.

A very scarce coin in proof. This denomination was originally minted for use in Malta. The number of proof specimens issued for this first and only year of type is unknown.

RARE 1825 PROOF HALFCROWN

757. **Halfcrown, 1825, George IV, Plain Edge, ESC-644, Choice Proof 60+.** Beautiful deep gold, lavender and steel gray toning on the obverse with lighter gold, gray and lavender toning on the reverse. Sharply struck with high square rims. Attractive proof surfaces with bust of George IV in high relief.

A very rare coin which is seldom offered on the numismatic market. Listed as a Rarity 2 by Seaby and Rayner in **English Silver Coinage from 1649.** *We estimate the value of this beautiful piece to be between $900 and $1,200.*

758. **Halfcrown, 1841, Victoria, ESC-674, Almost Uncirculated 50.** Attractive light gold gray toning with some original mint lustre appearing on the reverse. A very attractive coin with virtually no evidence of circulation. Just a few light hairlines on the beautiful satinlike fields.

A very rare coin in high grade, the 1841 had the lowest recorded mintage of any of the Younghead Victoria halfcrowns, only 42,768. Estimated value is between $400 and $500.

VERY RARE 1880 PROOF HALFCROWN

759. **Halfcrown, 1880, ESC-706, Gem Proof 65.** Magnificent gold and lavender toning over virtually flawless proof surfaces. Sharply struck with high square edges. One minute scratch below Victoria's eye.

Listed as a Rarity 4 in **English Silver Coinage** *which means that only 11 to 20 examples are known. Very rare and highly desirable and we estimate the value of this piece to be between $1,500 and $2,000.*

760. Halfcrown, 1927, George V, Choice Proof 60+. Brilliant surfaces with just a touch of light brown and lavender toning.

Only 15,000 proofs issued.

761. **Pattern Double Florin, Copper, 1911, George V, Choice Uncirculated 60+.** Beautiful light coffee brown in color with some light rose toning on the obverse and deeper lavender toning on the reverse. Very boldly struck with bust of George in fairly high relief. Attractive smooth surfaces.

Unlisted in ESC but very similar in appearance to ESC-401 and 401a. ANGLESEY COPPER appears below the bust and the edge inscription reads ON DEMAND IN LONDON, LIVERPOOL OR ANGLESEY. Designed by Reginald Huth. We estimate that fewer than 50 pieces exist of this very rare pattern and feel that it should realize between $500 and $800.

762. Crown, 1707-E, Anne, Seaby-2825, Very Fine 20. Sharply struck with even wear. Attractive gray and gold toning with a touch of violet color highlighting the obverse and reverse.

The letter E appears below the bust and signifies this coin was minted in Edinburgh, Scotland.

763. Crown, 1708, Seaby-2826, Very Fine 20. Attractive light gray toning and even wear.

764. **Crown, 1821, SECUNDO, George IV, ESC-246, Choice Almost Uncirculated 55.** Beautiful nearly flawless surfaces with only the slightest trace of cabinet friction. In our opinion, this coin never saw actual circulation. Beautiful deep gold peripheral toning on the obverse with attractive gold and rose gray toning covering the reverse. Sharply struck to the finest detail.

A rather common coin in circulated grades but very scarce in any condition approaching this lovely specimen. Estimated value is between $400 and $500.

765. Crown, 1928, George V, ESC-368, Choice Extremely Fine 45. Attractive light gold toning.

Only 9,034 minted.

766. Crown, 1930, ESC-370, Choice Very Fine 30. Lightly cleaned with one small scratch to the right of George's neck.

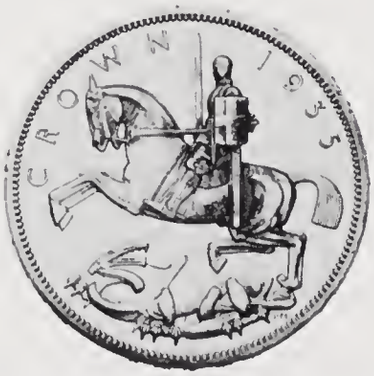
Low mintage year of only 4,847 pieces.

767. Crown, 1931, ESC-371, Choice Very Fine 30. Even gray gold toning.

Another low mintage date, only 4,056 pieces struck.

768. Crown, 1933, ESC-373, Almost Uncirculated 50. Only the slightest amount of wear present on the obverse with no wear visible on the reverse. Attractive light rose gold toning.

Scarce issue, only 7,132 minted.



769. **Pattern Crown, 1935, Raised Lettered Edge, George V, ESC-378, Proof 60.** Sharply struck with brilliant proof surfaces. Some light gold toning in the obverse lettering. A few insignificant hairlines do not materially detract from the overall appearance of this beautiful coin.

A mere 2,500 specimens were issued of this type, all in proof. Very scarce and popular. Estimated value is between $300 and $400.

770. Crown, 1935, ESC-375, Choice Uncirculated 60+. Beautiful deep gold toning. One of the finest examples of this type we have encountered.

771. Maundy Set, 1746, George II, ESC-2410, Extremely Fine 40. Light even gray toning. Scarce issue.

772. Maundy Set, 1856, Victoria, ESC-2467, Gem Uncirculated 65. Beautiful iridescent toning. Only 4,158 sets minted.

773. Maundy Set, 1861, ESC-2472, Choice Uncirculated 60+. Deep gold toning.

774. Maundy Set, 1869, ESC-2481, Uncirculated 60. Attractive light gold toning.

775. Maundy Set, 1873, ESC-2486, Gem Uncirculated 65. Attractive multicolored toning in shades of gold, lavender and rose. Scarce issue, only 4,162 minted.

776. Maundy Set, 1873, ESC-2486, Choice Uncirculated 60+. Iridescent toning.

777. Maundy Set, 1874, ESC-2487, Gem Uncirculated 65. Attractive light multicolored toning.

778. Maundy Set, 1878, ESC-2491, Choice Uncirculated 60+. Deep gold and rose toning. 4,488 sets issued.

779. Maundy Set, 1879, ESC-2493, Choice Uncirculated 60+. Deep green, gold and rose toning.

780. Maundy Set, 1882, ESC-2496, Choice Uncirculated 60+. Beautiful medium gold toning.

781. Maundy Set, 1894, ESC-2509, Gem Uncirculated 65. Beautiful multicolored toning in shades of gold, rose and lavender. Popular Veiled Head type. 8,976 minted.

782. Maundy Set, 1895, ESC-2510, Gem Uncirculated 65. Attractive rainbow toning.

783. Maundy Set, 1896, ESC-2511, Gem Uncirculated 65. Beautiful rose, gold and green original toning. A very attractive set.

784. Maundy Set, 1897, ESC-2512, Gem Uncirculated 65. Beautiful deep green, gold and rose color.

785. Maundy Set, 1900, ESC-2515, Gem Uncirculated 65. Beautiful rose and gold toning. Housed in plush presentation case.

786. Maundy Set, 1901, ESC-2516, Gem Uncirculated 65. Attractive iridescent toning in shades of rose and lavender. Housed in plush presentation case.

787. Maundy Set, 1904, Edward VII, ESC-2520, Choice Uncirculated 60+. Medium blue gold toning. 8,876 minted.

788. Maundy Set, 1905, ESC-2512, Choice Uncirculated 60+. Beautiful green and gold toning.

789. Maundy Set, 1918, George V, ESC-2535, Uncirculated 60. Light toning. Only 1,375 minted.

790. Maundy Set, 1924, ESC-2541, Choice Uncirculated 60+. Attractive dark gold peripheral toning. Scarce issue with only 1,515 minted.

791. Six Piece Silver Proof Set, 1927, George V, Seaby-PS3382, Choice Proof 60+. Sharply struck with medium gold toning. A very popular and scarce specimen set of which 15,030 sets were minted. Issued for collectors because of the new design changes of 1927. Threepence through crown. Six pieces.

792. Ten Piece Proof Set, 1951, George VI, Seaby-PS3386, Choice Proof 60+. Housed in plastic display case. Issued on the occasion of the Festival of Britain celebration. Only 20,000 sets minted. Contains farthing through crown. 10 pieces.

793. GUATEMALA, ¼, ½ and 1 Real, 1894-H, Y-74, 75, 77, Gem Uncirculated 65. Boldly struck with semi proof-like surfaces. Attractive light gold toning.

A very interesting group of three coins which we feel were struck for presentation by the Heaton Mint. They are definitely **not** *business strikes. We would estimate the value of this interesting set at approximately $100 to $150.*

794. HAITI, 10 Centimes, 1863, Y-B1, Choice Proof 65. Sharply struck with beautiful proof surfaces. Pale rose gold toning.

Scarce presentation striking by the Heaton Mint. President Geffrard is portrayed on the obverse while the coat-of-arms of the Republic of Haiti appears on the reverse above the denomination DIX CENTIMES. Estimated value is $75 to $100.

795. 20 Centimes, 1863, Y-C1, Choice Proof 60+. Sharp strike with light gold toning. Beautiful proof surfaces.

The mate to the preceding lot. Specially struck by the Heaton Mint for presentation purposes. Differs only in size from the 10 centimes piece. Design is identical. Estimated value is $100 to $150.

796. **HAWAII, One Dime, 1883, Kalakaua I, Gem Uncirculated 65.** Beautiful green, rose and light blue toning on the obverse and reverse. Sharply struck with all details of the beard present. One very light abrasion on the neck of the King.

Very scarce in gem condition. Popular issue struck in the United States for the Hawaiian Government. Only 250,000 minted. Estimated value is between $700 and $1,000.

SUPERB 1883 HAWAIIAN HALF DOLLAR

797. **Half Dollar, 1883, Superb Gem Uncirculated 65+.** Extremely sharp strike with beautiful deep lavender toning on the obverse and light gold, rose and blue toning on the reverse. Virtually flawless surfaces with one very light mark to the left of the King's head.

Scarce in mint state and very rare in superb condition since 612,245 of the original 700,000 mintage were melted. Estimated value is $900 to $1100.

GEM UNCIRCULATED 1883 HAWAIIAN DOLLAR

798. **One Dollar, 1883, Gem Uncirculated 65.** Similar in overall appearance to the preceding lot with deep lavender and blue green toning on the obverse and shades of lighter gold, rose and blue on the reverse. Full details present in the King's hair and beard. A few insignificant light contact marks in the obverse field do not detract from the overall beauty of this spectacular coin.

Although 500,000 were originally minted, official records indicate that 453,652 were subsequently melted. As a result, the Hawaiian Dollar is scarce in all grades and very rare in choice condition. We estimate that this gem, the finest on the market in several years, should bring between $3000 and $4000.

799. **HONG KONG, 1 Cent, 1863, Victoria, Y-2, Choice Proof 60+.** A beautiful, sharply struck coin with virtually flawless proof surfaces. Lovely shades of gold and brown on the obverse with primarily gold coloration on the reverse.

800. 5 Cents, 1874-H, Y-3, Gem Uncirculated 65. Beautiful pastel gold, rose and blue toning. A very attractive coin.

801. **20 Cents, 1876-H, Y-5, Gem Uncirculated 65.** Attractive light gold toning on the obverse with deeper steel gray and gold toning on the reverse. Sharply struck.

Very scarce denomination in full original mint state. Estimated value is between $200 and $250. **(Plate)**

802. **ISRAEL, 250 Prutot, 1949, Without Pearl, Y-12, Gem Proof 65.** Attractive light blue and gold toning over virtually blemish free surfaces.

A very scarce issue in proof. Mintage unknown. Similar specimens have sold in the $150 price range. **(Plate)**

803. 500 Prutot, 1949, Y-14, Uncirculated 60; 10 Lirot, 1974, Language, Y-70, Gem Uncirculated 65; 10 Lirot, 1974, Pidyon Haben, Y-58a, Gem Proof 65. Three pieces.

804. 500 Prutot, 1949, Y-14, Uncirculated 60; 10 Lirot, 1974, Language, Y-70, Gem Uncirculated 65; 10 Lirot, 1974, Pidyon Haben, Y-58a, Gem Proof 65. Three pieces.

805. 500 Prutot, 1949, Y-14, Uncirculated 60; 10 Lirot, 1974, Language, Y-70, Gem Uncirculated 65; 10 Lirot, 1974, Pidyon Haben, Y-58a, Gem Proof 65. Three pieces.

806. 500 Prutot, 1949, Y-14, Uncirculated 60; 10 Lirot, 1974, Language, Y-70, Gem Uncirculated 65; 25 Lirot, 1974, Ben-Gurion, Y-71, Gem Proof 65. Three pieces.

807. 5 Lirot, 1965, Knesset, Y-41, Choice Uncirculated 60+; 1967, Port of Eilat, Y-43, Gem Uncirculated 65; 10 Lirot, 1967, Victory, Y-44, Gem Uncirculated 65. Three pieces.

808. 5 Lirot, 1965, Knesset, Y-41, Choice Uncirculated 60+; 1967, Port of Eilat, Y-43, Gem Uncirculated 65; 10 Lirot, 1967, Victory, Y-44, Gem Uncirculated 65. Three pieces.

809. 5 Lirot, 1965, Knesset, Y-41, Choice Uncirculated 60+. 1967, Port of Eilat, Y-43, Gem Uncirculated 65; 10 Lirot, 1967, Victory, Y-44, Gem Uncirculated 65. Three pieces.

810. 5 Lirot, 1967, Port of Eilat, Y-43, Gem Uncirculated 65; 1973, Chanuka-Babylonian Lamp, Y-69, Gem Proof 65; 10 Lirot, 1970, Mikveh, Y-52, Gem Uncirculated 65. Three pieces.

811. 5 Lirot, 1967, Port of Eilat, Y-43, Gem Uncirculated 65; 1973, Chanuka-Babylonian Lamp, Y-69, Gem Proof 65; 10 Lirot, 1970, Mikveh, Y-52, Gem Uncirculated 65. Three pieces.

812. 5 Lirot, 1967, Port of Eilat, Y-43, Gem Uncirculated 65; 1973, Chanuka-Babylonian Lamp, Y-69, Gem Proof 65; 10 Lirot, 1970, Mikveh, Y-52, Gem Uncirculated 65. Three pieces.

813. 25 Lirot, 1974, Ben-Gurion, Y-71, Gem Proof 65; 1974, Ben-Gurion, Y-71, Gem Proof 65. Two pieces.

814. JAMAICA, Halfpenny, 1869, Victoria, Y-2, Gem Uncirculated 65. Full mint lustre with light gold and rose toning. First year of type.

815. 1 Penny, 1869, Y-3, Gem Uncirculated 65. Full mint bloom with light gold toning on the obverse and reverse and a few insignificant fingermarks on the obverse. Scarce in mint state.

816. JERSEY, 1/24 Shilling, 1909, Edward VII, Y-9, Choice Uncirculated 60+. Almost full mint red. Scarce, only year of type.

817. MAURITIUS, 10 and 20 Cents, 1877-H, Y-4 and 5, Superb Gem Uncirculated 65+. Beautiful semi proof-like surfaces with light gold and russet peripheral toning. A very popular set of British colonial coins in unbelievably superb condition. Housed in black plastic Capitol holder.

818. **MEXICO, 8 Reales, 1767, Charles III, KM-105, Almost Uncirculated 50.** Sharply struck and well centered with attractive medium gold toning on the obverse and reverse. Some original mint lustre appears about the design and lettering of the obverse. The reverse is more deeply toned in shades of gold and blue.

Very scarce in conditions above Extremely Fine. We estimate the value of this piece to be in the neighborhood of $400.

819. MOMBASA, ½ Rupee, 1890-H, Y-4, Gem Uncirculated 65. Sharply struck and very lustrous. Possibly struck as a presentation piece. Estimated value of $100 to $150.

820. **Rupee, 1888-H, Y-5, Superb Gem Uncirculated 65+.** Magnificent rose, lavender and blue toning on the obverse while the reverse is a medium gold and rose color. Needle sharp strike with semi proof-like surfaces. A superb coin in all respects. Possibly struck as a presentation piece.

Paramount's extensive research provides the bidder with accurate and detailed descriptions.

RARE 1935 WAITANGI PROOF SET

821. **NEW ZEALAND, Six Piece Silver Waitangi Proof Set, 1935, George V, Y-1-6, Gem Proof 65.** One of the finest Waitangi proof sets we have had the privilege of handling. Superb rose and gold toning on each of the six pieces. The crown is particularly lovely with deep rose, gold and lavender toning on the obverse and gold and blue toning on the reverse. All six coins are of exceptional quality with very few hairlines present. The crown is virtually flawless and definitely ranks as the finest we have ever seen.

Only 364 Waitangi proof sets were issued in 1935 with most now having been mishandled or cleaned. Exceptionally nice sets such as this are very scarce and command substantial premiums over their present catalogue value. A set of slightly less quality recently sold at the $2,400 level and so we estimate a winning bid of close to $3,000 for this truly magnificent set. Housed in its original red cardboard box. (Coins shown actual size.)

822. Eight Piece Coronation Proof Set, 1953, Elizabeth II, Y-28-35, Choice Proof 60+. Lightly toned and housed in its original presentation case.

Only 7,000 sets were issued in this Coronation year. Set contains halfpenny through crown.

823. **PAPAL STATES, Scudo, 1837, Pope Gregory XVI, Y-156, Choice Extremely Fine 45.** Attractive medium gold color with deep blue gold peripheral toning. Light even wear. A very attractive world crown. **(Plate)**

824. **PARAGUAY, 1 Peso, 1889, Y-5, Choice Almost Uncirculated 55.** Beautiful gold and rose toning with shades of lavender peripheral toning. Virtually free of the normal bagmarks and edge bruises that one generally finds on this particular South American crown. The lion's face and whiskers are fully struck. The only crown issued by Paraguay and a very popular numismatic item. We estimate its value at $300 to $350.

825. PHILIPPINES, Peso, 1936, Murphy and Quezon, Y-28, Uncirculated 60. Light rose and steel gray toning. Popular commemorative.

826. Seven Piece Proof Set, 1904, Y-14-21, Gem Proof 65. Amazing blue gold and rose toning over virtually flawless surfaces on the silver coins. The copper nickel five centavo is lightly toned in shades of gold while the copper half centavo and one centavo are virtually flawless with just a few insignificant fly specks on the half centavo piece. A far above average set and one which anyone would be proud to own.

Only 1,355 sets were issued in this year. This set is probably one of the sets sold at the 1904 St. Louis World's Fair. Estimated value is $400 to $450.

RARE 1741 RUSSIAN HALF ROUBLE

827. **RUSSIA, Half Rouble or Poltina, 1741, Ivan III, St. Petersburg Mint, Choice Very Fine 30.** Sharply struck and fairly well centered. Only the slightest bit of weakness in the obverse design to the right of Ivan's face. Attractive green gold peripheral toning on the obverse.

A very rare and extremely underrated type coin, one for the advanced Russian collector. We estimate the value of this coin at between $900 and $1,400.

828. 50 Kopecks, 1913-36, Nicholas II, Y-58, Almost Uncirculated 50. Light green and gold toning. Sharply struck.

An extremely rare type unpriced in Krause and only referred to as "Rare". Estimated value $200+.

Plate 15

802

823

833

839

846

Superb Photography

One of the many reasons Paramount Auctions attract large crowds and spirited bidding

829. Rouble, 1915, Y-59, Almost Uncirculated 50. Considerable mint lustre remaining with light gold toning on both the obverse and reverse. A few insignificant bagmarks on the obverse.

Scarce date of which an estimated 5,000 were minted. Last year of type. Estimated value is $150 to $200.

830. **SAN MARINO, 20 Lire, 1932-R, Y-11, Gem Uncirculated 65.** Attractive light gold peripheral toning on the obverse and reverse.

VERY RARE PROOF 1879 SERBIA 5 DINARA

831. **SERBIA, 5 Dinara, 1879, Milan Obrenovich IV, Superb Gem Proof 65+.** Attractive light rose gold toning over brilliant, nearly flawless proof surfaces. Sharp strike with semi wire rim present on both the obverse and reverse.

A very rare coin, unpriced in Krause. We estimate that fewer than 50 pieces are known to exist, and this superb gem certainly must rank among the finest. Should realize a bid between $800 and $1,000.

832. SIAM, 1 Salong, 1876-1902, Y-33, Gem Proof 65. Superb multicolored toning and very sharp strike.

833. **SOUTH AFRICA, 5 Shillings, 1892, Single Shaft, Y-7, Almost Uncirculated 50.** Attractive violet, gold and steel gray toning on the obverse and reverse. Sharply struck with all details present.

Very popular world crown featuring the bust of Paul Kruger. 1979 Krause catalogue value is $300 in Extremely Fine condition. A specimen such as this should certainly be worth in the neighborhood of $400 to $500. **(Plate)**

834. Nine Piece Proof Set, 1948, George VI, Y-20-28, Gem Proof 65. A superb set with each coin lightly toned. The unmarked surfaces of these coins indicate that this set has been well cared for since its time of issue.

Only 1,120 sets were issued. 1979 catalogue value for an average quality set is $240. Contains farthing through crown. Nine pieces.

GOLD COINS OF THE WORLD

RARE 1914 CANADIAN 5 DOLLAR GOLD

835. **CANADA, 5 Dollars, 1914, George V, Choice Uncirculated 60+.** Beautiful lustrous mint surfaces with just a touch of light green gold toning about the periphery. A few insignificant handling marks in the right obverse field are all that keep this coin out of the 65 classification.

A very scarce and underrated coin. This date has the lowest mintage of any $5.00 Canadian gold piece, only 31,122 pieces were struck. We estimate the winning bid will be in the $800 to $1,000 range.

836. 100 Dollars, 1976, Elizabeth II, Y-A100a, Gem Proof 65. Beautiful medium gold color with one light smudge in the right obverse field.

Housed in attractive wooden presentation case. Struck to commemorate the 1976 Summer Olympic Games in Canada.

837. COLOMBIA, 1000, 1500, 2000 Pesos, 1973, FR-128, 129, 130, Superb Gem Proof 65+. Housed in original plastic holders. Commemorate the 100th anniversary of the birth of Guillermo Valencia. Three pieces.

838. 1000, 1500, 2000 Pesos, 1973, FR-128, 129, 130, Superb Gem Proof 65+. Valencia gold commemorative coins. Three pieces.

839. **ICELAND, 500 Kronur, 1961, FR-1, Gem Uncirculated 65.** Fully lustrous and sharply struck with immaculate satinlike surfaces.

First gold coin of Iceland. Commemorates the 150th anniversary of Jon Sigurdsson's birth. **(Plate)**

840. 10,000 Kronur, 1974, FR-2, Superb Gem Uncirculated 65+. Commemorates the 1100th anniversary of the settlement of Iceland. Housed in original case of issue.

841. 10,000 Kronur, 1974, FR-2, Superb Gem Uncirculated 65+. Another specimen in original case of issue.

842. ISRAEL, 500, 100, 200 Pounds, 1973, FR-9, 10, 11, Gem Proof 65. Beautiful three piece proof gold set commemorating Israel's 25th anniversary. In original olivewood case. Three pieces.

843. 50, 100, 200 Pounds, 1973, FR-9, 10, 11, Gem Proof 65. A second beautiful set of these popular Israeli proof gold coins. Olivewood case. Three pieces.

844. 50, 100, 200 Pounds, 1973, FR-9, 10, 11, Gem Proof 65. A third set of these attractive proof gold coins. Also housed in its original olivewood presentation case. Three pieces.

EXTREMELY RARE 10 ZECCHINI OF LOUIS MANIN, DOGE OF VENICE

845. **ITALY, Venice, 10 Zecchini, Undated (1789-1797), Louis Manin, FR-1439, Choice Very Fine 30.** Sharply struck for type and well centered. Slight evidence of expertly removed mounting at twelve o'clock on the obverse and at the same position on the reverse. Surfaces have been lightly cleaned.

The obverse design portrays the doge kneeling to the standing figure of St. Mark, while the reverse shows Christ standing surrounded by 16 stars. Friedberg catalogue value for this extremely rare piece is $8,000. We would estimate a winning bid of $5,000 to $7,000 for this excellent specimen.

846. **LIBERIA, 25 Dollars, 1965, William V.S. Tubman, FR-3, Superb Gem Uncirculated 65+.** Struck to commemorate the 70th birthday of William Tubman. **(Plate)**

847. POLAND, 10, 20, Zlotych, 1925, FR-44, 45, Choice Uncirculated 60+. Commemorates the 900th anniversary of Poland. Two pieces.

848. SAUDI ARABIA, 1 Saudi Pound, No Date (1947), FR-108, Choice Almost Uncirculated 55. Quite lustrous with only the slightest evidence of circulation.

Popular gold coin struck at the Philadelphia Mint for use in Saudi Arabia. Reverse states, "This coin contains .2354 Troy ounces fine gold", exactly the same content as a British gold sovereign. Friedberg catalogue value is $325.

849. 4 Saudi Pounds, No Date (1947), FR-108, Choice Almost Uncirculated 55. Lustrous with very light evidence of circulation.

This piece was also struck by the U.S. Mint in Philadelphia. Reverse states, "Gross weight 493.1, Net weight 452.008333 gr., fineness 916 2/3". Friedberg catalogue value is $425.

850. SOUTH AFRICA, Eleven Piece Proof Set, 1955, Elizabeth II, Y-59-69, Choice Proof 60+. Beautiful brilliant proof set housed in its attractive original blue presentation case. The silver is lightly toned in shades of gold while the copper has rose, gold and blue toning. The two gold coins are fully brilliant.

Only 600 sets were issued making this a very scarce and desirable issue. Set includes three copper coins, six silver coins and the two gold coins, half pound and pound. Krause catalogue value is $410. 11 pieces.

851. Two Piece Gold Proof Set, 1964, FR-11, 12, Choice Proof 60+. Housed in original presentation case. Only 1,000 issued. 1979 catalogue value is $140.

End of Sale

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